



THE ACADEMY.

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 1280.

SATURDAY, NOVEMBER 14, 1896.

PRICE 3d.
[Registered as a Newspaper.]

MR. T. FISHER UNWIN'S LIST.

NEW AND RECENT PUBLICATIONS.

A SUPERB ART BOOK.

MODERN FRENCH MASTERS: A Series of Biographical and Critical Reviews. By American Artists. With 37 Wood Engravings by Timothy Cole and others, and 28 half-tone Illustrations. Edited by JOHN C. VAN DYKE. Royal 8vo, elegantly bound in cloth gilt, £2 2s.

This book is illustrated by 68 full-page pictures (insets by Timothy Cole, Woolf, Kingsley, and others, chosen designedly from both wood-engravings and half-tones, placed side by side, to allow judgment as to the relative merits of the two classes of reproduction.

"The volume is illustrated by excellent reproductions of masterpieces of the painters. This work is excellent and even authoritative."—*Daily News*.

SCHILLER'S LAY of the BELL. Translated by A. G. FOSTER-BARHAM. Twelve Illustrations by W. A. PHILLIPS. Oblong 8vo, cloth, 6s. net. [Next week.]

THE PRIVATE LIFE of the RENAISSANCE FLORENTINES. By Dr. GUIDO BIAGI. Thirty Illustrations, demy 8vo, cloth, 3s. 6d. net.

The Librarian of the famous Florentine Library has a literary record of great interest, and his reminiscences of the Renaissance have a permanent value in their handy form.

FAIRY TALES from FINLAND. Translated by ELLA R. CHRISTIE from the Swedish of ZACH TOPELIUS. Six Illustrations by Ada Holland. Crown 8vo, cloth gilt, 3s. 6d. [Next week.]

CAT and BIRD STORIES, from the "Spectator." To which are added Sandry Anecdotes of Horses, Donkeys, Cows, Apes, and other Animals, as well as of Insects and Reptiles. With an Introduction by JOHN ST. LOE STRACHEY, Editor of "Dog Stories." Crown 8vo, cloth gilt, gilt top, 5s.

NEW VOLUMES IN "THE CHILDREN'S STUDY."

Long 8vo, cloth, gilt top, with Frontispiece. Price 2s. 6d. each.

A CHILD'S HISTORY of ENGLAND. By Frances E. COOKE.

A CHILD'S HISTORY of GERMANY. By Kate FREILIGRATH KROEGER. [Next week.]

RECENTLY ISSUED, IN SAME SERIES.

A Child's History of Scot- **A Child's History of Ire-**
LAND. By Mrs. OLIPHANT. **LAND.** By R. BARRY O'BRIEN.

NEW VOLUME OF THE "STORY OF THE NATIONS."

THE BALKANS. By W. MILLER, M.A. Illustrated, and with Maps and Index, cloth, 6s.

"As useful as it is opportune."—*Scotsman*.

TALKS ABOUT AUTOGRAPHS. By George BIRKBECK HILL, Editor of Boswell's "Life of Johnson." With Portraits and Facsimiles. Square 8vo, cloth, 12s. [Next week.]

PALMER COX'S NEW BOOK.

QUEER PEOPLE: A Book about Brownies and others. By PALMER COX. Profusely Illustrated. Large quarto, cloth gilt, 6s.

SECOND EDITION.

MR. MAGNUS. By F. Reginald Statham. Cloth, 6s.
"An exceedingly clever and remarkable production."—*World*.

BY THE AUTHOR OF "A SUNLESS HEART."

THE DOUCE FAMILY. By Edith Johnstone. Cloth, 2s.

A NEW VOLUME OF "THE AUTONYM LIBRARY."

AN IMPOSSIBLE PERSON. By Constance COTTERELL. Paper, 1s. 6d.; cloth, 2s. each.

6 NEW VOLUMES IN UNWIN'S 6/- FICTION.

JOHN
OLIVER
HOBBS.

THE HERB-MOON. 6/-
2nd Ed.

BENJAMIN
SWIFT.

NANCY NOON. 6/-
2nd Ed.

S. R.
CROCKETT.

THE GREY MAN. 6/-

J. T.
BEALBY.

A DAUGHTER OF THE FEN. 6/-

JOHN
REAY
WATSON.

IN A MAN'S MIND. 6/-

MAY
CROMMELIN.

HALF ROUND THE
WORLD 6/-
FOR A HUSBAND.

LONDON: T. FISHER UNWIN.

* * The Publisher can furnish the address of the local bookseller, where the above may be seen.—Catalogues Post Free.

LONDON: T. FISHER UNWIN, PATERNOSTER SQUARE, E.C.

SMITH, ELDER & CO.'S LIST.

NEW AND CHEAPER EDITION OF ROBERT BROWNING'S POETICAL WORKS.

"An edition which in every point of excellence will satisfy the most fastidious taste."—*Scotsman*.

NOTICE.—The *FIRST PRINTING* of the *NEW EDITION* of *The COMPLETE WORKS* of *ROBERT BROWNING*, in 2 vols., large crown 8vo, with Portraits, 15s., has been taken up by the Booksellers. A *SECOND PRINTING* of Volume I. will be ready on November 18th, and of Volume II. on November 28th.

CONAN DOYLE'S NEW NOVEL.

THIS DAY IS PUBLISHED, with 8 Full-page Illustrations, crown 8vo, 6s.

RODNEY STONE.

By A. CONAN DOYLE,

Author of "Micah Clarke," "The White Company," &c.

MRS. HUMPHRY WARD'S NEW NOVEL.

NOTICE.—The *SECOND EDITION* of *SIR GEORGE TRESSADY*, by Mrs. Humphry Ward, crown 8vo, 6s., is now ready.

TO BE PUBLISHED THIS MONTH, with 2 Portraits, demy 8vo, 16s.

THE LIFE and LETTERS of
SIR CHARLES HALLÉ.

NEW ILLUSTRATED AND THOROUGHLY REVISED EDITION OF "JESS." With 12 Full-page Illustrations by Maurice Greiffenhagen. Crown 8vo, 3s. 6d.

JESS. By H. RIDER HAGGARD.

NEW WORK BY THE REV. H. N. HUTCHINSON.

On MONDAY NEXT, with a Preface by Sir HENRY HOWORTH, M.P., F.R.S., and 10 Full-page Illustrations. Small demy 8vo, 10s. 6d.

PREHISTORIC MAN and BEAST. By the Rev. H. N. HUTCHINSON, Author of "Extinct Monsters," "Creatures of Other Days," &c.

NEW VOLUME by H. SETON MERRIMAN and S. G. TALLENTYRE. SHORTLY, with 12 Full-page Illustrations by Arthur Rackham. Crown 8vo, 6s.

THE MONEY-SPINNER, and other Character Notes. By H. SETON MERRIMAN, Author of "The Sowers," "With Edged Tools," &c., and S. G. TALLENTYRE.

MR. H. S. MERRIMAN'S POPULAR NOVEL.

ELEVENTH EDITION, NOW READY. Crown 8vo, 6s.

THE SOWERS. By HENRY SETON MERRIMAN, Author of "With Edged Tools," "The Grey Lady," &c.

* Messrs. SMITH, ELDER & CO., will be happy to forward a CATALOGUE of their PUBLICATIONS Post-free on Application.

LONDON:

SMITH, ELDER & CO., 15, WATERLOO PLACE, S.W.

"BLACK AND WHITE"

Christmas

Number

WILL BE PUBLISHED ON

MONDAY, 16TH NOVEMBER.

TALES AND PICTURES

BY

Leading Writers and Artists.

WITH IT WILL BE PRESENTED A

Beautiful Coloured Picture

ENTITLED :

"MOTHERLESS."

BY

WALTER LANGLEY, R.I.

PRICE ONE SHILLING

Post-free, 1s. 4d.

MACMILLAN & CO.'S NEW BOOKS.

NEW VOLUMES OF THE CRANFORD SERIES.

Crown 8vo, cloth elegant, or cloth, paper label, uncut edges, 6s. each.

THE ALHAMBRA. By Washington Irving. With an Introduction by ELIZABETH ROBINS PENNELL. Illustrated with Drawings of the Places mentioned by JOSEPH PENNELL.

Also a limited edition on super-royal hand-made, with 12 extra lithograph proofs, 42s. net (250 copies for America, and 250 for England). [Ready Nov. 17.]

THE SCHOOL for SCANDAL and the RIVALS. By R. B. Sheridan.

With 50 Illustrations by EDMUND J. SULLIVAN, and an Introduction by AUGUSTINE BIRRELL, Q.C., M.P.

Also a limited edition on super-royal hand-made, 30s. net (250 copies only for England and America).

ILLUSTRATED EDITION OF CHARLES KINGSLEY'S

WESTWARD HO! An edition de luxe, with Full-page and other Illustrations by CHARLES E. BROCK. Printed in red and black. In 2 vols., extra crown 8vo, 21s. [Ready Nov. 10.]

Demy 8vo, 15s. net.

THE LONDON PLEASURE GARDENS of the EIGHTEENTH CENTURY. By WARWICK WROTH, F.S.A., of the British Museum, assisted by ARTHUR EDGAR WROTH. With 62 Illustrations. (Uniform with Mr. Arthur Dacent's "St. James's Square.")

The FIRST EDITION having been exhausted, a SECOND EDITION will be ready in a few days.

By RUDYARD KIPLING.

Crown 8vo, cloth gilt, 6s.

SOLDIER TALES. Containing: With the Main Guard—The Drums of the Fore and Aft—The Man who was—The Courting of Dinah Shadd—The Incarnation of Krishna Mulvany—The Taking of Lungtungpen—The Madness of Private Orthorpe. With Head and Tail Pieces and 21 Page Illustrations by A. S. HARTRICK.

DAILY NEWS.—"The large and beautifully clear print, excellent paper, and binding in blue and gold make 'Soldier Tales' a most attractive and timely gift-book."

By ROLF BOLDREWOOD.

Crown 8vo, 6s.

THE SEALSKIN CLOAK. By Rolf Boldrewood, Author of "Robbery Under Arms," &c.

NEW NOVEL BY F. MARION CRAWFORD.

2 vols., globe 8vo, 12s.

TAQUISARA. By F. Marion Crawford.

DAILY CHRONICLE.—"Mr. Crawford's pictures of Italian life whether of prince or peasant, are always so faithful and so convincing as to need no word of praise from a reviewer reviewing at this time of day."

Demy 8vo, 10s. net.

THE BUDDHIST PRAYING WHEEL: a Collection of Material bearing upon the Symbols of the Wheel and Circular Movements in Custom and Religious Ritual. By WILLIAM SIMPSON, R.I., M.R.A.S., F.R.G.S., Hon. Associate R.I.B.A. With numerous Illustrations by the Author.

Crown 8vo, 6s.

A BOOK of OLD ENGLISH BALLADS, with an Accompaniment of Decorative Drawings by GEORGE WHARTON EDWARDS, and an Introduction by HAMILTON W. MABIE.

ILLUSTRATED STANDARD NOVELS.—New Volume.

Cloth, edges uncut, 3s. 6d.

"PEACOCK" Edition, cloth elegant, edges gilt, 5s.

THE PHANTOM SHIP. By Captain Marryat.

With an Introduction by DAVID HANNAY, and Illustrations by H. R. MILLAR.

Crown 8vo, 5s.

ROUND the YEAR: a Series of Short Nature

Studies. By L. MIALL, F.R.S., Professor of Biology in the Yorkshire College. With Illustrations chiefly by A. R. HAMMOND, F.L.S.

Cloth elegant, in cloth box, 21s.

A HANDY VOLUME EDITION of CHARLES KINGSLEY'S NOVELS and POEMS. In 11 vols.

Crown 8vo, 6s.

STORIES of NAPLES and the CAMORRA. By CHARLES GRANT. With Introductory Memoir of the Author by J. B. CAPPER. [Ready Nov. 17.]

Crown 8vo, 6s.

PALLADIA. By Mrs. Hugh Fraser.

By ARCHIBALD FORBES.

Extra crown 8vo, 7s. 6d.

CAMPS, QUARTERS, and CASUAL PLACES

By ARCHIBALD FORBES, LL.D.

SATURDAY REVIEW.—"The volume is full of entertaining reading, alternately sensational, instructive, and amusing."

In 2 vols., crown 8vo, 15s.

ENGLISH HISTORICAL PLAYS. By Shake-

SPEARE, MARLOWE, PEELE, HEYWOOD, FLETCHER, and FORD. Arranged for Acting as well as for Reading, by T. DONOVAN.

NEW BOOK BY MRS. MOLESWORTH.

Crown 8vo, 4s. 6d.

THE ORIEL WINDOW. By Mrs. Molesworth.

With Illustrations by LESLIE BROOKE.

CLASSICAL LIBRARY.—New Volume.

Demy 8vo, 11s.

THE ELDER PLINY'S CHAPTERS on the

HISTORY of ART. Translated by K. JEX-BLAKE, Classical Lecturer at Girton College, Cambridge. With Commentary and Historical Introduction by E. SELLERS, and Additional Notes contributed by Dr. HEINRICH LUDWIG URLICH.

Extra crown 8vo, 6s. net.

THE GASES of the ATMOSPHERE: the History

of their Discovery. By WILLIAM RAMSAY, F.R.S., Professor of Chemistry in University College, London. With Portraits.

MACMILLAN & CO., LIMITED, LONDON.

Messrs. WM. BLACKWOOD & SONS' NEW BOOKS.

BY PROFESSOR CAMPBELL FRASER.

PHILOSOPHY of THEISM. Being the Edinburgh Gifford Lectures, 1895-96. Second Series. By ALEX. CAMPBELL FRASER, LL.D., Hon. D.C.L. Oxford; Emeritus Professor of Logic and Metaphysics, Edinburgh University. Post 8vo, 7s. 6d. net. [November 16.]

At all Booksellers.

THE PROVOST-MARSHAL: a Romance of the Middle Shires. By the Hon. F. MONCREIFF, Author of "The X Jewel." Crown 8vo, 6s.

BY SIR H. MAXWELL, BART., M.P.

DUMFRIES and GALLOWAY. The "County Histories of Scotland" Series. With 2 Maps. Demy 8vo, 7s. 6d. net. [Now ready.]

New Volume of Mexican Tales.

SOME UNCONVENTIONAL PEOPLE. By Mrs. GLADWYN JEBB, Author of "A Strange Career." With Illustrations. Crown 8vo, 3s. 6d.

BY JOHN SKELTON, C.B., LL.D.

TABLE-TALK of SHIRLEY. (Second Series: Summers and Winters at Balmawhapple.) With Illustrations. 2 vols., post 8vo, 10s. net.

"Shirley's" table-talk is as bright, genial, and suggestive as ever."—*Times*.

"The pages throughout have a singular charm."—*Westminster Gazette*.

Sydney C. Grier's New Story.

AN UNCROWNED KING: a Romance of High Politics. By SYDNEY C. GRIER, Author of "His Excellency's English Governess." Crown 8vo, 6s.

"An ingenious, entertaining story."—*Sketch*.

"Original and uncommonly interesting."—*Scotsman*.

BY WALTER B. HARRIS, F.R.G.S.

FROM BATUM to BAGHDAD. Dedicated to H.R.H. the Prince of Wales. With Illustrations. Demy 8vo, 12s.

"The best book of travels published this autumn."—*Daily Mail*.

"Lively and picturesque pages."—*Speaker*.

Just Published.

AMONG the UNTRODDEN WAYS. By M. E. FRANCIS (Mrs. Francis Blundell). Crown 8vo, 3s. 6d.

"The stories always charm."—*Scotsman*.

BY REV. A. W. MOMERIE, LL.D.

THE ENGLISH CHURCH and the ROMISH SCHISM. Second Edition. Crown 8vo, 2s. 6d.

"Clear, acute, scholarly."—*Church Times*.

"Mormon and Mystery."

THE BAN of the GUBBE. By CEDRIC DANE WALDO. Crown 8vo, 2s. 6d.

"Strange is the story unfolded in this little book."—*Pall Mall Gazette*.

"A singularly ingenious and fascinating romance."—*Daily Telegraph*.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

CHATTO & WINDUS'S NEW BOOKS.

To be ready on November 17th.—Crown 8vo, cloth elegant, gilt edges, 6s.

THE CHARM, and other Drawing-room Plays. By WALTER BESANT and WALTER POLLOCK. With 60 Illustrations by Chris Hammond and A. Jule Goodman.

THE CITY of REFUGE. By Sir Walter BESANT, Author of "All Sorts and Conditions of Men." 3 vols. At every Library.
"We should be surprised if this new romance from Sir Walter Besant's pen does not prove one of his most popular."—*Daily News*.

THE ROYAL CHRISTOPHER. By JUSTIN HUNTLY MCCARTHY, Author of "A London Legend," &c. Crown 8vo, cloth decorated, 3s. 6d.

A MINION of the MOON. By T. W. SPEIGHT, Author of "The Mysteries of Heron Dyke." Demy 8vo, picture cover, 1s.
This Story forms the "GENTLEMAN'S ANNUAL" for 1896.

BARKER'S LUCK, and other Stories By BRET HARTE. With 39 Illustrations. Crown 8vo, cloth, 3s. 6d.

REVENGE! By Robert Barr, Author of "A Woman Intervenes," &c. With 12 Illustrations. Crown 8vo, cloth, 6s.
"There is enough so-called sensation here to make the fortunes of a whole generation of purely melodramatic authors. Mr. Barr seems to have studied the art of the thrilling story until he can tell it without a superfluous word."—*Daily Chronicle*.
"The contents are admirable. The characters are vividly drawn, and the narratives have scarcely a superfluous word."—*Glasgow Herald*.

IN the KINGDOM of KERRY. By B. M. CROKER, Author of "Diann Barrington," &c. Crown 8vo, cloth, 3s. 6d.
"Mrs. Croker can never fail of a welcome while she keeps her hand unchanged and her wits sharpened. She has never been better and more easily pleasing than in this volume."—*World*.
"The book is full of entertainment for all sorts of readers, and has not a dull page."—*Scotsman*.

A CAPFUL o' NAILS: a North-Country Story. By DAVID CHRISTIE MURRAY, Author of "Joseph's Coat." Crown 8vo, cloth, 3s. 6d.
"The story of the agitation is told here with all Mr. Christie Murray's fidelity to life and vivacity of description. He has produced a wonderfully realistic and pathetic romance of English life."—*Morning Leader*.
"The book is one which merits the attentive reading of all who can appreciate good literature, and equally of all who enjoy a sterling heart-moving story."—*Daily Mail*.

NEW THREE-AND-SIXPENNY NOVELS.

A LIFE INTEREST. By Mrs. ALEXANDER.
THE PROFESSOR'S EXPERIMENT. By Mrs. HUNGERFORD.

NORA CREINA. By Mrs. HUNGERFORD.
SONS of BELIAL. By WILLIAM WESTALL.
HEART of OAK. By W. CLARK RUSSELL.
LONG ODDS. By HAWLEY SMART.

THE WOMAN in the DARK. By F. W. ROBINSON.
THE VOICE of the CHARMER. By L. T. MEADE. With 8 Illustrations.

LADY KILPATRICK. By ROBERT BUCHANAN.

THE REVOLT of MAN. By SIR WALTER BESANT.

A TRAMP ABROAD. By MARK TWAIN. With 314 Illustrations.

JERRY the DREAMER. By WILL PAYNE.

MARRIED OR SINGLE? By B. M. CROKER. [Nov. 26.]

DIARY of a CITIZEN of PARIS during "THE TERROR." By EDMOND BIRE. Translated by JOHN DE VILLIERS. With Photogravure Frontispieces. 2 vols., demy 8vo, cloth, 21s.
"A work of great research and of much interest."—*Daily News*.

EIGHTEENTH CENTURY VIGNETTES. THIRD SERIES. By AUSTIN DOBSON. Crown 8vo, buckram, 6s.
"As good as ever....all mixed plentifully with quiet humour. Arduous work was never given so delightfully frivolous an air. Mr. Dobson hides the pains of his learning and offers us the sweets."—*Sketch*.

MIGHT HAVE BEEN: Some Life Notes. By Dr. JOSEPH PARKER. Crown 8vo, cloth gilt, 6s.
"Space fails to tell other good things, but Dr. Parker's book will speak for itself. Many things in it might make even 'Arthur' roar."—*Pall Mall Gazette*.

London: CHATTO & WINDUS, 111, St. Martin's Lane, W.C.

T. & T. CLARK'S LIST.

THE INTERNATIONAL CRITICAL COMMENTARY.

Editors—Dr. DRIVER, Dr. PLUMMER, and Dr. BRIGGS. ST. LUKE. [Ready November 21st.] A. PLUMMER, D.D.

The following Volumes now ready:—

ST. MARK. Prof. E. P. GOULD, D.D. 10s. 6d.
DEUTERONOMY. By Prof. S. R. DRIVER, D.D., Oxford. 12s. 6d.
ROMANS. By Prof. W. SANDAY, D.D., and A. C. HEADLAM, B.D., Oxford. 12s. 6d.
JUDGES. By Prof. G. F. MOORE, D.D., Andover ... 12s. 6d.

THE INTERNATIONAL THEOLOGICAL LIBRARY.

Editors—Dr. SALMOND and Dr. BRIGGS.

The following Volumes now ready:—

HISTORY OF CHRISTIAN DOCTRINE. By Prof. G. P. FISHER, Yale. Post 8vo, 12s.
AN INTRODUCTION TO THE LITERATURE OF THE OLD TESTAMENT. By S. R. DRIVER, D.D., Oxford. Fifth Edition, with Appendix. Post 8vo, price 12s.
CHRISTIAN ETHICS. By NEWMAN SMYTH, D.D. Third Edition. Post 8vo, 10s. 6d.
APOLOGETICS; or, CHRISTIANITY DEFENSIVELY STATED. By A. B. BRUCE, D.D. Third Edn. Post 8vo, 10s. 6d.
. Prospectuses giving details of each series, sent post free, on application to the Publishers.

Now Ready, 8vo, price 10s. 6d.

LIFE AFTER DEATH and THE FUTURE OF THE KINGDOM OF GOD. By Bishop L. DAHLE. Authorised Translation from the Norse.

Now Ready, crown 8vo, price 3s. 6d.

THE HOPE of ISRAEL: A Review of the Argument from Prophecy. By F. H. WOODS, B.D., sometime Fellow and Theological Lecturer of St. John's College, Oxford.

THE CHRISTIAN DOCTRINE of IMMORTALITY. By Prof. S. D. F. SALMOND, D.D. 8vo, 14s. Second Edition.

INTRODUCTION TO THEOLOGY: its Principles, its Branches, its Results, and its Literature. By ALFRED CAVE, D.D., Principal of Hackney College. New Edition, largely rewritten, and the bibliographical lists carefully revised to date. 8vo, 12s.

THE THRESHOLD COVENANT; or, the Beginning of Religious Rites. By H. CLAY TRUMBULL, D.D. Post 8vo, 6s. 6d.

A HISTORY of the COUNCILS of the CHURCH. From the Original Documents. Translated from the German of C. J. HEFFELE, D.D., Bishop of Rottenburg. Vol. I, to A.D. 325. Vol. II, A.D. 325 to 431. Vol. III, A.D. 431 to 451. Vol. IV, A.D. 451 to 680. Vol. V, (completing the Series), A.D. 680 to Close of Second Council of Nicea, 787. With Appendix and Indices. 8vo, price 12s. each.

SOURCES of NEW TESTAMENT GREEK; or, the Influence of the LXX on the Vocabulary of the New Testament. By Rev. H. A. A. KENNEDY, M.A., D.Sc. Post 8vo, 5s.

SYNTAX of the MOODS and TENSES in NEW TESTAMENT GREEK. By Prof. E. D. BURTON, Chicago. Post 8vo, 5s. 6d. net.

BROCKELMANN'S NEW SYRIAC LEXICON. With Preface by Prof. NOLDEKE. Now complete, in half-roxburgh binding, 30s. net, or in Seven Parts, 4s. each net.

OLD TESTAMENT THEOLOGY: The Religion of Revelation in its pre-Christian Stage of development. By Prof. H. SCHULTZ, D.D. Authorised Translation by Prof. J. A. PATERNON, D.D. Second English Edition. Two vols. 8vo, price 18s. net.

NEW TESTAMENT THEOLOGY; or, Historical Account of the Teaching of Jesus and of Primitive Christianity according to the New Testament Sources. By Prof. W. BEYSCHLAG, D.D. Authorised English Translation. Second English Edition. Two vols 8vo 18s. net.

MICROCOSMUS: Concerning Man and His Relation to the World. By HERMANN LOTZE. Cheap Edition. In two vols. 8vo, 24s.

THE TRUTH of the CHRISTIAN RELIGION. By Prof. JULIUS KAFTAN. Translated under the Author's supervision by G. FERRIES, D.D., with a Prefatory Note by Prof. FLINT, D.D. Two vols., 8vo, 10s. net.

AN INTRODUCTION TO the NEW TESTAMENT: The Epistles of St. Paul. By Prof. F. GODET, D.D., Neuchâtel. Authorised Translation. 8vo price 12s. 6d. net.

THE TEACHING of JESUS. By Prof. H. H. WENDT, D.D. Authorised English Translation. Two vols. 8vo, price 21s.

"A remarkably fresh and suggestive work, deserving to be ranked among the most important contributions to Biblical theology."—*The Critical Review*.

GRIMM'S LEXICON. Greek-English Lexicon of the New Testament, being Grimm's Wilke's Clavis Novi Testamenti. Translated, Revised, and Enlarged by Prof. J. H. THAYER, D.D. Fourth Edition. Demy 4to, 31s.

CREMER'S LEXICON. Biblico-Theological Lexicon of New Testament Greek. Translated from the Second German Edition, with Supplement. Demy 4to, 38s.

New Catalogue of Publications post-free on application.

Edinburgh: T. & T. CLARK, 38, George Street.
London: SIMPKIN, MARSHALL, HAMILTON, KENT, & Co., Limited.

MESSRS. BELL'S NEW BOOKS.

500 copies, medium 4to, £3 3s.

MEN and WOMEN of the CENTURY. Being a Collection of Portraits and Sketches by Mr. RUDOLF LEHMANN. Edited, with Introduction and Short Biographical Notices, by H. C. MARILLIER. With Twelve Photogravures and about Seventy Facsimile Reproductions in Half-tone, some of them printed in Colour, and all executed and printed by the Swan Electric Engraving Co. The Letterpress printed by the Chiswick Press.

"The Collection has more than sufficient interest to make a volume of reproductions, such as Messrs. Bell's have just published under the title of 'Men and Women of the Century,' extremely welcome."—*The Times*.

"This handsome quarto, in which we have in Photogravure plates of paintings and facsimiles of the drawings, some eighty portraits of more or less distinguished persons who have sat to Mr. Lehmann in the course of his long career."—*Daily News*.

Small 4to, 21s. net.

RELIQUES of OLD LONDON. Being Studies of Old Buildings in course of Demolition, or likely to disappear shortly. Drawn in Lithography by T. R. Way. With Introduction and Descriptive Letterpress by H. B. WHEATLEY. The edition is limited to 275 copies, of which 250 are for sale. [*Shortly*].

NEW VOLUMES OF THE EX-LIBRIS SERIES.

Edited by GLEESON WHITE.

THE DECORATIVE ILLUSTRATION of Books, OLD and NEW. By WALTER CRANE. With numerous Reproductions. Imperial 16mo, 10s. 6d. net. [*Immediately*].

FRENCH BOOK-PLATES. By Walter Hamilton. Chairman of the Council of the Ex-Libris Society. New Edition, Revised and considerably Enlarged. With nearly Two Hundred Illustrations. 8s. 6d. net. [*Ready*].

NEW VOLUMES OF THE CONNOISSEUR SERIES.

Demy 8vo, 12s. 6d. net.

JAPANESE ILLUSTRATION: being a History and Description of the Arts of Pictorial Woodcutting and Colour Printing in Japan. By EDWARD F. STRANGE, M.J.S. With Eight Coloured and about Eighty Black-and-White Illustrations. [*Shortly*].

Demy 8vo.

THE ART of the HOUSE. By Rosamond Marriott WATSON. With numerous Illustrations.

*. These essays on the furnishing and decoration of the home, which appeared in the *Pall Mall Gazette*, under the heading of the "Wares of Autolycus," have been revised and extended by the Author, and are here supplemented by many illustrations from the Loan Collection at Bethnal Green, the South Kensington Museum, and elsewhere.

Fcap. 8vo, 3s. 6d.

INTAGLIO ENGRAVING, PAST and PRESENT. By EDWARD RENTON, Author of "Heraldry in England," &c. With numerous Illustrations of Gems and Seals from the earliest to the present time.

Fcap. 8vo, 4s.

POEMS. By Samuel Waddington.

Small colombier 8vo, 21s. net.

ALBERT MOORE, HIS LIFE and WORKS. By A. LYS BALDRY. With Eight Photogravures and about Seventy other Illustrations. New and Cheaper Edition, with binding designed by Gleeson White.

Vol. IV., in 2 Parts, 4s. 6d. net each.

GREGOROVIVS' HISTORY of the CITY of ROME in the MIDDLE AGES. Translated from the German by Mrs. HAMILTON. Vol. IV., containing the History of the City of Rome in the Eleventh and Twelfth Centuries.

*. Owing to the great bulk of Vol. IV. in the original it has been found convenient to issue it in two parts.

Demy 8vo, 10s. 6d. net.

THE CAUSES of the CORRUPTION of the TRADITIONAL TEXTS of the HOLY GOSPELS. By the late Dean BURGON. Edited by the Rev. EDWARD MILLER, M.A., Wykehamical Prebendary of Chichester.

*. This volume is uniform with, and forms a sequel to, "The Traditional Texts of the Holy Gospels Vindicated and Established," by the same Author and Editor.

7s. 6d. net.

THE CAMBRIDGE UNIVERSITY CALENDAR for the Academical Year 1896-97, with Corrections and Additions to the end of June, 1896.

Crown 8vo, 6s. 6d.

PASTOR PASTORUM; or, the Schooling of the Apostles by our Lord. By the Rev. HENRY LATHAM, Master of Trinity Hall, Cambridge.

By the same Author.

A SERVICE of ANGELS. Crown 8vo, 3s. 6d.

Crown 8vo, 6s.

THE DOUBLE TEXT of JEREMIAH (Masoretic and Alexandrian). Compared, together with an Appendix, on the Old Latin Evidence. By A. W. STREANE, D.D., Fellow and Divinity Lecturer of Corpus Christi College, Cambridge.

NEW AND CHEAPER EDITION.

THE BRITISH FLEET: the Growth, Achievements, and Duties of the Navy of the Empire. By Commander CHARLES N. ROBINSON, R.N., Assistant Editor of the *Army and Navy Gazette*. With 140 Illustrations. Crown 8vo, 6s.

"Till the present time, in fact, no history of the Navy has been written. Captain Robinson has broken what must be absolutely new ground to most readers."—*Athenaeum*.

Crown 8vo, 3s. 6d.

GOLF in THEORY and PRACTICE. Some Hints to Beginners. By H. S. C. EVERARD. A Practical Manual. With Illustrations from Life.

NEW VOLUMES OF BOHN'S STANDARD LIBRARY.

EARLY ESSAYS by JOHN STUART MILL. Collected from various sources by J. W. M. GIBBS. 3s. 6d.

WORKS of Sir ARTHUR HELPS, K.C.B. Now first included in the Library. 5 vols., 3s. 6d. each.

LIFE OF COLUMBUS.
LIFE OF PIZARRO.

LIFE OF CORTES. 2 vols.
LIFE OF LAS CASAS.

LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN.

JOHN LANE'S NEW BOOKS IN BELLES LETTRES.

READY NEXT WEEK.

THE CHILDREN. By Alice Meynall, with a Title-page and a Cover Design by Charles Robinson. Fcap 8vo, 3s. 6d. net.

WYMPY, AND OTHER FAIRY TALES. By Evelyn Sharp, with 8 full page Coloured Illustrations, and a cover design by Mrs. Percy Dearmer. Small 4to, 4s. 6d. net.

THE CHILD WORLD. By Gabriel Setoun, with over 200 Illustrations, and a Cover Design by Charles Robinson. (Uniform with "A Child's Garden of Roses.") Crown 8vo, 5s. net.

IN THE GARDEN of PEACE. By Helen Milman (Mrs. Caldwell Crofton), with 24 Illustrations by Edmund H. New. Crown 8vo, 5s. net.

POSTERS in MINIATURE. By Edward Penfield, with over 250 Reproductions of the most celebrated English, French, and American Posters. Large crown 8vo, 5s. net.

A HISTORY of the ADMINISTRATION of the ROYAL NAVY and of MERCHANT SHIPPING in RELATION to the NAVY, from 1509 to 1899, with an Introduction treating of the earlier period. By M. OPPENHEIM. Plates, 8vo, buckram, 15s. net.

JUST READY.

PICTURES of PEOPLE. By Charles Dana Gibson. Containing 85 of Mr. Gibson's latest drawings, including his studies of English and French Society. Oblong folio, 15s. net.

PARTS VIII. & IX. of the New Edition of WALTON'S COMPLEAT ANGLER. Edited by RICHARD LE GALLIENNE. Illustrated by Edmund H. New. 1s. net each part.

POEMS. By Caroline and Alice Duer. Fcap. 8vo, 3s. 6d. net.

RECENTLY PUBLISHED.

NEW BALLADS. By John Davidson. With a Title-page and Cover Design by Walter West. Fcap. 8vo, buckram, 4s. 6d. net.

"Mr. Davidson is one of our poets. His new volume contains some work as strong as he has yet done. There is a manner in his poetry which is not to be mistaken. . . . It bursts out at times into a power which few poets of our time can equal."—*Daily Chronicle*.

"Exquisite pieces of poetic workmanship."—*Glasgow Herald*.

"As strong a book as ever Mr. Davidson has written. . . . It is idle to specify particular pieces, for the book is all good."—*Scotsman*.

"Work as virile, as full of music, and colour, and passion, as any that has come from his pen."—*Black and White*.

POEMS. By Louisa Shore. With a Memoir by her Sister, Arabella Shore, and an Appreciation by FREDERIC HARRISON, and a Portrait. Crown 8vo, 6s. net.

UNITS. By Winifred Lucas. Fcap. 8vo, 3s. 6d. net

NEW VOLUME OF THE ARCADY LIBRARY.

SCHOLAR GIPSIES. By John Buchan. With Seven Etchings by D. Y. Cameron. Crown 8vo, 6s. net.

"His descriptions of Nature in her various moods are full of a subtle grace and charm. He is more of a scholar than Richard Jeffries, and quite as much of a gipsy."—*Times*.
 "The 'Night in the Heather' is a poem in itself, and 'Oa Cademuir Hill' almost gloriously in its realistic power; but it is ill choosing among such pages. Those who possess themselves of so attractive a book can select favourites in leisureed enjoyment."—*Pall Mall Gazette*.

NEW AND SUCCESSFUL NOVELS.

SOME WHIMS of FATE. By Menie Muriel Dowie. Post 8vo, coloured edges, 2s. 6d. net.

"The 'Idyll in Millinery' is emphatically one of the very best modern stories dealing with modern English life. In method it reminds one of De Maupassant."—*Woman*.
 "The treatment is individual and artistic."—*Globe*.

IN SCARLET and GREY: Stories of Soldiers and Others. By Florence Henniker. With

"The Spectre of the Real." By FLORENCE HENNIKER and THOMAS HARDY. Second Edition. Crown 8vo, 3s. 6d. net.
 "The work of a keen and sympathetic observer of life, endowed with a simple and graphic literary style. They are realistic in the true sense of the word, and are full of a deep though restrained pathos."—*Pall Mall Gazette*.
 "A collection of profoundly melancholy stories which nevertheless make extremely agreeable reading."—*Graphic*.

MARIS STELLA. By Marie Clothilde Balfour. Crown 8vo, 3s. 6d. net.

"The madness of poor Faldine is very well and subtly described, and the book is not easily laid down by those who have once begun to read it."—*Glasgow Herald*.
 "An exceedingly well-written story. . . . There are some passages which recall Pierre Loti at his best."—*British Review*.
 "Beautifully—even poetically—written, and withal throbs with the stress of life and passion."—*Dundee Advertiser*.

UGLY IDOL. By Claud Nicholson. Crown 8vo, 3s. 6d. net.

"There is strength in the fabric and subtlety in the weaving of Claud Nicholson's tale."—*Manchester Guardian*.
 "A very earnest piece of modern fiction, disclosing considerable insight and sympathy, and some humour."—*Woman*.

GOLD. By Annie Linden. Crown 8vo, 3s. 6d. net.

"A brilliant book, novel and striking."—*Black and White*.
 "A strange and beautiful story, and ought to find many readers."—*Western Morning News*.
 "We have not read for a long time a more powerfully-written story."—*Bristol Mercury*.
 "From the opening chapter to the closing of the story there is scarcely a dull page."—*Whitehall Review*.

SIMPLICITY. By A. G. T. Price. Square 16mo, 2s. net.

"A very pathetic little story. . . . There are many natural touches that enlist the sympathy of the reader."—*Liverpool Mercury*.
 "Not lacking either in skill or delicacy of touch."—*Daily Chronicle*.

MY BROTHER. By Vincent Brown. Square 16mo, 2s. net.

"Paul Penfold . . . is a really beautiful creation, who recalls some of the similar work of George Eliot."—*Glasgow Herald*.

THE LITERARY SHOP, and Other Tales. By James L. Ford. Fcap. 8vo, 3s. 6d. net.

"Full of sprightly reading."—*Scotsman*.

THE BODLEY HEAD, VIGO STREET, W.

MESSRS. LONGMANS & CO.'S STANDARD BOOKS.

A NEW LIBRARY EDITION.

"EDINBURGH" Edition. 10 vols., 8vo, 6s. each. VOLUMES I. and II. NOW READY.

AND TO BE CONTINUED IN MONTHLY VOLUMES TILL COMPLETED.

THE LIFE AND WORKS OF LORD MACAULAY.

Vols. I.-IV. HISTORY of ENGLAND.

Vols. V.-VII. ESSAYS; BIOGRAPHIES; INDIAN PENAL CODE; CONTRIBUTIONS to KNIGHT'S "QUARTERLY MAGAZINE."

Vol. VIII. SPEECHES; LAYS of ANCIENT ROME; MISCELLANEOUS POEMS.

Vols. IX. and X. The LIFE and LETTERS of LORD MACAULAY. By the Right Hon. Sir G. O. TREVELYAN, Bart., M.P.

By JAMES ANTHONY FROUDE.

HISTORY of ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., crown 8vo, 3s. 6d. each.

THE DIVORCE of CATHERINE of ARAGON. Crown 8vo, 6s.

THE SPANISH STORY of the ARMADA: and other Essays, Historical and Descriptive. Crown 8vo, 3s. 6d.

The ENGLISH in IRELAND in the EIGHTEENTH CENTURY. 3 vols., crown 8vo, 10s. 6d.

LIFE and LETTERS of ERASMUS. Crown 8vo, 6s.

THE COUNCIL of TRENT. Crown 8vo, 6s.

ENGLISH SEAMEN of the SIXTEENTH CENTURY. Crown 8vo, 6s.

SHORT STUDIES on GREAT SUBJECTS. 4 vols., crown 8vo, 3s. 6d. each.

CÆSAR: a Sketch. Crown 8vo, 3s. 6d.

THOMAS CARLYLE: a History of his Life. 1795-1835, 2 vols., crown 8vo, 7s. 1834-1831, 2 vols., crown 8vo, 7s.

By WILLIAM E. H. LECKY.

HISTORY of ENGLAND in the EIGHTEENTH CENTURY.

LIBRARY EDITION. 8 vols., 8vo, £7 4s.

CABINET EDITION. 12 vols., crown 8vo, 6s. each. (England, 7 vols.; Ireland, 5 vols.)

HISTORY of EUROPEAN MORALS, from Augustus to Charlemagne. 2 vols., crown 8vo, 16s.

HISTORY of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE. 2 vols., crown 8vo, 16s.

DEMOCRACY and LIBERTY. 2 vols., 8vo, 36s.

By SAMUEL RAWSON GARDINER.

HISTORY of ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. 10 vols., crown 8vo, 6s. each.

HISTORY of the GREAT CIVIL WAR, 1642-1649. 4 vols., crown 8vo, 6s. each.

HISTORY of the COMMONWEALTH and PROTECTORATE, 1649-1660. Vol. I. 1649-1651. 8vo, 21s.

THE STUDENT'S HISTORY of ENGLAND. With 379 Illustrations. Crown 8vo, 12s.

By Sir T. ERSKINE MAY.

The CONSTITUTIONAL HISTORY of ENGLAND, since the Accession of George III., 1760-1870. 3 vols., 8vo, 18s.

By the Rev. J. FRANCK BRIGHT, D.D.

A HISTORY of ENGLAND. 4 vols., crown 8vo.

Period I. A.D. 449 to 1485. 4s. 6d.

Period II. 1485 to 1688. 5s.

Period III. 1689 to 1837. 7s. 6d.

Period IV. 1837 to 1880. 6s.

By CYRIL RANSOME.

A SHORT HISTORY of ENGLAND, from the EARLIEST TIMES to the PRESENT DAY. For the Use of Upper and Middle Forms of Schools. With Tables, Plans, Maps, Index, &c. Crown 8vo, 3s. 6d. Or in Two Parts, 2s. each. Part I. TO the DEATH of ELIZABETH, A.D. 1603. Part II. A.D. 1603 to 1837.

By HENRY THOMAS BUCKLE.

HISTORY of CIVILISATION in ENGLAND and FRANCE, SPAIN, and SCOTLAND. 3 vols., crown 8vo, 21s.

By PETER M. ROGET.

THESAURUS of ENGLISH WORDS and PHRASES, Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition. Crown 8vo, 10s. 6d.

By ALEXANDER BAIN.

MENTAL and MORAL SCIENCE: a Compendium of Psychology and Ethics. Crown 8vo, 10s. 6d.

THE SENSES and the INTELLECT. 8vo, 11s.

THE EMOTIONS and the WILL. 8vo, 11s.

PRACTICAL ESSAYS. Crown 8vo, 2s.

LOGIC, DEDUCTIVE and INDUCTIVE.

Part I. DEDUCTION. 4s.

Part II. INDUCTION. 6s. 6d.

By JAMES SULLY.

THE HUMAN MIND. 2 vols., 8vo, 21s.

OUTLINES of PSYCHOLOGY. 8vo, 9s.

STUDIES of CHILDHOOD. 8vo, 10s. 6d.

By JOSEPH GWILT, F.S.A.

AN ENCYCLOPÆDIA of ARCHITECTURE.

Illustrated with more than 1,100 Engravings on Wood. Revised (1888), with Alterations and considerable Additions, by WYATT PAPWORTH. 8vo, £2 12s. 6d.

By the Right Hon. ARTHUR J. BALFOUR, M.P.

THE FOUNDATIONS of BELIEF: being Notes Introductory to the Study of Theology. 8vo, 12s. 6d.

By JOHN STUART MILL.

A SYSTEM of LOGIC. Crown 8vo, 3s. 6d.

POLITICAL ECONOMY.

POPULAR EDITION. Crown 8vo, 3s. 6d.

LIBRARY EDITION. 2 vols., 8vo, 30s.

LONGMANS, GREEN & CO., LONDON, NEW YORK, AND BOMBAY.

CASSELL & COMPANY'S VOLUMES.

PUBLISHED THIS WEEK.

**NOTICE.—‘BALLADS
and SONGS,’ by
WM. MAKEPEACE
THACKERAY, with
Original Illustrations by
H. M. BROCK, is
now ready, price 6s.**

NEW EDITION, NOW READY, Price 6s.

Three Homes.

By the Very Rev.
Dean FARRAR, D.D., F.R.S.

With 8 Full-page Illustrations specially prepared for
this Work.

NEW WORK BY MR. JOHN FARMER.

NOW READY, Price 5s.

Scarlet and Blue;

Or, Songs for Soldiers and Sailors.

By JOHN FARMER,

Author of "Gaudeamus," "Dulce Domum," &c.

**NOTICE.—Mr. ARCHI-
BALD FORBES'S
new work, ‘The BLACK
WATCH,’ the Record
of an Historic Regiment,
is now ready, price 6s.**

READY NEXT WEEK, Price 9s.

Practical

Electricity:

A Laboratory and Lecture Course for First-
Year Students of Electrical Engineering,
based on the International Definitions of
the Electrical Units.

Completely Rewritten by

W. E. AYRTON, F.R.S.,
Assoc. M. Inst. C.E.

CURRENTS, PRESSURE, RESISTANCE, ENERGY,
POWER, and CELLS.

With 247 Illustrations.

CASSELL & COMPANY, LIMITED,
LONDON, PARIS, AND MELBOURNE.

SWAN SONNENSCHN & CO.

THE SPANISH CONQUEST OF AMERICA.

ADVENTURES of ROGER L'ESTRANGE, sometime Captain in

the Florida Army of the Marqués de Soto: an Autobiography. Translated from the Spanish and Edited by
DOMINICK DALY, of the Inner Temple. Coloured Route Map, 6s.

"Mr. H. M. Stanley, M.P., has written a Preface, accepting it as an entirely contemporary and genuine account
of the expedition of De Soto from Florida to the Mississippi between 1538 and 1543. We give Mr. Daly's account as
we find it, and must leave the discussion of the historical value of Roger L'Estrange's work to those who have made
a special study of that vast subject, the Spanish Conquest of America. We will only add that the book is a most
lively record of adventure, full of discoveries, surprises, battles, sieges, sufferings, love-affairs, and hairbreadth
escapes."—TIMES, Oct. 31, 1893. "Absorbingly interest'ing."—BOOKSELLER.

JEAN FRANCOIS MILLET: his Life and Letters. By JULIA

CARTWRIGHT (Mrs. HENRY ADY). With 9 Photogravures. Royal 8vo, cloth extra, gilt top, 15s.; Large
Paper (50 copies), 42s. net.

"A fascinating volume. The book deals with the artist and his work in every aspect. It will probably be
accepted as definitive."—BLACK AND WHITE. "There is much to be thankful for in the book. First, there are the
photogravures, really good, and intelligently selected, striking a happy medium between the too familiar and the
very little known among Millet's masterpieces. They give a real value to the book. In the second place, there is a
great deal of the painter himself. . . . Indeed, it is a book full of interest and pat'os and inspiration."
—BOOKMAN. "A complete and ample account of the great French painter."—TIMES.

The DIARY of a RESURRECTIONIST.

1811-1812: to which are added an Account of the Resur-
rection Men in London. By J. B. BAILEY, B.A.,
Librarian Roy. Coll. Surgeons. 10 Plates and Fac-
similes. 3s. 6d. "An admirable study."—SCOTSMAN.
"The 'Diary' itself is genuine and most curious, and
throws a lurid light upon the state of things which
prevailed in England up to the passing of the
Anatomy Act in 1831. The surprising fact that we
learn from the grim diary is the scale on which these
men did their work. . . . The state of affairs is
well described by Mr. Bailey."—TIMES, Oct. 30, 1893.

CHARLES BERTRAM, THE EMINENT CONJURER.

ISN'T IT WONDERFUL? a History

of Magic and Mystery. With Illustrations by Phil May,
Corbould, Gribble, and other Artists. 7s. 6d. "A
volume of entertaining reminiscences, and explana-
tions of some of the more modern secrets of his art,
by the well-known conjurer."—TIMES. "A brief
history of conjuring and conjurers, with a lively
record of his own experiences; and last, but not least,
the How It's Done of a few of his most effective
tricks."—ST. PAUL'S. "The best book of its kind
since the memoirs of Houdin."—PALL MALL GAZETTE.

FATHER DOLLING'S BOOK. (New Edition ready.)

TEN YEARS in a PORTSMOUTH

SLUM. With 18 Full-page Plates, 6s. "We know of
no slum record so well told or so important. Should
be carefully read by every one interested in the
practical work of reform."—PROGRESSIVE REVIEW.

The FIVE GREAT SKEPTICAL

DRAMAS of HISTORY. By the late Rev. JOHN
OWEN. 10s. 6d. A Comparative Study of Eschylus's
"Prometheus Vincetus," "The Book of Job," Goethe's
"Faust," Shakespeare's "Hamlet," Calderon's "El
Magico Prodigioso."

PROBLEMS of BIOLOGY. By

GEORGE SANDEMAN, M.A. 6s. [This day.]

ANTIMACHUS of COLOPHON and

the POSITION of WOMEN in GREEK POETRY. By
E. F. M. BENECKE, M.A. (Oxon). 6s.

FIELDING (HENRY).—TOM JONES:

the HISTORY of a FOUNDLING. Edited, for the use
of Modern Readers, by his Great Granddaughter,
J. E. M. FIELDING. 6s. [Next week.]

SCIENTIFIC ROMANCES. By C. H.

HINTON, B.A. Vol. II. 6s. Contents: The Educa-
tion of the Imagination—Many Dimensions—Stella—
An Unfinished Communication. A further Interesting
Contribution to Fourth Dimensional Literature.

EXPERIENCE: a Chapter of Pro-

legomena. By WILFRID RICHMOND, M.A. Cloth,
2s. "A short philosophical argument directed
against the main position of Agnosticism and the
philosophy of the unknowable. Acutely reasoned, and
deserves attention."—SCOTSMAN.

PREMATURE BURIAL, and HOW it

may be PREVENTED. By WM. TEBB and Col. E. P.
VOLLUM, M.D. 5s. A Treatise on the Phenomena
of Trance, Catalepsy, Human Hybernation, and
other Forms of Suspended Animation, or Death
Counterfeits, and the Diseases and Conditions liable
to induce them.

AESCHYLUS PROMETHEUS

VINCTUS. Edited by C. R. HAINES, M.A. (Upping-
ham). With Introduction, Notes, Index, and Archaeo-
logical Illustrations. 3s. 6d. [This day.]

BRADSHAW (Dr. John).—CONCORD-

ANCE to the POETICAL WORKS of MILTON, LL.D.
12s. 6d. net.

DALBIAC (Col. P. H., M.P.).—DIC-

TIONARY of QUOTATIONS (English). 7s. 6d.

HOBSON (Mrs. CAREY).—The FARM

in the KAROO. Illustrated. New edition. 2s. 6d.

INDERWICK (F. A., Q.C.).—The

KING'S PEACE: Historical Sketch of the English
Law Courts. 15 plates. 4s. 6d.

LEA (Dr. H. C.).—HISTORY of AURI-

CULAR CONFESSION and ABSOLUTION in the
LATIN CHURCH. 3 vols., 45s.

LILLIE (A.).—The WORSHIP of

SATAN in MODERN FRANCE. A Second Edition
(Enlarged) of MODERN MYSTICS and MODERN
MAGIC. 6s.

MARX (KARL).—REVOLUTION and

COUNTER-REVOLUTION; or, Germany in 1848.
2s. 6d.

MORRIS (Wm.) and BAX (E.B.).—

SOCIALISM: its Growth and Outcome. Second Edi-
tion. 3s. 6d. [This day.]

SCHOPENHAUER (A.).—The ART of

CONTROVERSY, and other Posthumous Essays.
Translated by BAILEY SAUNDERS, M.A. 2s. 6d.

STEPHEN (LESLIE).—SOCIAL

RIGHTS and DUTIES. 2 vols., 9s.

STOUT (Prof. G. F.).—ANALYTIC

PSYCHOLOGY. 2 vols., 21s.

WUNDT (Prof. W.).—LECTURES on

HUMAN and ANIMAL PSYCHOLOGY. Edited by
Prof. J. E. CREIGHTON and Prof. E. B. TITCHENER.
Cuts. Second Edition. 10s. 6d.

SWAN SONNENSCHN & CO., LIMITED, PATERNOSTER SQUARE, LONDON.

HODDER & STOUGHTON'S NEW BOOKS.

J. M. BARRIE'S NOVELS, TALES, AND SKETCHES. (The Superb American Illustrated Edition.) In eight volumes. Illustrated with 16 Photogravures. Price £3 15s. per set net—the volumes not sold separately. Vols. 1 and 2 now ready. Vols. 3 and 4 next week. The ENGLISH EDITION being limited to 500 sets, orders should be booked at once. Full particulars sent on application.

LITERARY ANECDOTES OF THE NINETEENTH CENTURY. Contributions towards the Literary History of the Period. Edited by W. ROBERTSON NICOLL, M.A., LL.D., and THOMAS J. WISE, Vol. II., 20s. net. (Ready next week.)

KATE CARNEGIE AND THOSE MINISTERS. By IAN MACLAREN, Author of "Beside the Bonnie Brier Bush," &c. Crown 8vo, art linen, gilt top, 6s.
 "The Supra Lapsarian" would be hard to beat in any recent Celtic writer for the laughter, which is very close to tears. Ian MacLaren has never done anything more charming than the portrait of the absent-minded old scholar.—*The Daily Telegraph*.
 "Kate Carnegie" is a notable book, and one in which Ian MacLaren has bettered the best work he had previously given us.—*Daily Chronicle*.
 "This delightful book."—*Daily News*.

THE LAND O' THE LEAL. By DAVID LYALL. Crown 8vo, gilt top, 6s.
 "The stories are of a sombre character, but always interesting and true to nature; a few of them are deeply pathetic, and all have the charm of simple sincerity."—*The World*.

CHARLOTTE BRONTE AND HER CIRCLE. By CLEMENT K. SHORTER. With Illustrations. Crown 8vo, 7s. 6d.
 "We owe him a debt of gratitude that cannot easily be repaid. With extraordinary success—a success which can only have been achieved by an untiring industry and unflinching devotion to his subject—he has brought to light and placed in the hands of his readers all those records of Charlotte Brontë's noble life that were untouched and almost unsuspected by previous writers."—*Sir Weyman's Run in the Nineteenth Century*.
 "Mr. Shorter has done his work so intelligently and so thoroughly that it is hardly possible that there exists in any quarter a scrap of authentic information left for future research."—*Saturday Review*.

THE STORY OF HANNAH. By W. J. DAWSON, Author of "London Idylls." Crown 8vo, gilt top, 6s.
 "This is a story of great power. The portraiture is specially skilful, and the central character is certainly one of Mr. Dawson's finest creations. . . . Mr. Dawson is evidently writing about what he has seen, and he writes about it with an intensity which holds our interest all through."—*Glasgow Herald*.

THE MILLER'S NIECE AND SOME DISTANT CONNECTIONS. By HENRY W. LUCY, Author of "Gideon Fleyce," &c. Crown 8vo, gilt top, 6s.
 "They are very good stories and very pleasantly told."—*The Scotsman*.

THE LAND OF THE MONUMENTS: Notes of Egyptian Travel. By JOSEPH POLLARD, Member of the Council of the Society of Biblical Archaeology. With Introduction by the Rev. W. WRIGHT, D.D., and Map, and 15 Illustrations. Crown 8vo, cloth, 7s. 6d.
 "It is a popular book, making available for the general reader an immense body of information about Egypt and its monumental wealth, all set forth in plain and unpretentious language."—*The Aberdeen Free Press*.

THE LADY ECCLESIA, an Autobiography. By Rev. GEORGE MATHESON, M.A., D.D., Minister of the Parish of St. Bernard's, Edinburgh. Crown 8vo, gilt top, 6s.
 "Dr. Matheson, by his skilful use of the autobiographical mode of narration, keeps a grip of the reader from the beginning to the end. . . . It is altogether a unique work, as rich in thought as it is fertile in ingenuity."—*The Glasgow Herald*.

LONDON: HODDER & STOUGHTON, 27, PATERNOSTER ROW, E.C.

Just published, Part I, price 6d. THE CLASSICAL SCULPTURE GALLERY.

CONTENTS.
 Statue of Menander, Rome, Vatican. Bronze
 Statue of a Youth, Florence, Museo Archeologico.
 Sepulchral Relief from Salamis, Athens, National
 Museum. Bronze Statue of David, Florence, Museo
 Nazionale. Bust of Brutus, Florence, Museo Nazionale.
 Madonna with Infant, Dijon, Carthusian Church.

LONDON: H. GREVEL & CO.

Just published, Part I, price 1s. THE PRINT GALLERY.

Containing the following Masterpieces of Engraving:—
 School of Gentile Bellini, "The Theatre of Anatomy,"
 Albert Dürer, "The Nativity," Tobias Stimmer,
 "The Child and the Maiden," Adrian von Ostade,
 "The Violin Player," Wenceslaus Hollar, "Portrait
 of the Duchess of Portland," Christopher Jegher,
 "The Child Jesus with St. John," J. E. Bldinger,
 "The Stag Hunt," Nicolas Delaunay, "The Morning
 Toilette."

LONDON: H. GREVEL & CO.

Just published, Part XI, 1896, price 1s. THE CLASSICAL PICTURE GALLERY.

Containing the following Reproductions of Paintings:—
 Jan van Eyck, The Man with the Carnations. Pin-
 turicchio, The Betrothal of Frederic III. Burghmair,
 Madonna and Child. Bordone, St. George. Velasquez,
 Prince Balthazar. Pieter de Hooch Interior. Piero
 della Francesca, The Defeat of Cosroe. Catena,
 The Martyrdom of St. Christina. Holbein the
 Younger, Portrait of Dirk Tybis. Rubens, Winter.
 Velasquez, The Coronation of the Virgin. Maratta,
 Portrait of Pope Clemens IX.

LONDON: H. GREVEL & CO.

EYRE & SPOTTISWOODE.

Cloth, 7s. 6d.

**THE PRESERVATION of OPEN
SPACES, and of FOOTPATHS and OTHER RIGHTS
OF WAY.** By Sir ROBERT HUNTER, M.A.

"His book is free from technicalities which might
embarrass the ordinary reader."—*Daily News*.
 "A standard work on the subject."—*Rural World*.
 "An unfailing source of information and guidance."

Echo.
 "It is non-technical, and consequently is easy of under-
standing."—*South Wales Daily News*.

"For the first time has brought together the most im-
portant information on matters affecting the general well-
being of the public in a readable and popular style."
Western Daily Press.

Price 42s., cash with order, post free, 36s.

CONFEDERATION LAW OF CANADA:

Privy Council Cases on the British North America Act,
1867, and the Practice on Special Leave to Appeal.
With Appendices, containing the Imperial Statutes
affecting Canada and the Colonies in general, the
Judicial Committee Acts, with Notes, and the Canadian
Liquor Prohibition Case, 1895-96, &c., also frontispiece
containing the Arms of the Dominion and Provinces.
By GERALD JOHN WHEELER, M.A., LL.B.

"This volume forms a most important addition to treatises
on Constitutional law, and one that is very appropriate to
the time."—*Freeman's Journal*.

"The author has discharged a stupendous task in a
highly creditable manner."—*European Mail*.

"Should at once become a standard book of reference."
Glasgow Herald.

"Looking to the fact that the yearning for Confederation
is growing more and more every day, this volume should
be widely read."—*Money*.

LONDON: EAST HARDING STREET, E.C.

UNTRODDEN FIELDS OF ANTHROPOLOGY.

Descriptive Circular FREE on application to

CHARLES CARRINGTON, PARIS
 (13, FAUBOURG MONTMARTRE).

MR. WEDMORE'S NEW BOOK.

Just ready, crown 8vo, art linen,
price 3s. 6d.

ORGEAS AND MIRADOU.

BY

FREDERICK WEDMORE,

Author of "Renunciations," "English Episodes," &c.

FIRST NOTICE.

From *THE GLOBE*: "We can promise high intellectual
entertainment. Mr. Wedmore is one of the few authors of the
day for whom the writing of short imaginative sketches is an
art, and who are as careful of delicacy in style as they are
of truth to nature. It is with episodes only that Mr. Wed-
more deals, but he crowds into them the suggestiveness of
life-times. In the present volume he ranges at will from
pathos to sarcasm, and is everywhere thoughtful and sym-
pathetic. The book is one not only to be read, but to be
preserved."

SECOND NOTICE.

From *THE SCOTSMAN*: "All the tales are marked by
the strong, undefinable charm, the nature of which can be
indicated only by reference to Mr. Wedmore's former work.
They have a literary distinction too seldom sought for, and
very rarely attained, in works of this kind outside France.
It comes of the delicacy of touch with which they express or
suggest the subtler motions of the spirit, those that escape
an ordinary or hasty observation and, when seen, baffles an
ordinary command of words."

Mr. JAMES BOWDEN, 10, Henrietta Street,
Covent Garden, London, W.C.

GEORGE PHILIP & SON'S LIST.

NEW BOOKS, ATLASES, AND MAPS.

Just published, crown 8vo, cloth, 2s. 6d.

THE FOUNDATIONS OF SUCCESS. A Plea for Rational Education.

By STANLEY DE BRATH, M.Inst.C.E.
The aim of this book is to make a practical suggestion towards supplying the admitted demand for Systematic Secondary Education by showing the natural principles on which it should be based. These principles, underlying all sound thought, are the "Foundations of Success" for individuals and nations.

The SCOTSMAN says:—"Will well repay a perusal by educationalists, and cannot but help forward the reform of schools in the direction of teaching more useful subjects."

Just published, imperial 8vo, cloth, 10s. 6d.

THE BOUNDARY QUESTION BETWEEN BRITISH GUAYANA and VENEZUELA.

Consisting of Documents and Maps from the Capuchin Archives in Rome, with a brief Summary of the Question by the Rev. JOSEPH STRICKLAND, S.J., Litt.Doc. and Phil.Doc.

The TIMES says:—"A clear exposition of the difference existing between the term 'Guayana' in its geographic and in its political sense.....Father Strickland has done an important service to students of the Venezuela question."

Just published, crown 4to, cloth, 10s. 6d.

THE EXPLORATION OF AUSTRALIA. Part II. from 1814 to 1896.

By ALBERT F. CALVERT. Accompanied by a large Coloured Map.

Just published, size 23 in. by 30 in., folded in paper cover, 1s.

THE TERRITORIAL TYRANNY OF THE TURK.

Illustrating the Waxing and Waning of the Crescent between 1453 and 1896. A Coloured Map, with Diagrams, showing at a glance the Date of Conquest and Period of Subjection of the various Turkish Dependencies, Past and Present, with their proper relative grouping and Geographical Distribution, accompanied by a Table of the Ottoman Dynasty, by ARTHUR PAUL, M.A. (London), Lecturer in English, King's College, London.

Just published, New Edition for 1897, fcap. 8vo, round corners, 3s. 6d.

THE PRACTICAL GUIDE TO ALGIERS.

By George W. HARRIS, Officier d'Académie. Seventh Edition, Revised to Date, and Enlarged with New Maps and Illustrations.

Just published, crown 8vo, cloth gilt, 3s. 6d.

THE MOTHER'S THREE FRIENDS and their Influence

on the Nursery and Home. By Mrs. CHARLES E. GREEN, M.C.P., Member of the Froebel Society. With 58 Illustrations, by Kate S. Green.

Just published, oblong 4to, 2s. 6d. net.

MODEL OF A HORIZONTAL STEAM ENGINE

furnished with Meyer's Variable Expansion Gear. With a Brief Description of the Parts and the Method of Working, and a Discussion and Explanation of Zeuner's Valve Diagrams, for the use of General Readers and Elementary Students, by CHR. VOLKERT. Translated and Edited by ARNOLD PHILIP, Assoc.R.S.M. B.Sc. (London).

Just published, oblong 4to, 2s. 6d. net.

THE HUMAN EYE AND ITS AUXILIARY ORGANS.

Anatomically represented, with Explanatory Text by Dr. H. RENLOW. Revised and Edited, with an Introduction on Eyesight, by JOHN BROWNING, F.R.H.S., F.R.M.S., Author of "Our Eyes," &c.

Just published, large folio, strongly bound in cloth, £1 10s.

THE MERCHANT SHIPPERS' AND OCEAN TRAVELLERS' ATLAS.

A Series of 15 large Coloured Plates of the various Oceans and Seas, showing clearly Submarine Cables, Steamship and Sailing Ship Routes, Distances between Ports, Canals, Lighthouses, Coaling Stations, and much Additional Information which will be found exceptionally useful to Merchants, Ship Brokers, Insurance Offices, and all those who are interested in Ocean Travels.

Crown folio, half-morocco, £2.

PHILIPS' NEW HANDY GENERAL ATLAS OF THE WORLD.

A Series of 60 Plates, containing over 120 Maps and Plans, illustrating exhaustively every Aspect of Physical, Political, and Commercial Geography, accompanied by a Complete Consulting Index of 100,000 Names. [Shortly.]

Small 4to, cloth gilt, gilt edges, 10s. 6d.

PHILIPS' REFERENCE ATLAS OF THE WORLD.

A Series of 72 plates, with a Statistical Survey of the Countries of the World, and a Complete Index. By E. G. RAVENSCHEIN, F.R.G.S., Hon. Fellow of the Geographical Societies of Edinburgh, Amsterdam, Lisbon, and Frankfurt-on-Main. [Shortly.]

ARGENTINE REPUBLIC.—TOPOGRAPHICAL MAP of the ARGENTINE REPUBLIC.

By H. D. HOSKOLD, C.E. This is an entirely new Large-Scale Map of the Argentine Republic, based on the most recent information, Coloured to show the Political Divisions, with Hills printed in Brown, and Insets showing Tables of Distance, Height, and Sections of the principal Mountain Regions, &c. and a Plan of the Town of Buenos Aires. Size, 3½ miles to 1 inch. Size complete, 54in. by 59 in. 17 Sheets, Coloured, £2 10s.; mounted to fold in case, or on roller and varnished, £3 3s.

WESTERN AUSTRALIA.—PHILIPS' LARGE MAP of WESTERN AUSTRALIA.

The Topographical Information has been reduced from larger Government Survey Maps, with special Surveys and Plans, and other material supplied by the Agent-General. The Coast Line from Admiralty Charts. Scale, 2½ miles to 1 inch. Size, 52 in. by 74 in. 4 Sheets, Coloured, £1 1s.; mounted to fold in case, or on roller and varnished, £1 11s. 6d.

PSYCHOLOGICAL METHODS OF TEACHING AND STUDYING LANGUAGES.

FRENCH SERIES. By VICTOR BÉTIS, Director of the Normal School of Languages, Boston, Mass.; and HOWARD SWAN, Director of the Central School of Foreign Tongues, London.

NOW READY.

No. 2. CLASS-ROOM CONVERSATIONS in FRENCH (Conversations en Classe).

A Graded Set of Elementary Exercises for Teaching the Subjective Language, and for Practice in Conversation, forming an Introduction to the Language of Thought.

TEACHER'S EDITION. Demy 8vo, cloth, 2s. 6d.

CLASS EDITION (in Three Books). Demy 8vo, 1s. each. [In Preparation.]

The aim of this book is to supply, in convenient form, graduated sets of idiomatic sentences taken from the Language of Thought and Emotion—the subjective language—arranged in dialogues for class-room use.

RECENTLY PUBLISHED.

No. 1. The FACTS of LIFE (Les Faits de la Vie).

Idiomatically Described and Systematically Arranged, forming a Complete Dictionary of the Objective Language and a Text-Book for the Methodical Study of the French Vocabulary.

Part I.—HOME LIFE—The SCHOOL—TRAVELLING—PLANTS.

TEACHER'S EDITION. Demy 8vo, cloth, 3s.

CLASS EDITION (in Three Books). Demy 8vo, 1s. each.

Part II.—Uniform with the above, dealing with ANIMALS, TOWN LIFE, SOCIAL LIFE, INDUSTRY, GOVERNMENT, &c. [In preparation.]

This work forms—excluding the grammatical element—the actual material itself of the ordinary language; that material which it is absolutely necessary to know in order to speak a language. Every time that a fact presents itself to the mind, the speaker ought to know the idiomatic sentence which expresses this fact, and by the proper use of this work such knowledge is rendered practicable and easy.

OPINIONS OF THE PRESS.

Oxford Review.—"A thoroughly workmanlike production, and should go far in reducing the difficulties which all have to surmount in learning a tongue other than that to which they have been accustomed."

Journal of Education.—"This is a modification of the Gouin Series, and, we may say at once, a great improvement on the original....In the hands of a competent master we fully believe that the book might be made an open sesame to colloquial French."

Just published, crown 8vo, 224 pages, cloth, 3s. 6d.

A SYSTEMATIC COURSE OF GEOMETRICAL DRAWING.

By T. A. V. FORD, M.R.C.S. Eng., Assistant-Master at Harebury College. Containing numerous Examination Papers, with Answers.

Education.—The author's aim has been to provide a class-book which shall be of practical utility both to young draughtsmen and to more advanced students, and he is to be congratulated on the satisfactory way in which his object is accomplished. We are glad to note the happy arrangement by which the proofs are placed separate from and opposite to the problems, a system greatly facilitating the studies of the pupil. There is no doubt that the little volume now before us will meet with the appreciation of both students and teachers.

Detailed Prospectus, with Specimen Pages, gratis on Application.

POPULAR ASTRONOMICAL WORKS.

ASTRONOMY for EVERY-DAY READERS.

By B. J. HOPKINS, F.R.A.S. With numerous Illustrations. Crown 8vo, paper boards. Second Edition, 1s.; cloth gilt, 1s. 6d.

POPULAR TELESCOPIC ASTRONOMY.

How to make a 2-inch Telescope, and What to See with It. By G. FOWLER, A.R.C.S., F.R.A.S. Illustrated. Crown 8vo, cloth, Second Edition, 2s.

ATLAS of ASTRONOMY, containing

72 beautifully executed Plates, with Explanatory Letterpress and complete Index. By Sir ROBERT S. BALL, F.R.S., Lowndean Professor of Astronomy and Geometry at the University of Cambridge, Author of "Starland," "The Story of the Heavens," &c. Small 4to, handsome cloth, gilt cover, gilt edges, 15s.

The MOON, a full Description and

Map of its principal Physical Features. By T. GWYN ELGER, F.R.A.S. Royal 8vo, cloth, 6s. net.

MAP of the MOON. In One Sheet.

By T. GWYN ELGER, F.R.A.S. On Sheet, 2s. 6d. net; mounted on millboard and varnished, 4s.

GEORGE PHILIP & SON, 32, Fleet Street, London.

Liverpool: PHILIP, SON, & NEPHEW, 45-51, South Castle Street.

MR. WM. HEINEMANN'S PUBLICATIONS.

GOLD MEDAL, LONDON, 1396.

**MEISSONIER:
HIS LIFE AND HIS ART.**

By VALLERY C. O. GRÉARD.

Translated by Lady MARY LLOYD and Miss FLORENCE SIMMONDS.

With 38 Full-page Plates and 200 Text Illustrations.
1 vol., 36s. net.* * Also an *édition de luxe*, limited to 150 copies numbered and signed, printed on Japanese vellum, with a duplicate set of the Plates on India paper in a separate portfolio. 2 vols. Price £6 6s. net.

[Next week.]

**THE CASTLES OF ENGLAND.
THEIR STORY AND STRUCTURE.**

By SIR JAMES D. MACKENZIE, BART.

Dedicated by permission to Her Majesty the Queen.

With 40 Full-page Plates, 160 Text Illustrations, and many Plans in 2 vols. imperial 8vo. Price to Subscribers, £3 3s. net.

CORREGGIO: His Life, His Friends, and His Time. By Dr. CORRADO RICCI, Director of the Royal Gallery, Parma. A New and Popular Edition, in 14 Monthly Parts, each containing 3 Full-page Plates and numerous Text Illustrations. Part I. is now ready. Price 2s. 6d. net.**UNDERCURRENTS OF THE SECOND EMPIRE.** By ALBERT D. VANDAM, Author of "An Englishman in Paris." 1 vol. demy 8vo. 7s. 6d. net.

DAILY TELEGRAPH.—"Mr. Vandam displays a thorough mastery of his subject, and writes with a refreshing energy and effectiveness."

TIMBUCTOO THE MYSTERIOUS. By FELIX DUBOIS. With 133 Illustrations from Photographs and Drawings made on the spot, and 11 Maps and Plans. 1 vol. 12s. 6d. Texts.—"One does not often meet with a book of travel so full of interest and novelty as this. An excellent picture of the present condition of things on the Niger."**LETTERS OF A COUNTRY VICAR.** By YVES LE QUÉDEC. 1 vol., crown 8vo. 6s.**A BOOK OF SCOUNDRELS.** By CHARLES WHIBLEY. With a Cover designed by Mr. Whistler. 1 vol., with a Frontispiece. 7s. 6d.

PALL MALL GAZETTE.—"Mr. Whibley has done his work in an admirable fashion. The artists of the red have lost nothing of the hands of their fellow artist of the pen."

THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON. In 4 vols., cloth, 2s. 6d.; paper 1s. 6d.1. **DEACON BRODIE.****IN RUSSET AND SILVER.** By EDMUND GOSSE. A New Edition, uniform with "On Viol and Flute" and "Firdausi in Exile." 1 vol. 3s. 6d.**FICTION.**

The First Edition having been exhausted, a SECOND EDITION will be ready in a few days.

THE NOVEL OF THE MUTINY.**ON THE FACE OF THE WATERS.** By FLORA ANNIE STEELE, Author of "The Potter's Thumb." 1 vol., 6s.

DAILY CHRONICLE.—"A picture, glowing with colour, of the most momentous and dramatic events in all our Empire's later history. Mrs. Steele has challenged comparison with Mr. Kipling, and she need not fear the result."

A NEW THREE-VOLUME NOVEL.

LIFE THE ACCUSER. By EMMA BROOKE. Author of "A Superfluous Woman." 3 vols. 15s. net.

DAILY CHRONICLE.—"Miss Brooke has given us a story in which our interest grows and grows, becomes absorbing, and is fast held until the last word upon the last page."

A NEW TWO-VOLUME NOVEL.

THE OTHER HOUSE. By HENRY JAMES. 2 vols. 10s. net.

ATHEIST.—"A very stylish and distinguished piece of work. A story of human interest and passion."

BY A NEW WRITER.

CHUN-TI-KUNG: His Life and Adventures. By CLAUDE REES. 1 vol. 6s.

PERCY WHITE'S NEW NOVEL.

ANDRIA. By PERCY WHITE, Author of "Mr. Bailey-Martin." 1 vol. 6s.

DAILY TELEGRAPH.—"Cannot fail to secure the sincerest admiration. Sparkles with brilliant metaphor and trenchant epigram."

A COURT INTRIGUE. By BASIL THOMSON. 1 vol. 6s.

THE ACADEMY.—"A book at once entralling and original."

An Illustrated List of Mr. Heinemann's Announcements Post-free.

LONDON: WILLIAM HEINEMANN,
21, Bedford Street, W.C.**GEORGE ALLEN'S
NEW BOOKS.**

JUST PUBLISHED.

By JOHN RUSKIN.

FORS CLAVIGERA: Letters to the Labourers and Workmen of Great Britain. A NEW CHEAP EDITION, with all the Illustrations. In 4 vols., each with an Index, crown 8vo, cloth, 6s. each. Vol. III, containing Letters XLIX. to LXXII., cloth, 6s. net. [Just out.]

By AUGUSTUS J. C. HARE.

THE STORY OF MY LIFE (1834 to 1870). Together with Recollections of Places, People, and Conversations, extracted chiefly from Letters and Journals. With 18 Portraits in Photogravure and 144 Woodcuts. In 3 vols., crown 8vo, cloth, £1 11s. 6d.**THE RIVIERAS.** Uniform with "Florence" and "Venice."

Illustrated with over 60 Woodcuts from Drawings by the Author. Fcap. 8vo, cloth limp, 3s.

[Next week.]

THE NELSON MEMORIAL. Nelson and his Companions in Arms. By JOHN KNOX LAUGHTON, M.A., R.N. With 11 Photogravure Plates, about 17 other Full-page Illustrations, Facsimiles of Letters, 33 Autograph Signatures of those intimately associated with Nelson in his Career, Four Plans of Battles, and a Design in Colour showing the Flags as used in his Last Orders. Exhaustive Biographical and Chronological Tables are appended. 367 pages, imperial 16mo, cloth, gilt top, 12s. 6d. net.

Also 100 numbered special Large-Paper Copies on Arnold's Paper, with India Proofs of the Plates, demy 4to, 42s. net.

THE HISTORY of HENRY ESMOND. By W. M. THACKERAY. A New Edition, with an Introduction by JOSEPH JACOBS, and about 70 Illustrations by T. H. Robinson. Crown 8vo, cloth, gilt top or edges, 6s.

[Masterpieces of English Fiction Series.]

GOLDSMITH'S COMEDIES. With an Introduction by JOSEPH JACOBS, and 24 Full-page Drawings by Chris. Hammond. Crown 8vo, cloth, gilt top or edges, 6s.

[Masterpieces of English Fiction Series.]

THE SECOND BOOKE of NURSERY RHYMES. Pictured by PAUL WOODROFFE; set to New Music by JOSEPH MOORAT; and with a Preface by THEO. MARZIALS. In about 50 Designed Pages, medium 4to, 5s.**FANTASIES.** By Mabel Nembhard. With 23 Illustrations by Maud Linley Sambourne, A. and L. Bowley, and Arthur S. Gibson. Crown 8vo, cloth, gilt top, 3s. 6d.**THE PENSÉES of JOUBERT.** Selected and Translated, with a Biographical Notice, by Prof. ATTWELL, and a Reproduction of the only existing Portrait of Joubert. Crown 16mo, cloth gilt, 2s. net.**PEN PORTRAITS.** By Thomas Carlyle. Being Concise Descriptions of Persons, selected from his Works, and arranged by R. BRIMLEY JOHNSON. With Portraits. Crown 16mo, cloth gilt, 2s. net. [Nearly ready.]**SPENSER'S "FAËRIE QUEENE."** With over 90 Full-page Illustrations, besides 150 Headings and Tailpieces by Walter Crane. A Limited Edition, on Arnold's Hand-made Paper, large post 4to, in Nineteen Parts, 10s. 6d. net each. The Text (which has been collated from four editions, including that of 1590) is Edited by THOMAS J. WISE. Part XIX., completing the Work, will be published in November. The Drawings for this work are on view at the Arts and Crafts Exhibition, New Gallery, Regent Street.

LONDON: RUSKIN HOUSE, 156, CHARING CROSS ROAD.

THE FIRST COMPLETE UNIFORM EDITION of the WORKS of GEORGE MEREDITH. 32 vols., demy 8vo. Sold in Sets only.

This Edition is limited to 1,000 numbers 1 and signed Sets for Sale. The first Volume will contain a Portrait, reproduced in Photogravure, from a drawing specially made for this Edition by **John S. Sargent, A.R.A.**

GREEN FIRE: a Story of the Western Islands. By Fiona MACLEOD, Author of "The Sin Eater," "Pharais," "The Mountain Lovers," &c. Crown 8vo, 6s.

"We know of no author since Sir Walter Scott that has been so eminently successful as Miss Fiona Macleod."—*Aberdeen Free Press*.

"There are few in whose hands the pure threads have been so skilfully and delicately woven as they have in Fiona Macleod's."—*Fall Mail Gazette*.

"The fuller revelation which we looked for from Miss Fiona Macleod's earlier works has been amply fulfilled in this volume."—*Western Mail*.

A STURDY BEGGAR and LADY BRAMBER'S GHOST. By CHARLES CHARRINGTON. Crown 8vo, 3s. 6d.

"Show Mr. Charrington possessed of an imagination and vigour that may serve him to good purpose."—*Globe*.

THE ENEMIES: a Novel. By E. H. Cooper, Author of "Richard Escott," &c., 6s.

"A well-written and interesting book."—*Manchester Courier*.

"A book of considerable power."—*Manchester Guardian*.

THE VIGIL: a Romance of Zulu Life. By Charles MONTAGUE With Illustrations by A. D. McCormick, 6s.

"An excellent story."—*Athenæum*.

"It is not easy to single out the best in a book that is throughout so absorbing and delightful."—*Leeds Mercury*.

HIS VINDICATION: a Novel. By Mrs. Newman, Author of "Too Late," "Jean," and "The Last of the Haddons," 6s.

"In plot and style it is altogether excellent."—*Gentlewoman*.

THE AMAZING MARRIAGE. By George Meredith. Fourth Edition. Crown 8vo, 6s.

"To say that Mr. Meredith is at his best in 'The Amazing Marriage' is to say that he has given us a masterpiece."—*Daily News*.

THE TRAGIC COMEDIANS. By George Meredith. Crown 8vo, 6s. and 3s. 6d.

JAMES; or, Virtue Rewarded. By the Author of "Mug- gleton College." Crown 8vo, 3s. 6d.

"By all means read 'James.'"—*Literary World*.

TALES of SOUTH AFRICA. By H. A. Bryden, Author of "Gun and Camera in South Africa," "Kloof and Karroo," &c. Crown 8vo, 3s. 6d.

"All are excellent.....Hargard has done nothing better, and few things as good."—*African Critic*.

TORRIBA: a Princess of the Amoraies. By John Cameron GRANT. 2s. 6d.

"A remarkable tale, likely to please any reader who is fond of an unconventional story that moves in unfamiliar ground."—*Scotsman*.

NEW EDITION, profusely illustrated.

THE WESTERN AVERNUS. Toil and Travel in Further North America. By MORLEY ROBERTS. Crown 8vo, cloth gilt, with Illustrations by A. D. McCormick, and from Photographs, 7s. 6d. net. Second Edition.

THE COMING INDIVIDUALISM. By A. Egmont Hake and O. E. WESSLAU. Demy 8vo, 14s.

".....It is full of sound sense and of plain truths pithily put, and is undoubtedly one of the ablest defences of individualism which have yet appeared."—*Glasgow Herald*.

SOME NEW BOOKS FOR CHILDREN.

SONGS FOR LITTLE PEOPLE. By Norman Gale. Profusely Illustrated by Helen Stratton. Large crown 8vo, 6s.

"No better present could be put into the hands of boy or girl."—*Glasgow Herald*.

TALES from HANS ANDERSEN. With 40 Illustrations by Helen Stratton. Imperial 16mo, 2s. 6d.; gilt extra, 2s. 6d.

".....With pretty Illustrations by Miss Helen Stratton."—*Scotsman*.

THE KITCHEN-MAID; or, Some One we Know Very Well. A Play for Children in Two Acts. By MARY F. GUILLEMARD. With Illustrations by Bernard Partridge, E. M. Hale, Margery May, and Helen Stratton.

THE NATION'S AWAKENING. By SPENSER WILKINSON. Crown 8vo, cloth, 3s. 6d.

"Of the highest value towards the formation of a national policy, of which we never stood in greater need."—*Athenæum*.

"Deserves, in our judgment, to be widely read and deeply pondered by British statesmen and politicians of all ranks and parties."—*Spectator*.

TRAVELS of H.I.M. the CZAR NICHOLAS II. (when Cesarevitch) in the EAST. With about 500 Illustrations engraved on wood. £5 5s. net.

"We like the Czar's book.....It abounds in living interest from its first page to its last. Finally, we have to congratulate Messrs. Constable on the splendid printing and illustration of this work."—*Daily News*.

THE BOOKS OF THE BIBLE. IN SEPARATE VOLUMES.

Printed in red and black cloth, paper label, uncut edges, 1s. net; cloth gilt, 1s. 6d. net; whole leather, 2s. 6d. net.

THE BOOK of the PSALMS. ST. MATTHEW. ST. MARK. ST. LUKE. ST. JOHN.

Others to follow.

Crown 8vo, 3s. 6d.

SIMPLICITY in CHRIST. Ser- mons preached in St. Paul's Cathedral and else- where. By the Ven. WILLIAM MACDONALD SINCLAIR, D.D., Archdeacon of London.

LONDON CITY CHURCHES. By A. E. DANIELL. With numerous Illustrations by Leonard Martin. With a Map showing the position of every Church mentioned in the book. Second Edition. Imperial 16mo, 6s.

"An excellent account of all the churches in the City of London.....It is to be hoped that the book will increase the interest which is now felt in the City churches."—*Times*.

"The pictures are numerous and good.....the descriptions are very accurate and full."—*Fall Mail Gazette*.

BOSWELL'S LIFE of JOHNSON. Edited by AUGUSTINE BIRRELL. With Frontispieces by Alex. Ansted, and a Repro- duction of Sir Joshua Reynolds's Portrait. 6 vols. fcap. 8vo, cloth, paper label, or gilt extra, 2s. net per volume; also half-morocco, 3s. net per volume. Sold in sets only.

"Far and away the best Boswell, I should say, for the ordinary book-lover now on the market."—*Illustrated London News*.

".....We have good reason to be thankful for an edition of a very useful and attractive kind."—*Spectator*.

CONSTABLE'S REPRINT of the WAVERLEY NOVELS, the favourite Edition of Sir Walter Scott. With all the Original Plates and Vignettes (Re-engraved). In 48 vols. Fcap. 8vo. Cloth, paper label title, 1s. 6d. net per volume, or £3 12s. the set. Also cloth gilt, gilt top, 2s. net per volume, or £4 16s. the set; and half leather gilt, 2s. 6d. net per volume, or £6 the set.

"A delightful reprint. The price is lower than that of many inferior editions."—*Athenæum*.

"This is one of the most charming editions of the Waverley Novels that we know, as well as one of the cheapest in the market."—*Glasgow Herald*.

THE PREACHING of ISLAM. By T. W. ARNOLD, B.A. With 2 Maps. Demy 8vo, 12s.

"A scholarly and extremely interesting volume."—*Glasgow Herald*.

"An important contribution to the literature bearing on the Muslim faith."—*Publisher's Circular*.

POETRY.

SONGS of the MAID. By John HUNTLEY SKRINE, Warden of Glenalmond. [Shortly.]

SONGS and MEDITATIONS. By MAURICE HEWLETT. [Shortly.]

SONGS of the SOIL. By Frank STANTON. Crown 8vo, 5s. net.

"We have seldom read a volume of verse with an easier and better sustained enjoyment."—*Manchester Guardian*.

ARCHIBALD CONSTABLE & CO., 2, Whitehall Gardens, Westminster.

MESSRS. HUTCHINSON & CO.'S NEW GIFT-BOOKS.

A BEAUTIFULLY ILLUSTRATED BOOK OF TRAVEL BY G. VUILLIER,
WITH 157 ILLUSTRATIONS BY THE AUTHOR.

THE FORGOTTEN ISLES. Travels in Corsica,
Sardinia, Majorca, and Minorca. By G. VUILLIER. Translated by FREDERIC
BRETON, Author of "The Trespas of Two," "God Forsaken," &c. In crown 4to,
handsomely bound in cloth, richly gilt and gilt top, 18s.

A NEW VOLUME BY MRS. MOLESWORTH.

UNCANNY TALES. By the Author of "My
Cuckoo Clock," &c. In crown 8vo, handsome cloth gilt, 3s. 6d. With designed
Title-page by Fred. Hyland.

NEW HUMOROUS STORY BY THE AUTHOR OF "THE WALLYPUG OF WHY."
FULLY ILLUSTRATED BY HARRY FURNISS AND DOROTHY FURNISS.

THE MISSING PRINCE. In crown 4to, hand-
some cloth gilt, and gilt edges, 5s.

A NEW STORY OF CORSICAN LIFE AND ADVENTURE BY EDGAR PICKERING.
KING for a SUMMER. By the Author of

"After Sedgemoor," "An Old Time Yarn," &c. In large crown 8vo, cloth,
bevelled boards, richly gilt, and gilt edges, with 8 Full-page Illustrations by Warwick
Goble, 6s.

A NEW STORY OF ADVENTURE BY FRED. WHISHAW.

THE EMPEROR'S ENGLISHMAN. By the
Author of "Boris, the Bear-hunter," "Out of Doors in Tzarland," "A Boyar of the
Terrible," &c. In large crown 8vo, cloth, richly gilt, bevelled boards, and gilt edges,
with 8 original Full-page Illustrations by Warwick Goble, 6s.

WITH 65 ILLUSTRATIONS BY HARRY FURNISS AND DOROTHY FURNISS.

THE WALLYPUG OF WHY. A Fanciful and
Humorous Story. By G. E. FARROW. In crown 4to, handsome cloth binding,
richly gilt, and gilt edges, 5s. [Second Large Edition.]

"This most delightful book! There is not a page that does not sparkle with fun and
fancy. Girlie is as bewitching as our old friend 'Alice in Wonderland.'"—*Lady's Pictorial*

ANNIE S. SWAN'S NEW STORY.

A STORMY VOYAGE. In handsome cloth gilt,
5s. With Full-page Illustrations.

A SPECIAL ILLUSTRATED EDITION.

NATURAL HISTORY in ANECDOTE. Illus-
trating the Nature, Habits, Manners, and Customs of Birds, Beasts, Fishes, Insects,
&c. Edited by ALFRED H. MILES. In an entirely new binding, specially designed
as a Gift or Prize Book. In crown 8vo, cloth gilt, bevelled boards, and gilt edges.
With Illustrations, 3s. 6d.

HUTCHINSON'S NEW SIX-SHILLING NOVELS.

EACH VOLUME IN CLOTH GILT.

FOURTH EDITION.

A QUAKER GRANDMOTHER. By "Iota."
In cloth gilt, 6s.

"A very excellent story. Told with admirable skill and truly artistic reticence. We
shall be pleasantly surprised if the coming book season is not far advanced before we read
a better novel than 'A Quaker Grandmother,' a more amusing, a more exhilarating, a
more profitable novel."—*Daily Chronicle*.

THIS DAY.

KITTY the RAG. By "Ritz."

"* The First Edition being over-subscribed before publication, a Second Edition is
in the press.

THE HOME for FAILURES. By Lady Violet
GREVILLE. [Immediately.]

SECOND EDITION.—BY FLORENCE MARRYAT.

THE DREAM that STAYED. By the Author
of "There is no Death," &c.

BY MRS. FRED. REYNOLDS.

A TANGLED GARDEN. By the Author of
"Lianarro," &c.

BY CLO GRAVES.

A WELL MEANING WOMAN. By the Author
of "Maid in a Market Garden," &c.

F. F. MONTRÉSOR'S SUCCESSFUL NOVELS.

SECOND EDITION.

FALSE COIN or TRUE. In cloth gilt, 3s. 6d.

"Here is a book calling out for attention. We hope it will not have long to wait for
its proper share of the public's attention."—*Literary World*.

"When Miss Montrésor published her last novel, 'The One Who Looked On,' it was
generally acknowledged that she had attained to the front rank of novelists, and great
things were to be expected of her. This expectation, so universally expressed, has been
amply verified by the book before us, and those who have found delight and pleasure in
reading her former works will find that pleasure intensified by the perusal of the gifted
authoress's latest volume, 'False Coin or True.'"—*Free Press*.

A UNIQUE AND FINE-ART WORK.

THE BOOK of BEAUTY (late Victorian Era).

AN EDITION DE LUXE, limited to 300 Copies, subscribed in advance at Five
Guineas each net; and 100 Additional Copies to be published at Six Guineas net, is
now to be issued. The 300 Subscribed Copies have been sold, but a few Copies at
Six Guineas net are still available for sale.

NEW VOLUME OF STORIES BY THE COUNTESS OF MUNSTER.

GHOSTLY TALES. In handsome cloth gilt, 6s.

With numerous Illustrations by Fred. Hyland.

THREE NEW VOLUMES OF

THE "52" LIBRARY.

Edited by ALFRED H. MILES.

Each in large crown 8vo, handsomely bound in richly gilt cloth, bevelled boards, and
gilt edges, 400-500 pp., with Illustrations, 5s.

52 STORIES of PLUCK and PERIL for BOYS.

Containing Stories by G. A. HENTY, G. MANVILLE FENN, ROBERT OVERTON,
Lieut.-Colonel MACPHERSON, and other well-known Writers.

52 STORIES of PLUCK, PERIL, and ROMANCE

for GIRLS. Containing Stories by L. T. MEADE, SARAH DOUDNEY, DAVID
KER, HALL BYRNE, LUCY HARDY, and other well-known Writers.

**52 STORIES of the BRITISH NAVY and OUR
OLD WOODEN WALLS.** Containing Stories of Battles and Adventures at Sea,
and the Lives of the Great Admirals.

* Over 100,000 Volumes of this Library have been sold.

A CHARMING BOOKLET BY THE AUTHOR OF "THE WALLYPUG OF WHY."

THE KING'S GARDENS: an Allegory for

Children. By G. E. FARROW, a Member of the "Ministering Children's
League." In fcap. 8vo, leather paper. With Designed Title-page and 15 Illustrations
by A. L. Bowley. 2s.

SECOND LARGE EDITION.

THE GOLDEN FAIRY BOOK. Fairy Tales of

Other Lands. By GEORGE SAND, MORITZ JOKAI, ALEXANDER DUMAS,
DANIEL DARE, XAVIER MARMIER, and others. With 110 Illustrations by H. R.
Millar. In fcap. 4to, cloth, richly gilt, and gilt edges, 6s.

SECOND LARGE EDITION NOW READY.

THE SILVER FAIRY BOOK. Fairy Tales of

Other Lands. By SARAH BERNHARDT, E. P. LARKEN, HORACE MURREIGH,
EMILE DE GIRARDIN, WILHELM HAUF, XAVIER MARMIER, LOUIS DE
GRAMONT, &c. With 84 Illustrations by H. R. Millar. In fcap. 4to, cloth, richly
silvered, and silvered edges, 6s.

SECOND EDITION.

A NEW ROMANCE OF ADVENTURE IN VENEZUELA AND BRITISH GUIANA
BY FRANK AUBREY.

THE DEVIL TREE of EL DORADO. With

Illustrations by Leigh Ellis and Fred. Hyland. In cloth gilt, 6s.

FIRST REVIEW.

"In 'The Devil Tree of El Dorado' we have a tale of thrilling adventure in the
debatable land between Venezuela and British Guiana. A tale of startling enterprise and
adventure. Mr. Aubrey's tale is full of original adventure, and the reader who takes it
up, if he has any taste for stories of pure adventure, will be loth to lay it down until he
has finished it. It is a capitally written story, and full of high interest from beginning to
end."—*Scotsman*.

SECOND EDITION.—BY B. L. FARJEON.

THE BETRAYAL of JOHN FORDHAM. By

the Author of "Aaron the Jew," &c.

IN GOLDEN SHACKLES. By "Alien." [This day.]

FORTUNE'S FINGERS. By A. E. Wickham.

THE ROMANCE of MRS. WODEHOUSE. By

Mrs. HARCOURT ROE.

JO of AUCHENDORASS. By Mrs. J. A. Crawford.

NINTH EDITION.

INTO the HIGHWAYS and HEDGES. In cloth gilt, 6s.

FIFTH EDITION.

THE ONE WHO LOOKED ON. In cloth gilt, 3s. 6d.

"Into the Highways and Hedges" made a deep impression on all who read it, and the
authoress gives us a worthy successor. The sweet young looker-on tells it away in
such pathos, humour, and insight, that the reader, seeing with her eyes, laughs, weeps,
and saddens with her. The idea of the book is distinctly original."—*Pall Mall Gazette*.

London: HUTCHINSON & CO., Paternoster Row.

RICHARD BENTLEY & SON'S LIST.

NEW WORKS.

NOW READY. ON SOUTHERN ENGLISH ROADS.

By JAMES JOHN HISSEY,
Author of "On the Box Seat," &c.
With 16 Illustrations.
In 1 vol., demy 8vo, 10s.

NOW READY. The JERNINGHAM LETTERS

(1782-1848). Edited, with Notes, by EGERTON CASTLE, M.A., F.S.A. In 2 vols., crown 8vo, with numerous Portraits, 24s.
"A quiet but interesting story of two generations of Jerninghams, men and women who present us, in their letters, with so many distinct and even vivid pictures of individual character. These letters have a great deal of the gossiping interest which is specially dear to the readers of old-world diaries and correspondence."
Pall Mall Gazette.

"A mine of characteristic detail about the Georgian period. Mr. Castle has shown great skill and judgment, and the most scrupulous care in his task of editing. His numerous notes are brief and to the point. The volumes are adorned with many portraits."—*Daily News.*

NOW READY. ETON in the FORTIES. By

ARTHUR DUKE COLERIDGE. In 1 vol., crown 8vo, with Portraits and other Illustrations, 6s.
"Mr. Coleridge's chatty and entertaining book will, of course, appeal with special force to Etonians; but those who have not the good fortune to be old Etonians will find this 'Eton Scrap-book' well worth reading."
Land and Water.

"Full of good stuff, not only for Etonians, but also, in consequence of his wide knowledge and sympathies, for other people."—*National Observer.*

"A readable, lively, and amusing book."—*Pall Mall Gazette.*

NOW READY. The PRINCESS de LAMBALLE.

By Sir FRANCIS MONTEFIORE, Bart. In 1 vol., crown 4to, with numerous Portraits and other Illustrations, 12s. 6d.
"The author tells his romantic and adventurous story with simple and unadorned directness."—*Daily Telegraph.*
"An elegant monograph which helps us to understand two profoundly important phases of modern history."
Jewish Chronicle.

NOW READY. OVER the ANDES from the ARGENTINE to CHILI and PERU. By MAY CROMMELIN. In 1 vol., demy 8vo, with numerous Illustrations, 12s. 6d.

"A readable account of a reasonable woman's enjoyment of odd times in strange places, and a refreshing bit of instruction in the art of how to be at home anywhere."—*Globe.*
"A fresh and amusing account of travel. The book is full of valuable information for anyone contemplating the life of a farmer in the Argentine."—*Daily News.*

NOW READY. ITALIAN HIGHWAYS. By

Mrs. R. M. KING, Author of "A Diary of a Civilian's Wife in India." In 1 vol., crown 8vo, with Frontispiece, 7s. 6d.
"Mrs. King records very agreeably her impressions of the South, and her remarks are sometimes shrewd and often entertaining."—*Globe.*

NOW READY. POLITICAL LETTERS and SPEECHES of the late EARL of PEMBROKE and MONTGOMERY. In 1 vol., demy 8vo, with 2 Portraits, 7s. 6d.

NOW READY. AUSTRALIAN WRITERS:

Lindsay Gordon, Rolf Boldrewood, Marcus Clarke, Tasma, Mrs. Campbell Praed, Ada Cambridge, Henry Kingsley. By J. F. DESMOND BYRNE. In 1 vol., crown 8vo, 6s.

NOW READY. THE AUTOBIOGRAPHY of KARL VON DITTERSDORF. Dictated to his Son, and Rendered into English by ARTHUR D. COLERIDGE. In 1 vol., crown 8vo, 7s. 6d.

RICHARD BENTLEY & SON, New Burlington Street
Publishers in Ordinary to Her Majesty the Queen.

CLARENDON PRESS LIST.

Just published, with Illustrations, demy 8vo,
cloth, 12s. 6d.

The TRAGIC DRAMA of the GREEKS.

By A. E. HAIGH, late Fellow of Hertford College,
Classical Lecturer at Corpus Christi and Wadham
Colleges, Oxford.

Now ready, Part I., containing the following Three Maps,
with Letterpress, in wrapper, imperial 4to, 3s. 6d. net.

HISTORICAL ATLAS of MODERN

EUROPE, from the Decline of the Roman Empire.
Comprising also Maps of Parts of Asia and of the New
World connected with European History. Edited by
REGINALD LANE POOLE, M.A., Ph.D., Lecturer in
Diplomatic in the University of Oxford.

Map 2. EUROPE, 333-517 A.D. By Prof. BURY, M.A.,
Lit.D.

Map 13. ROMAN BRITAIN. By F. HAVERFIELD, M.A.

Map 44. THE SWISS CONFEDERATION. By the Rev.
W. A. B. COOLIDGE, M.A.

*. * The Atlas will be issued in Thirty Monthly Parts.

Just published, crown 4to, with a Map, 14s. net.

A RECORD of the BUDDHIST RE-

LIGION, as practised in India and the Malay Archi-
pelago (A.D. 671-693). By I-TSING. Translated by
J. TAKAKUSU, B.A., Ph.D. With a Letter from the
Right Hon. F. MAX MÜLLER.

*. * This Work is an important contribution to the history
of Indian Literature, and to that of the development of
Buddhism, especially of the Schools of the Chinese Vinaya,
our knowledge of which is very limited.

Small 4to, half-vellum, 24s. net. 100 Copies only remain
for sale, all of which are numbered.

CEST DAUCASI and DE NICOLETE.

Reproduced in Photo-facsimile and Type-transliteration
from the unique MS. in the Bibliothèque Nationale at
Paris, fonds française, 2163, by the care of F. W.
BOURDILLON, M.A., formerly Scholar of Worcester
College, Oxford.

Demy 8vo, paper covers, 1s. 6d. net.

The ORIGIN and PECULIAR CHARAC-

TERISTICS of the GOSPEL of ST. MARK, and its
Relation to the other Synoptics. Being the Ellerton
Essay, 1893. By J. C. DU BUISSON, M.A., late Demy
of Magdalen College.

Just published, Second Edition, crown 8vo, 6s.

A TREATISE on HUMAN NATURE.

By DAVID HUME. Reprinted from the Original
Edition, and Edited, with an Analytical Index, by
L. A. SELBY BIGGS, M.A., formerly Fellow and
Lecturer of University College, Oxford.

Oxford Preliminary Local Examinations, 1897.

Just published, extra fcap. 8vo, stiff cover, 1s. 6d.

NOTES on the GOSPEL of ST. LUKE.

For Junior Classes. By E. J. MOORE SMITH, Lady
Principal of the Ladies' College, Durban, Natal. With
Maps and Illustrations.

Just published, crown 8vo, cloth, 3s.

Part III. LIGHT and SOUND.

PRACTICAL WORK in PHYSICS.

For Use in Schools and Colleges. By W. G. WOOL-
COMBE, M.A. (Oxon), B.Sc. (Lond.), Senior Science
Master in King Edward's High School, Birmingham.
Parts I. and II., PRACTICAL WORK in HEAT and
GENERAL PHYSICS, are already published, 3s. each.

Second Edition, Revised and Enlarged, crown 8vo,
cloth, 10s. 6d.

CHAUCER: the Minor Poems. Edited

by the Rev. WALTER W. SKEAT, Litt.D.

Full Clarendon Press Catalogue will be sent post free
on application.

LONDON: HENRY FROWDE, CLARENDON PRESS
WAREHOUSE, AMEN CORNER, E.C.

SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

READY NEXT TUESDAY.

THE CENTURY OF LOUIS XIV.

ITS ARTS—ITS IDEAS.

From the French of EMILE BOURGEOIS, Lecturer at the
Ecole Normale Supérieure de Paris.

By Mrs. CASHEL HOEY.

In one handsome vol. of about 500 pp. imperial 8vo, with
22 Copperplate engravings and 500 Illustrations in the Text.
Cloth extra, gilt edges, £2 12s. 6d.

AT ALL LIBRARIES AND THE BOOKSELLERS.

JOSEPH THOMSON, AFRICAN EXPLORER.

A BIOGRAPHY.

By his Brother, the Rev. J. B. THOMSON, of Greenock.
With Six Maps, Portraits, and numerous Illustrations.
Crown 8vo, cloth, 7s. 6d.

"The volume is a worthy and substantial memorial of a
noble character, and a bright but too brief career."
The Scotsman.

ROUND ABOUT ARMENIA.

The Record of a Journey through Turkey, the
Caucasus, and Persia.

By E. A. BRAYLEY HODGETTS, Author of "In the Track
of the Russian Famine," &c. With Map and Frontispiece.
Crown 8vo, cloth, 6s.

"One of the most notable of the many commentaries on
the Armenian Question."—*Daily Mail.*

LETTERS RECEIVED by the EAST INDIA

COMPANY from its SERVANTS in the EAST. Trans-
scribed from the "Original Correspondence" Series of
the India Office Records. Vol. I. 1602-1613. With an
Introduction by Mr. F. C. DANVERS, Registrar and
Superintendent of Records, India Office. Demy 8vo,
cloth, One Guinea net.

WITH the YACHT and CAMERA in
EASTERN WATERS. By the EARL of CAVAN,
K.P., &c. Author of "With the Yacht, Camera, and
Cycle in the Mediterranean." With many full-page
Illustrations reproduced from Photographs. Crown
8vo, cloth, 12s. 6d.

THE LIFE and TIMES of SYDNEY SMITH.

Based on Family Documents and the Recollections of
Personal Friends. By STUART J. ERID, Author of
"Lord John Russell" in the "Queen's Prime Ministers"
Series, &c. Fourth and Revised Edition, with additional
Letters and Anecdotes. Crown 8vo, with Photogravure
Portrait, 6s.

FLOATING ISLAND: or, The Pearl of the
PACIFIC. By JULES VERNÉ, Author of "From the
Earth to the Moon," "Around the World in Eighty
Days," &c. With 80 Illustrations. Crown 8vo, cloth
extra, gilt edges, 6s.

NEW ADDITION TO LOW'S STANDARD
2s. 6d. NOVELS.

IN the DAY of BATTLE: a Romance. By JOHN A. STEUART.

"Here is an author capable of writing a really brilliant
work of fiction, in which science and fact are respected and
art is made subservient to both. He is fluent to a degree;
his style is excellent."—*Academy.*

NEW NOVELS AT ALL LIBRARIES.

THE WEB of an OLD WEAVER. By J.
KEIGHLEY SNOWDEN, Author of "Tales from the
Yorkshire Wolds," &c. Crown 8vo, cloth, 5s.

AN AUSTRALIAN BUSH TRACK. By J. D.
HENNESSEY, Author of "The Dis-Honourable,"
"Wynnum." Crown 8vo, cloth, 6s.

JACK STAPLETON; or, The Romance of a
Coral Island. By Commander CLAUDE HARDING,
R.N., Author of "The Capture of the Es'ra'la." Crown
8vo, cloth, 6s.

THE SORCERESS of PARIS. Being the
Chronicle of Jean Louis Charles, Count de Dunois. By
P. H. DITCHFIELD, M.A., F.S.A. Crown 8vo, with
Decorative Title-Page, cloth, 5s.

LONDON:

SAMPSON LOW, MARSTON & COMPANY, Ltd.,
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

THE ACADEMY: A RETROSPECT.

THE ACADEMY has been issued week by week for over a quarter of a century, and throughout that period successive editors have worthily maintained its high character. From to-day, however, an attempt will be made to widen the scope of its interests and influence. The growing public feeling for literature, which is so marked a feature of these times, justifies such an endeavour. The changes that have been introduced speak for themselves; but it is not unfitting on this occasion to say a few words about the honourable history of the paper, which this week appears under new control.

The first number of the ACADEMY was published on October 9, 1869, and its price was sixpence. No statement of the aims of its founders appears in its pages; probably none was deemed necessary, for the issue of a new literary organ by the great house of Murray was an event that could not fail to be known and widely discussed in advance. The editorial chair was filled by Dr. Charles Edward Appleton, whose scholarship and keen interest in the advancement of learning found their fitting outlet in the planning and editing of the new paper.

The first column of Dr. Appleton's first number is headed "The Late Lord Byron." It contains an important letter from John Murray's archives, which the poet wrote in August, 1817, at La Mira, near Venice. He gave it to Matthew Gregory Lewis for circulation among friends in England. The letter is a vigorous protest against the attitude of Lady Byron's legal advisers, who had declared that "their lips were sealed up" on the causes of the separation between the poet and his wife. "But," writes Byron, "if their lips are sealed up, they are not sealed up by me, and the greatest favour they can confer upon me will be to open them." He further challenges his detractors to say their worst, and declares his willingness to discuss the affair before any tribunal. This contribution is followed by a study of "the uneventful life of the personage whom we call Obermann" by Matthew Arnold, and this again by a review of the first edition of *The Poems and Prose Remains of Arthur Hugh Clough*. Byron comes to the front a second time on page 8, where, in a letter to the Editor, Mr. Murray recounts with circumstantial detail the burning of the poet's autobiography in the drawing-room of 50, Albemarle-street. On the next page occurs the following curious paragraph about "The Heart of Byron":

"Few are probably aware of the fate of the poet's heart. After his death at Missolonghi, in 1824, his body was embalmed and sent to

England, but the heart was begged and obtained by the Greeks, who enclosed it in a silver case. Four years later, after the protracted siege of Missolonghi, a sallying party, carrying the relic with them, cut a way, with great sacrifice of life, through the Turkish lines; but the heart was lost in crossing the marshes."

Under the heading of Biblical criticism we find in this first number a notice of Renan's "St. Paul," by J. B. Lightfoot, afterwards Bishop of Durham. Under Science and Philosophy comes a review of Dr. Ernest Haeckel's "Natural History of Creation," above the signature of T. H. Huxley. The list of contributors to this first number includes also the names of H. N. Oxenham, Mark Pattison, and John Conington. The death of the last-named scholar is announced in the second issue of the ACADEMY, which followed the experimental first number at an interval of five weeks.

Not for long did the ACADEMY retain its connexion with Albemarle-street. An honest difference in theological views led to the separation of publisher and editor; and thenceforth Dr. Appleton was solely responsible for the policy of the paper, which was issued—first, by Messrs. Williams & Norgate, and afterwards at its own office in Wellington-street. Dr. Appleton conducted the ACADEMY for about ten years, when his lamented death at Luxor, in Upper Egypt, whither he had gone in search of health, put an end to a very promising career. Two obituary notices of Dr. Appleton appeared in the ACADEMY of February 22, 1879. The first, by Prof. Sayce, contained the following simple and sufficient tribute to his memory: "In Dr. Appleton the cause of learning has lost an eager and intrepid champion, an active and uncompromising leader. His friends have lost more than they can well express."

Dr. Appleton had been assisted by Mr. C. E. Doble, who now succeeded him in the editorial chair. Two years later Mr. Doble resigned the editorship to accept an important position at the Clarendon Press; and he has since rendered serious services to historical learning by editing, under the auspices of the Oxford Historical Society, the voluminous MSS. in which Thomas Hearne, the antiquary, noted down the humours and traditions of the University during the reign of Queen Anne.

Mr. Doble was succeeded by Mr. James Sutherland Cotton, from whose hands the present editor of the ACADEMY receives his responsibilities. Mr. Cotton has, therefore, edited the ACADEMY for the past sixteen years. It has been his constant endeavour to conduct the paper on the lines laid down

by Dr. Appleton in 1869, while he has brought to his task his own ripe scholarship and not a little special knowledge. On Indian matters Mr. Cotton, who was born in India in 1848, is a recognised authority. As editor, Mr. Cotton has had the sympathy and loyal support of an army of scholars and writers of the first note. For ourselves, we desire to acknowledge the courtesy and help which we have received at his hands in connexion with the present changes in the management of the paper.

SOME PAST CONTRIBUTORS.

THE extracts that follow are from articles contributed to the ACADEMY by Matthew Arnold, Prof. Huxley, William Morris, Dante Gabriel Rossetti, Prof. Tyndall, Walter Pater, and Robert Louis Stevenson.

"His curiosity was unbounded, and he was born on *Sainte-Beuve* a naturalist, carrying into (ACADEMY, Nov. 13, 1869). letters, so often the mere domain of rhetoric and futile

amusement, the ideas and methods of scientific natural inquiry. And this he did while keeping in perfection the ease of movement and charm of touch which belong to letters properly so called, and which give them their unique power of universal penetration and propagandism. Man as he is, and as his history and the productions show him, was the object of his study and interest; he strove to find the real data with which, in dealing with man and his affairs, we have to do. Beyond this study he did not go—to find the real data. But he was determined they should be the real data, and not fictitious and conventional data if he could help it. This is what, in our judgment, distinguishes him, and makes his work of singular use and instructiveness. Most of us think that we already possess the data required, and have only to proceed to deal with human affairs in the light of them. This is, as is well known, a thoroughly English persuasion. It is what makes a keen politician; it is an honour to an Englishman, we say, to take part in political strife. Solomon says, on the other hand, 'It is an honour to a man to cease from strife, but every fool will be meddling'; and *Sainte-Beuve* held with Solomon. Many of us, again, have principles and connexions which are all in all to us, and we arrange data to suit them; a book, a character, a period of history, we see from a point of view given by our principles and connexions, and to the requirements of this point of view we

make the book, the characters, the period, adjust themselves. Sainte-Beuve never did so, and criticised with unflinching acuteness those who did. 'Tocqueville arrivait avec son moule tout prêt; la réalité n'y répond pas, et les choses ne se présentent pas à y entrer.'"

Prof. T. H. Huxley on "The Fundamental Proposition of Evolution." (ACADEMY, Oct. 9, 1869.)

"That proposition is, that the whole world, living and not living, is the result of the mutual interaction, according to definite laws, of the forces possessed by the molecules of which the primitive nebula of the universe was composed. If this be true, it is no less certain that the existing world lay, potentially, in the cosmic vapour; and that a sufficient intelligence could, from a knowledge of the properties of the molecules of that vapour, have predicted, say, the state of the Fauna of Britain in 1869, with as much certainty as one can say what will happen to the vapour of the breath on a cold winter's day. Consider a kitchen clock, which ticks loudly, shows the hours, minutes and seconds, strikes, cries 'cuckoo,' and perhaps shows the phases of the moon. When the clock is wound up, all the phenomena which it exhibits are potentially contained in its mechanism, and a clever clock-maker could predict all it will do after an examination of its structure. If the evolution theory is correct, the molecular structure of the cosmic gas stands in the same relation to the phenomena of the world as the construction of the clock to its phenomena."

William Morris on the Sonnets of Dante Gabriel Rossetti (ACADEMY, May 14, 1870.)

"A mediocre sonnet is more hateful to gods and men than any other versified mediocrity, a crabbed one is harder to read than any other form of crabbed verse; and complete success is not common even when the thought is not over deep; but to express some deep piece of thought or feeling completely and with beauty in the narrow limits of fourteen lines, and in such a way that no line should be useless or barren of some reflex of the main idea; to leave the due impression of the whole thought on the mind by the weight and beauty of the ending; and to do all this without losing simplicity, without affectation of any kind, and with exquisite choiceness of diction and rhyme, is as surely a very great achievement, and among the things most worth doing, as it is exceedingly rare to find done: fall short of this highest standard, and they seem withal the most natural and purest expression of the peculiar mysticism spoken of above."

Dante Gabriel Rossetti on Poetry and Readers (ACADEMY, Feb. 1, 1871.)

"Above all ideal personalities with which the poet must learn to identify himself, there is one supremely real which his the most imperative of all; namely, that of his reader. And the practical watchfulness needed for such assimilation is as much a gift and instinct as is the creative grasp of alien character. It is a spiritual contact hardly conscious yet ever renewed, and which must be a part of the very act of production. Among the greatest English singers of the past, perhaps four only have possessed this assimilative power in pure perfection. These are Chaucer, Shakespeare, Byron, and Burns; and to their names the world may probably add in the future that of William Morris."

Prof. Tyndall on Faraday and Davy. (ACADEMY, May 14, 1870.)

"Brothers in intellect, Davy and Faraday, however, could never have become brothers in feeling; their characters were too unlike. Davy loved the pomp and circumstance of fame; Faraday the inner consciousness that he had fairly won renown. They were both proud men. But with Davy pride projected itself into the outer world; while with Faraday it became a steady and dignifying inward force. In one great particular they agreed. Each of them could have turned his science to immense commercial profit, but neither of them did so. The noble excitement of research, and the delight of discovery, constituted their reward. I commend them to the reverence which great gifts greatly exercised ought to inspire. They were both ours; and through the coming centuries, England will be able to point with just pride to the possession of such men."

Walter Pater on "The Renaissance in Italy." (ACADEMY, July 31, 1875.)

"That sense of the complex interdependence on each other of all historical conditions is one of the guiding lights of the modern historical method, and Mr. Symonds abundantly shows how thoroughly he has mastered this idea. And yet on the same background, out of the same general conditions, products emerge, the worldliness of which is the chief thing to be noticed. The spirit of the Renaissance proper, the Renaissance as a humanistic movement, on which it may be said this volume does not profess to touch, is as unlike the spirit of Alexander VI. as it is unlike Savonarola. Alexander VI. has more in common with Ezzelino da Romano, that fanatical hater of

human life in the middle age, than with Tasso or Lionardo. The Renaissance is an assertion of liberty, indeed, but of liberty to see and feel those things the seeing and feeling of which generate not the barbarous ferocity of temper, the savage and coarse tastes of the Renaissance Popes, but a sympathy with life everywhere, even in its weakest and most frail manifestations. Sympathy, appreciation, a sense of latent claims in things which even ordinary good men pass rudely by—these on the whole are the characteristic traits of its artists, though it may be still true that 'aesthetic propriety rather than strict conceptions of duty ruled the conduct even of the best'; and at least they never 'destroyed pity in their souls!'"

Robert Louis Stevenson on "The Comedy of the Noctes Ambrosianae." Selected by John Skelton (ACADEMY, July 22, 1876.)

"It was a fortunate idea to extricate from so much that was purely local, purely temporary, and often enough in ill-humour, all that seemed permanently human in Wilson's *Noctes*. Few people nowadays would take the trouble to go through the fruit of these ten years of high pressure literary action. Of the few who did so, most would feel a strange weariness and despair creep over them among these warfares of the dead. Bygone personalities have an odd smack of the grave; and we feel moved to turn the tables on the high-stepping satirist, and remind him, with something of the irony of country headstones, that not only they, but he—not only the rejected Whiglings, but the redoubtable Kit North—point the moral of dust to dust. But of the more perennial part, picked skilfully from among this *detritus* of old literary and political convulsions, Mr. Skelton has erected what is perhaps the most durable monument to Wilson's fame that we possess. In it we find the immortal trio at their best throughout. From beginning to end their meetings are inspired and sanctified by Bacchus and Apollo. North can always lay aside his crutch; Tickler is always six feet high; and the Shepherd is always the Shepherd. For how is it possible to praise that adorable creation but in terms of himself? He is the last expression of sophisticated rusticity; at once a poet, a journalist, a Scotchman, and a Shepherd; oscillating between Burns and the *Daily Telegraph* in things literary; and in things moral occupying all sorts of intermediate stations between a prize fighter and Peden the Prophet. If it were lawful to marry words of so incongruous a strain, we might classify him as a Presbyterian Faun."

REVIEWS.

THE SEVEN SEAS.

The Seven Seas, and Other Verses. By Rudyard Kipling. (Methuen & Co.)

MR. RUDYARD KIPLING is surely not mocking any one in heaven or on earth when he consecrates his work to the God of Things as They Are. He means it; he is responsible for the plain report of his own candid sight of things. Such an erect attitude as some men have taken in the face of outer nature, confessing the whole truth, not complaining, not exaggerating, professors of neither optimism nor pessimism, dwelling in no fool's paradise, not desperate, not foolishly cheerful, courageous, without illusion, without ill-temper, thinkers of the thought that comes by observation—that is Mr. Kipling's position and that his character, not merely in face of nature, of seasons, of vegetation, tempests, hunting, prey, and death in the woods, but in face of men and money, commerce, war, slang, violence, wayfaring, and the exploitation of the round world. He is serious, in the only sense that he would consider worthy of practice, of respect, and of attention; he is truthful, simple, and a confessor of the actual. A little paltering with things as they are not, and he would immediately lose the seriousness that is the very cause of his work. A little sentimentality, and he would be trivial; a little solemnity and his seriousness would be forfeited; a moment of reluctance, of half-heart, of disguise, of exaggeration, or of gloom, and his work would fall into the old weak feeling, or, more lamentably, into the new Colonial rollick—and, in a word, he would not be Mr. Rudyard Kipling. And he being what he is, securely enough, it behoves us to clear our minds of cant, so that we may read him aright; especially is it well to refuse all suspicion of allegory or of dramatic shamming in any manner. Mr. Kipling is to be read straightforward and simply. Face to face with such a world, simple and corrupt, elementary and too civilised, you will not fail to see more human humour, human sorrow, human courage, and mere humanity, than the ordinary reader has heart for.

It is hard to say that the sea-songs are better than the barrack-room ballads. But they have their own fresh breath, and the others breathe canteen. It is as brilliantly clever to make verses breathe canteen as to make them breathe the ice-floe and the salt; but there is more in the sea-songs, not only of the elements of nature, but of the elements of man; or, at least, there is more apparent. The soldier is primitive enough; but the sailor is so, more visibly; and the trader, too, amid intricate and rotten conditions, is yet between the deep and the sky. There is solitude in the sea-songs. Moreover, the movement which is in Mr. Rudyard Kipling's power has further flight. It is sensible on the march, but when it takes wings round the waterside of the world it is better worth

while. Never before has verse so outsailed the cloud and outraced the wave as his. It is not only that the rhythm of *The Seven Seas* is almost all written in time, with a fine use of quantity—a full beat to each syllable at the end of certain recurring lines—he has the very heart of movement, for the lack of which no metrical science could atone. He goes far because he can. There are some painters in whose hands no attitude of running runs; it is the hand that is at fault, and has never grasped the heart of the matter because it could not.

Mr. Rudyard Kipling is at his best in a long poem with a strong subject. "The Merchantmen" is among his best; so is "Mulholland's Contract," which is only just too long to quote, and as profound as it is simple; so is that plea for a rescinding of the Judgment Day word, "There shall be no more sea," "The Last Chantey." "The First Chantey" needs a second reading, and repays it. In "Anchor Song," which is a magnificent bit of long-syllable versification, we have, in sea-slang, a passion of sailing all the wilder that it is free from heroic words. The work is less happy in the "Song of the Cities," still less in the "Native Born," of which it is hard to forgive the pleonasm of the title. From the magnificent "Rhyme of the Three Sailors," which, being alive with its story, ought not to be mutilated by quotation, it is yet impossible not to quote something:

"The great man-seal haul back to the sea and no man knows their path.
Then dark they lie and stark they lie—
rookery, dune, and floe,
And the Northern Lights come down o' nights to dance with the houseless snow;
And God Who clears the grounding berg and steers the grinding floe,
He hears the cry of the little kit-fox and the wind along the snow.
But since our women must walk gay and money buys their gear,
The sealing-boats they flinch that way at hazard year by year.
English they be and Japanee that hang on the Brown Bear's flank,
And some be Scot, but the worst, God wot, and the boldest thieves, be Yank."

Fine as this is, it is a little marred by the sham-antique "God wot." But how wonderful this gathering close of nations, drawn, pressed together in that dark solitude by the very shape of the world, led together by the converging of the lines of the earth's degrees, because the subtle pole is not far off, where the four quarters of the world are one. The many nations in their hunting peep, as it were, over the shoulders of the world, and are startled to find one another all near at hand. They peer into one another's faces. The three who meet in the *Rhyme* are all seal-thieves, giving the slip to the Muscovite. It is a cruel story, full of life and full, also, of death. From "A Song of the English" shall be taken a line that is a better commentary on Mr. Rudyard Kipling than all a critic intends to say:

"We are neither children nor gods, but men in a world of men."

Of the *Barrack-Room Ballads*, one of the best might have belonged to the former half

of the book—"Soldier and Sailor Too." This is a poem springing with spirit; Mr. Kipling uses its common words as though they were the weapons, the fire, and the crowns of war—and these, indeed, he makes them. "Back to the Army Again" is one of the songs from within the barrack-room, which, for the first time, told the world so much six or seven years ago in the pages of the *National Observer*. A man who has done his six years' service returns to the army because he cannot keep out of it—not only for the love of the service, but (Mr. Rudyard Kipling tells the truth) for the reason that life is difficult or impossible to him outside, with "Reserve" against him and no trade learnt. The non-commissioned officer, the very army tailor, know what manner of man it is who has come to "learn the damned old goose-step" with the other new recruits:

"The sergeant arst no questions, but 'e winked the other eye,
'E sez to me, 'Shun!' an' I shunted, the same as in days gone by;
For 'e saw the set o' my shoulders, an' I couldn't 'elp 'oldin' straight
When me an' the other rookies come under the barrick gate.

"I smelt the smell o' the barricks, I 'eard the bugles go;
I 'eard the feet on the gravel—the feet o' the men what drill—
An' I sez to my flutterin' 'eart-strings, I sez to 'em, 'Peace, be still'!"

All this, including the man's intensely English and vulgar bit of final burlesque of his own feeling, is fine realisation. And this is the moral:

"'Oo's there?"

A man that's too good to be lost to you,
A man that is 'andled an' made—
A man that will pay what 'e cost you
In learnin' the others their trade—parade
You're droppin' the pick of the Army
Because you don't 'elp 'em remain,
But drives 'em to cheat to get out o' the street
An' back to the Army again!"

The common, courageous, not unconscious—nay, perfectly conscious—pathos of the men who are setting out for death, in the "Birds o' Prey March," and the heroic rowdy patience of "Cholera Camp," are contrasts to the theme of "That Day." Has an author a right to such a subject as this last, or as that of "Shut-Eye Sentry"? Not to have these two pieces would be a loss—a gap in the records of dramatic imagination—so strongly has the author gripped his matter with both hands. Nevertheless—Mr. Kipling has done it before, and not once nor twice nor thrice—he is giving away the professional secret, and not his own professional secret, but another man's, and that other man the man whose profession he has set himself to watch, more or less in confidence, or at least in a fellowship born of circumstances. "That Day" is the story of a cowardly regiment in flight; the other poem just named is the story of the implicit or constructive perjury of thirty sergeants, forty-one corporals, and 900 rank and file to save their orderly officer from a charge of drunkenness. The other matter is the most important, of course. "The papers 'id it 'andsome," says the private

who wishes he had died before he had seen that day. Mr. Rudyard Kipling may reply that he too "ides it 'andsome," in so much as he leaves name and date in darkness; he may also aver that all he has told is told with a purpose—a purpose regarding young soldiers, or the system of reserves, or what not. True; and we would leave the question as we find it. It is a question that must be asked, and that has not been answered. "The army knows," he says himself; then the army is able to draw its own conclusions whether in regard to the system of recruiting, the time of service, or whatever may enter into the matter. The army, that is, does not depend for the moral upon a civilian's ballad. But what a ballad! Writer and reader run with the man, their humanity is implicated; and if it is once compromised—in this profoundly human book—in piteous dishonour, it is twenty times committed to piteous but heroic honour.

MR. KIPLING'S SEACRAFT.

BY A SAILOR.

MR. RUDYARD KIPLING cannot be said to have had more than a very limited experience of maritime matters. A trip to India in a P. and O. steamer, a voyage in a coaster, or a six days' race across the "herring-pond" in an Atlantic liner, does not give a man—unless he possesses a most remarkable faculty for observation—much opportunity for grasping the inner secrets of a sailor's life, or of making that close acquaintance with Nature which is the peculiar privilege of those who "go down to the sea in ships." Yet, curious to relate, Mr. Kipling is no longshore poet. Rather does he show a most extraordinary knowledge of every phase of sea-life, not merely cursory, but of a thoroughly correct and technical character. His theme is as wide-reaching as the great ocean itself. He writes as boldly of the severely prosaic engine-room, with its tangle of complicated machinery, as he does of a sealer's life in the Arctic regions. He appears, in fact, positively to revel in technicalities, and let it be said at once that in not one single instance throughout this latest string of poems can he be accused of sacrificing accuracy for the sake of poetic expression.

The secret of his success probably lies in the fact that he always goes straight to the fountain-head for his information. What he knows of barracks he learns from Tommy Atkins himself, and his knowledge of life on a man-of-war or merchant-ship he has straight from the lips of the seaman with whom he foregathers on shore. To learn the inner life of a native of India he spent nights of awful discomfort in the stifling opium dens of Lahore, and he would, therefore, probably not shrink from a trip in the foulest Nova-Scotian "blue noser" for the sake of bringing himself in touch with the quips and cranks of a merchantman's lower deck. His mind can best be compared in acquisitiveness to a sleepless octopus, always gathering in something with each of its tentacles. Had he been in the Navy,

he would have made a splendid member of the Intelligence Department of the Admiralty. Fortunately, however, for himself and his countrymen, his wonderful faculty for picking up accurate information is afforded wider and better scope than would be afforded by any number of confidential Blue-books.

There are two thoughts that must inevitably rise in the mind of any sailor who reads *The Seven Seas* for the first time—wonder at the "knowledge of the ropes" evinced by a writer who is only a civilian, and delight at the manner in which he treats everyday objects and incidents of a life at sea. We have had enough and to spare of songs about "the wet sail" and "the flowing sheet," of "saucy frigates" and "snow-white canvas"—and, most of all, of "Jack and his Poll" on shore. Rudyard Kipling either leaves all these subjects alone, or deals with them in a candid and matter-of-fact style. And he is right. Since Dibdin wrote his soul-stirring ballads, our ships and crews have undergone a marvellous transformation, and no poet has, until now, dared to follow them into their new quarters. The kick of the screw has frightened all the romance out of them. Yet at last we have found a poet or ballad-writer—what you will—who is able and willing to paint the truly modern ship and seaman with colours of poetry. There is the spirit of romance in every sailor's heart, and often must one of them have hoped, as he listened on a still night to the measured throb of the engines beneath his feet, that one day a poet would arise who would be clever and bold enough to express fittingly the thoughts which those sounds raised within him, but to which his rough, untutored mind was unable to give true expression.

"From coupler-flange to spindle-guide I see
Thy hand, O God—
Predestination in the stride o' yon connectin'-rod."

In those few words Mr. Kipling says what many a man has felt, but has never yet been able to express. Steam has found its poet at last, though Mr. Kipling himself modestly disclaims such a position. He says:

"Lord, send a man like Robbie Burns to sing
the Song o' Steam!
To match wi' Scotia's noblest speech yon
orchestra sublime
Whaurto—uplifted like the Just—the tail-
rods mark the time.
The crank-throws give the double bass, the
feed-pumps sob an' heaves,
An' now the main eccentrics start their quarrel
on the sheaves:
Her time, her own appointed time, the rocking
link-head bides,
Till—hear that note?—the rod's return
whings glimmerin' through the guides.
They're all awa'! True beat, full power, the
clangin' chorus goes
Clear to the tunnel where they sit, my purrin'
dynamoes.
Interdependence absolute, foreseen, ordained,
decreed.
To work, Ye'll note, at any tilt an' every rate
o' speed."

Let no one affirm after reading such lines as these that steam spoils romance at sea. Mr. Kipling does not make the movements of the engines work to suit his rhyme. On the contrary, as any engineer will own, he shows a startling regard for technical accuracy. His verses give a strictly correct description of the movements of a steamer's engines, and out of this seemingly hopelessly prosaic material he forges a rhyme which is as full of true poetic feeling as any which has ever yet been penned in honour of bending spars and belying canvas.

And it is not only of steam that he sings. In "M'Andrew's Hymn," the poem from which the foregoing lines are taken, and which from a sailor's standpoint is by far the finest in the book, he deals with other elements of a modern seaman's life. Jack has often been accused of having a wife in each port, but we must go back to the ballads of the latter part of the last century before we find his adventures dealt with in such outspoken—and let it be admitted faithful—manner as by our poet in the verses before us. His habit of calling a spade a spade will, however, be forgiven by anyone, however prudish, who possesses the slightest soul for poetry. The old Scotch engineer who soliloquises on all his past peccadilloes, shows a wide acquaintance with places which compare unfavourably, to say the least of it, with his beloved city of Glasgow; and those whose roving over the waters have led them to ports in the Far East will be the first to acknowledge the accuracy which the author brings to bear on events which may be classed as incidents accidental to a sailor's profession.

There is only one poem out of the fifty-two included in this volume that deals with the Royal Navy, and that with only one, though worthy, branch of it. The Marine, probably because of his affinity to the author's beloved "Tommy Atkins," is the poet's theme:

"Sez 'e, 'I'm a Jolly—'Er Majesty's Jolly—
soldier an' sailor too!
Now 'is work begins by Gawd knows when,
and 'is work is never through;
'E isn't one of the reg'lar Line, nor 'e isn't
one of the crew.
'E's a kind of a giddy harumfrodite—soldier
and sailor too!"

Now that Mr. Kipling has placed his foot on what may be termed the bridge between the two services, it may be hoped that he will go still farther and tread what is now-days almost virgin ground. Let him be assured that if he can find romance in the engine-room of a liner, he will discover plenty of promising material for his lyre in the battery or turret of a man-of-war. A poet who can describe without a fault the weighing, catting, and fishing of an anchor as he does in the stirring "Anchor Song" need not be frightened by hydraulic rammers or Whitehead torpedoes. In *The Seven Seas* we find the merchant service lifted out of its sordid, prosaic surroundings into an atmosphere of romance and poetry. Let Mr. Rudyard Kipling come now among our naval officers and bluejackets. They and their ships are surely worthy of his pen.

NANSEN'S LIFE.

Fridtjof Nansen, 1861-93. By W. C. Brøgger & Nordahl Rolfsen. Translated by William Archer. Illustrations and Maps. (Longmans.)

THIS is a biography not merely of Nansen the explorer, but of Nansen the national hero. As such no incident is too petty, no domestic touch too trivial, to find an honoured place in it. We in England, who have perhaps a higher appreciation of Nansen's exploits and intrepid character than any other people but his own, have not yet linked him with the stars; and in some respects this apotheosis by his countrymen may seem overdone and premature. After all, Nansen is still a young man; his greatest achievements may lie before him. What he has done is good; but better remains, and better has been done. Indeed, at the date when Prof. Brøgger and his comrade gave this biography to the world, it was still uncertain whether Nansen had succeeded at all in his last quest—the one where so many have failed—and whether he or his men would ever come back alive. Fortune has justified them in this respect, and now the chief complaint we have to make against their narrative is that it stops short at the very point where our curiosity (*pace the Daily Chronicle*) is most sorely whetted. For this reason it is not to be taken as the final word on Nansen, but only as a preparation for the interesting, and by recent accounts most lucrative, work which he himself is writing.

We have already remarked upon the conscientious thoroughness with which this biography has been prepared. Every scrap and scrap of family history has been brought forward; every city visited by the hero has been searched for impressions; every piece of contemporary history or science connected with his explorations has been swept into its capacious meshes. The biological work of Nansen, little known outside the circle of specialists, is fully described in a monograph by Prof. Gustav Retzius. The history of arctic exploration is condensed by Aksel Arstøl. Prof. Mohn adds a chapter on the arctic voyages of Norwegians, and another authority describes the condition of Greenland up to Nansen's conquest. Of such material is the hero's halo woven; and then there is the description, evidently a life-like and faithful one, of the man himself. We have him first as a child, hunting squirrels with bow and arrow, cutting himself on the ice, and becoming a great proficient at *Ski-ing*. His upbringing was of the homely, Spartan kind that prevails in Norway, distinguished only by extra hardihood and by an entire carelessness as to the comforts of life. Long fishing excursions, in which he forgot about food, or hazardous ascents of snow mountains, were his principal relaxations from the monotony of home and school-life. Nevertheless, in 1880 he took a good degree in natural science, and embraced zoology as his future object. By the advice of a University professor, he began his studies with a sealing expedition in the polar regions. Copious extracts from early journals give

his first impressions of the wonderful northern desert:

"The Polar Sea is a thing of itself, unlike everything else, and above all unlike what one is apt to imagine. I had conceived it to be a world of huge ice-mountains, where splendid towers and shimmering pinnacles soared heavenwards on every side, in every possible shape and hue, varied by vast unbroken fields of ice. But I found nothing of this. What I did find was flat white flocs of drift-ice rocking on the greenish-blue waves, alternate fog and sunshine, storm and calm."

On this trip the severe muscular training of his boyhood served him in good stead. He became a magnificent hunter of bears, running, diving, splashing through the ice pools in chase of his savage quarry, and taking no harm where other men would have died. To his invulnerable good health he added a sound belief in Jaeger wear. On his return from this expedition Nansen became assistant curator at the Bergen Museum, under Daniel Cornelius Danielssen, and here it was, first, that he began the histological study of some lower orders which constitutes his claim to scientific recognition. Here it was also that he slowly evolved the Greenland scheme. Before coming to that, it may be interesting to know what Nansen's scientific researches were, as without them the sum of his wide-ranging activities could not be considered complete. Briefly put, they began with an attempt to trace the secondary variations in the myxozoma, a group of parasitic worms, by a close microscopic examination of their structure and organs. From this he took up the nervous system of the invertebrates and sub-invertebrates on a broader scale, and in the course of his inquiries visited the famous marine laboratory at Naples, the birthplace, so to speak, of amphioxus. Nansen was so much impressed with the influence and usefulness of this, the first institution of its kind in the world, that on his return to Norway one of his chief cares was to start the establishment of similar stations along the Norwegian coast. A man who can move Government to stir in the cause of science is usually a man of considerable perseverance and energy, and in this, as well as in his ardent pursuit of microscopic secrets, we find the character of our explorer well displayed. After his return from Naples, Nansen worked out and demonstrated the law of the bifurcation of sensitive nerve-roots, an important contribution to histological science which, Retzius remarks, ought to bear his name. He also studied with success that curious hermaphrodite, or sexually-alternating creature, the *myxine*, on the lines of the British zoologist, J. T. (not "G. P.") Cunningham. He had embarked upon a joint research into the origin of the cetaceans as sea creatures when the Greenland scheme began to monopolise his energies, and from this time we find him in close correspondence with previous Greenland explorers, with Rink and Nordenskiöld especially. Nordenskiöld is friendly but sceptical. In the country at large, however, the proposal was received with considerably more than scepticism. Those who did not utter warnings about suicide scoffed vigorously at the plan

of campaign. A comic paper published the following advertisement:

"NOTICE.—In the month of June next, Curator Nansen will give a snow-shoe display, with long jumps, on the inland ice of Greenland. Reserved seats in the crevasses. Return ticket unnecessary."

Nansen at this date was anything but a prophet in his own country. The money question especially troubled him, and it is now rather a sore point in Norway that Denmark furnished both the encouragement and the funds.

The biography tells us nothing of Nansen's crossing of Greenland that readers of his own narrative do not already know. That it was a splendid feat of endurance and a plucky achievement no one disputes. The cold was so intense on that vast inland ice-plateau, thousands of feet above sea-level, that even the woollen socks upon their feet were frozen solid. Storms racked their tents to pieces, the sledge ropes burnt their shoulders, and, above all, the party suffered intolerably from "fat hunger," which no one can realise who has not been fed on lean pemmican in the arctic regions. Nevertheless all turned out as Nansen had planned, and when he returned it was no longer as a foolhardy adventurer, but as a scientific explorer of the first rank. A large space is devoted to his triumphant entry into Christiania and the honours that were showered upon him. An interesting letter from a Copenhagen savant, which is quoted, deals with the presentation of the Victoria medal by the Royal Geographical Society:

"If you should hereafter become Commander or Grand Cross of any order whatsoever, you must excuse me if I do not congratulate you. Crowds of people have the right to wear a ribbon; but the Victoria medal is held by very few, and it's a devilish select company it brings you into."

From this point onwards the biography is mainly concerned with the expedition from which Nansen has just come back. A concise but lucid sketch of previous arctic discovery is given, leading up to Nordenskiöld's memorable voyage through the North-East passage, and the wreck of the *Jeannette*. Anyone looking at a map which embraces Greenland and the New Siberian Islands will see at a glance the facts which led Nansen to form his now famous theory of a polar current flowing northward and westward, possibly near the pole, and coming down again between Spitzbergen and Greenland, bending at last right round the extreme south point of Greenland to the little beach where the drifted remains of the *Jeannette* were found. He may be said to have fully proved his theory so far as the westward drift is concerned, though he was disappointed somewhat as to its northerly limits. What his next field of activity may be, history has yet to tell; but, according to all precedent, he will return to arctic regions with renewed avidity. To have heard "the east-a-callin'" is but mild temptation compared with the fatal fascinations of the cold and beautiful north.

Among the most interesting features of Prof. Brøgger and Herr Rolfsen's book is, of course, the light it throws upon the character

of Norway's hardy and venturesome explorer. In many ways he is possessed of childlike simplicity. The Christmas-tree, always a source of delight to Scandinavian children, was for him a glorious remembrance never to be eclipsed. A common little picture won in a raffle is cause enough for a long letter home, glowing with childish pleasure and belief in his everlasting good luck. He was then Curator at the Bergen Museum. One of his first thoughts after returning from Greenland was to pay a visit to the old housekeeper of his boyhood and to own up to a childish fib. One of his last, as the *Fram* was leaving Norway, was to send her a line of farewell. Traits like this are in a man's favour, even when success and the world's praise combine to spoil him. Next, we see him as the reckless climber, crossing the Vosseskavlen by night in the dead of winter, a feat that chills the blood of the peasants on whom he unexpectedly drops down for food.

The tale of this escapade makes wild reading, yet Nansen writes to his father grumbling that he was called foolhardy. Indeed, he scarcely realises what foolhardiness is, this young athlete. He is one of those men who are stronger than the elements, able to battle with storms and icy currents, to bear with hunger, to eat raw flesh—a veritable scion of the Viking blood.

We are falling into the Saga vein. His biographers themselves call it a Saga—the "Fridtjof Saga," of course—in which Fru Eva Nansen, the Ingeborg of the legend, plays no inconsiderable part.

Of the translation there is little to say. Mr. Archer has done his work manfully, turning the vigorous Norse idiom into safe English prose, except where the humorous or expletive passages occur, when the result is that mixture of slang and banality to which we are accustomed. In their moments of excitement the Norwegians appear to give vent to a form of expression which sounds to us like nonsense. Only occasionally does the hoof of the translator peep out, and then it is in little footnotes giving the clue to some theatrical allusion, as at the mention of Peer Gynt's "boyg" on p. 237. The book is pretty well free from errors, with the exception of a few mis-spellings, such as "derilect," which may be due to the printer. The illustrations and maps are good.

THE WITTY BISHOP.

The Life and Correspondence of William Connor Magee, Archbishop of York, Bishop of Peterborough. By John Cotter Macdonnell, D.D. In 2 vols. (Isbister & Co.)

CANON MACDONNELL has presented the world in these two volumes with the portrait of a great orator, wit, and ecclesiastical statesman, as drawn by himself in letters which the writer probably never expected would be given to the public. We see the Bishop in his shirt-sleeves, if the expression may be permitted, and a very pleasant sight he is. Some of the critics have fallen foul of the editor for not suppressing those indiscre-

tions into which the Bishop's pen seems to have led him the moment he took it up. We, on the contrary, are sincerely glad that he has presented us with a picture of the man as he really was, and not as a pedant might think he ought to have been. Moreover, we cannot, for the life of us, see that there is anything to complain of after all. The letters teem with pungent passages, and are lit up with flashes of genuine Celtic wit, but there is not a malicious sentence from first to last, and we should think poorly of the man who felt wounded by the bright badinage in which they abound. Of Dr. Magee himself they give a very pleasant idea. Brilliant, hard-headed but soft-hearted, a glutton for work of every kind, and as combative as a Donnybrook peasant, he reveals himself in his letters rather as an ecclesiastical statesman than the chief pastor of an Anglican diocese. Not that he was not an excellent diocesan—far from it—but he is obviously more in his element when he is trying to convince the House of Lords than when his energy is directed to making some recalcitrant clergyman hear reason. Indeed, as the following passage from his speech on the Public Worship Regulation Bill will show, he had a pretty strong opinion as to the proper attitude which a Bishop ought to assume towards those who disputed his authority:

"We are told that we should govern the Church by fatherliness. Now, I must be allowed to say there is something very one-sided in this cry for fatherliness from the Bishops when they meet with no filialness, and I should like to have some reciprocity. When a monition is to be flung back in my face, and I am told that I am 'neither a gentleman nor a divine,' and that 'my conversion is to be prayed for,' I must say I should like to see a little filialness on the part of those who are demanding this fatherliness. I honestly desire, so far as I can, to be fatherly towards these men, but when I hear this advice given to us I am reminded of the solitary instance in which a ruler attempted to govern in this fatherly fashion, and that his name was Eli, while his sons were Hophni and Phineas."

Being what he was, it is unfortunate that his occupation of the Archiepiscopal See of York was not long enough to give any opportunities for the exercise of his great powers of statesmanship. While Bishop of Peterborough he won the reputation of being among the foremost orators of his time: we cannot but believe that, had length of days been granted him at York, he would have made his Primacy memorable for statesmanship of the highest kind.

Perhaps there is nothing in these letters that strikes the reader more forcibly than his intense love of fighting for its own sake. He simply could not sit still, in the House of Lords or anywhere else, when he felt that an adversary had given him an opening, and, *suadente diavolo*,—to use the phrase he so often employs—he must speak whatever the cost. As he says himself, "When I get a determination of speech to the head, nothing but speaking will relieve me, and I speak accordingly, good or evil as the case may be." Sometimes he seems to have felt ashamed at his own sharpness of tongue, as in the famous instance when he compared

the action of the Deceased Wife's Sister Bill on sisters-in-law (who were to cease to be such in order that they might care for the children) to that of Irish landlords towards their tenants. They were to be "evicted as sisters-in-law, but put in as caretakers." What a delightful bit of self-revelation is his explanation of the use of this metaphor! "It rose to my mouth like a loose cork to the top of a bottle, and I could not get on with the pouring out of my speech until it popped out." In all matters concerning the future of the Church in relation to the State, and in estimating the trend of modern politics, Dr. Magee seems to have been a convinced pessimist. He had no faith that the Anglican Church would be able to weather the storm which had overwhelmed her sister in Ireland.

"Courtship," he said, "Marriage, and Divorce without alimony, sum up all Church and State relations. In the first stage the State is heathen and hostile; in the second, Christian and friendly, often subservient and lavish, like an uxorious bridegroom. In the third stage the State is non-Christian, latitudinarian, stingy, and tyrannical; like the same bridegroom grown old and hard, cutting down the pin-money, quibbling about the settlements, and impatient for a release; unfaithful, too, now and then, and generally disposed to set up a harem of all sorts."

His attitude towards the growth of democracy may be seen from the following extract, taken, it is true, from a letter written during the days of the Bulgarian agitation, but not the less expressive of his settled mind:

"Surely of all governments that by *hysterics* is the worst, and England is being more and more governed by the hysteria of half-educated men and women. The aristocratic oligarchy of the last century was selfish and short-sighted as regards domestic policy; but it was cool, far-seeing, and prompt as regards foreign policy. The boorish voter who sustained that aristocracy and squirearchy was dull and impassive, and open to bribery and beer; but he was stolid and bovine, and never got into a fury except against the Pope. But your modern, half-taught, newspaper-reading, platform-haunting, discussion-club frequenter, conceited, excitable, nervous product of modern town artisan life is a most dangerous animal. He loves rant and cant and fustian, and loves, too, the power for the masses that all this rant and cant is aiming at, and he seems to be rapidly becoming the great ruling power in England. Well, you and I are in our fifty-seventh years. Let our children look to it. But the England of thirty years hence, if Dr. Cumming will let the world last so long, will surely be the nastiest residence conceivable for anyone, save infidel prigs and unsexed women."

It is evident that the estimate which he formed of himself just thirty years before this was written had justified itself. He writes to Canon Macdonnell: "You are a smooth man, and will get through the world happily; I am a hairy man, and am dragged through the world wrong end foremost, so that my hair is all on end." Truly, his "hair was all on end" to the last.

A Life of Dr. Magee could hardly fail to abound in good stories, and the present editor of his correspondence has happily not thought it necessary to suppress those which

the Bishop told himself. Here is one which is so good that we make no apology for another quotation. It should be said that the tale dates from the days of agrarian trouble in Ireland.

"An Irish country girl came or wrote—I forget which—to an Irish Q.C. to make a claim for 'justice.' The injustice she complained of was this: the League promised £40 to the tenants in such a house for resisting eviction. 'Now I was the girl that split the policeman's head with a spade-handle, and I got nothing; and Bridget Malony got a lot of the money and she only threw a little boiling water on him. I only want justice agin her.'"

Dr. Magee did not in the least mind a happy phrase directed against himself, and is as ready to turn the laugh against himself as against an opponent. He even quotes with obvious delight a criticism which he hears the Bishop of Cork has made upon his Congress Sermon at Dublin in 1882—that "it had not enough Gospel in it to save a *tom-tit*." Passages like those we have quoted abound in these really delightful volumes, yet it would be unfair to say that they give anything like the picture of the whole man as revealed in his letters. We find, on the contrary, plenty of references to hard and anxious work, and no reader could rise from their perusal without realising that William Connor Magee was something much more than an orator and a wit. Canon Macdonnell has done his work as a biographer well in letting the Bishop show the other and more real side of his character as well as that which he was accustomed to display to the world. Sometimes these bits of self-revelation are so intimate that we feel a sense of uneasiness at seeing them in print at all. Yet we would not have been without them. Dr. Magee was of all men the most free from cant, and with such a man there is always a danger lest the world should judge him wrongly, or at least incompletely, if it sees only that which he intended for its eyes. By presenting us with these letters, written as they were for no eye but that of an old and intimate friend, Canon Macdonnell has made the Bishop do justice to himself. The result is a charming book, and we only regret that the decay of letter-writing makes it extremely unlikely that we shall read many more of the same kind.

TO TIMBUCTOO.

Timbuctoo the Mysterious. By Félix Dubois. Translated from the French by Diana White. With 153 Illustrations. (Heinemann.)

IT would be difficult to overrate the importance of this book to the student of geography, or of foreign and colonial politics, or even to the many who are interested in all that concerns Africa. But for others—the greater number—it is different. To them Timbuctoo suggests absurd rhymes merely, or has associations bizarre, frivolous, or worthless. It will take repeated surgical operations to eradicate from the brains of most people that Timbuctoo is not a joke. The work of Félix Dubois will be as effectual as several

operations. It will for one thing awake them to the fact that where Englishmen have for a century at least tried and failed a Frenchman has succeeded, and succeeded completely; and for another thing, it will confront them fully with the astonishing and disagreeable news that Timbuctoo, the city of greatest strategical and commercial importance in the Western Soudan, which has been desired and sought after by Europe for two hundred years—that it and all the country round are in the hands of the French.

Since England possessed Tangier in the days of Charles II., and France established a footing on the Senegal, Timbuctoo has sounded in the ears of European traders in Western Africa as synonymous with wealth, gaiety, and mystery. It has been the ambition of every African traveller to penetrate there, but scarce one until now has succeeded. Mungo Park in 1805 tried and succeeded, but with a barren success, for he was drowned in the Niger between Timbuctoo and the sea; Major Laing in 1825, with all the prestige of an English Government agent, took three years in the expedition from Tripoli across the desert and reached Timbuctoo, but was murdered on leaving it; René Caillié, a poor Frenchman, who travelled as a Mussulman, tried about the same time as Major Laing, succeeded, and wrote a book; Davidson (the friend of Sir John Drummond Hay) in 1836 ventured by way of Morocco, but was murdered; Richardson, another Government agent, made the attempt in 1850, by the route Major Laing had taken, but died in the desert; a German companion of his, Doctor Barth, succeeded in reaching the famous city, but, for reasons of state, never stirred out of doors all the while he was there, and therefore he wrote little of any value about Timbuctoo on his return; the late Joseph Thomson was planning an expedition to Timbuctoo when he died, but since the egregious Barth no one has reached Timbuctoo and returned to tell the tale, save this Frenchman Félix Dubois, and his task has been made easy, because he was under the aegis of his occupying countrymen all the way, his route being the only sensible one—that by way of the Senegal, which was advocated by Louis XIV.'s great Minister, Colbert. And thus it works out that the only travellers who have returned in the course of two hundred years to tell anything of worth concerning Timbuctoo have been two Frenchmen.

Even for the uninstructed, it needs only that they should take a good map and note the position of Timbuctoo, on the edge of the Sahara, and at the top of the great bend of the Niger, to understand that it must be for Africa a town of vast importance. And when it is known that the Niger is almost as long as the Mississippi, and for most months of the year rolls almost as vast a flood as that great river, and, moreover, that it rises as regularly and with greater width and plenitude than the Nile, and that the country thus enriched and made accessible is quite habitable by Europeans ("Were it not for the unaccustomed proportions of the river and the marvellous sun," says M. Dubois, "there would be nothing specially tropical about this country"), then surely it

will be allowed that Timbuctoo (and now France) commands and taps a territory that will prove to be of the greatest importance to Europe, and that is five or six times as big as France itself.

About this magnificent and mysterious land M. Félix Dubois has much to tell, which for our part we have found so profoundly interesting that we have not thought in reading whether he writes well or ill, or whether he has been well or ill translated—though on reflection we think he must both write well and be sufficiently translated for the agreeable result of attention to these details to have been smoothed away. Not the least thing of moment he tells us is that Timbuctoo is not the greatest or most interesting town of that region, but Jene—a name the echo of which is found in our "Coast of Guinea" and our "Guinea gold," for "gold of Jene" has been for centuries an article of commerce in all the west of Africa. Moreover, he tells us about Jene such things as entrance the imagination. Jene dates from the seventh century; Jene has wonderful solid architecture of the Egyptian order (witness M. Dubois' drawings and photographs); and Jene was built by no Negroid race, but by the Songhois who migrated from Egypt across all the Soudan 1200 years ago. And of the present Jenerians M. Dubois says they "resemble a palimpsest on which the first MS. is dimly decipherable. . . . Their oral traditions, their chronicles, and their dwellings all betray their Nilotic fatherland."

When to these antiquarian and historical interests M. Dubois adds others of a practical and commercial kind—such as that on the banks of the Niger grow trees which to all intents and purposes produce butter, cheese, and pastry—we look to see Thomas Hood's mad rhyme fulfilled concerning "a land of pure delight, where muffins grow on trees, and roasted pigs come crying out, 'Oh, eat me, if you please!'" and for a moment are reminded of the *Swiss Family Robinson* and their extraordinary luck in lighting upon what might be called "Whiteley vegetation."

But it is impossible in this short and cursory notice to do justice to the manifest care, learning, and love which M. Dubois has bestowed upon his subject, or to the envy with which we regard his entry, and that of his countrymen, into the long-desired land of Timbuctoo.

A RIOT OF EPITHETS.

Vignettes. By Hubert Crackanthorpe. (John Lane.)

IN his desire to add another book to his name, Mr. Crackanthorpe has, we think, committed an error. *Vignettes* is not a book: it is no more a book than a portfolio of studies is a finished picture: it is merely an exquisitely-published collection of notes. Mr. Crackanthorpe's method has been to stand, pen in hand, and let his environment soak in and saturate him, at the same time translating his sensations as nearly as possible into words. In this task he seems to us to have failed. He has

failed, partly because he has attempted to make the pen perform the work of the brush; partly because he has neither the intensity of purpose nor the vocabulary of the "vivid" writer; and partly for temperamental reasons. This is a pity, for Mr. Crackanthorpe, on his own ground—in the dissection of a squalid or petty amour—is singularly capable, and he has lavished immense pains upon these *Vignettes*. Indeed, the very pains are in themselves against the book: it is over-written, super-conscious—Mr. Crackanthorpe is always present, with his limited outlook on life and his affection for the morbid side. If Mr. Crackanthorpe's nature were sympathetic, alert, abundant, this would be a gain to the reader. Alas! it is—at least, in his writings—the very reverse.

Nature that comes to us filtered through Mr. Crackanthorpe is depressing. He has such bad luck: he arrives, note-book in hand, only when the earth is dispirited and the people are ugly. Other travellers in France and Italy have seen smiling old peasants, merry children, happy innocent girls: Mr. Crackanthorpe has had the misfortune to find merely wrinkled "beldams" (he is fond of this word), children whose cries "litter" the street (his own phrase), and girls whose laughter sets him musing upon the ugliness of sin. When he lies in the long grass the red sorrel looks "dishevelled," the ragged-robin "skinny"; to him an old horse has "protruding bones," the Thames is clasped by the bridge's "gaunt arms," meat hanging in the East End is "old gold and scarlet," a steamer at sea pitches like "a beast in distress," and so on, always with insistence on that which is *sale*, as the French word has it. Many words, too, have a fuller significance to Mr. Crackanthorpe than to other persons—"metallic," "subtle," "fabulous," "unclean," for example. It does not effectually describe a scene to call it "subtle." In fact, it is this inability to communicate an impression, to hand it on as fresh as when it was received, that has led us to give so much space to a book that is not a book; because Mr. Crackanthorpe is one of the most notable members of what may be called the Epithetic School, whose methods are, we are convinced, erroneous. They do not distinguish sufficiently between plastic and literary art.

The following description of Paris in October shows Mr. Crackanthorpe at his best:

"Paris in October—all white and a-glitter under a cold, sparkling sky, and the trees of the boulevards trembling their frail russet leaves; garish, petulant Paris; complacently content with her sauntering crowds, her monotonous arrangements in pink and white and blue; ever busied with her own publicity, her tiresome, obvious vice, and her parochial modernity coquetting with cosmopolitanism."

Mr. Crackanthorpe has ransacked the Continent for his sensations. One day he is at Arles, another at Naples, another on the coast of Calvados. Some of his fittest adjectives, however, are employed to describe the river at Chelsea.

Upon *Vignettes* Mr. Lane, the publisher, has lavished his resources. Externally it is a thing of beauty.

LUCAN'S PHARSALIA.

The Pharsalia of Lucan. Translated into Blank Verse by Edward Ridley, Q.C. (Longmans, Green & Co.)

IT is now more than two centuries since a complete verse translation of the great epic poet of the *décadence*, Lucan, appeared. During that time opinions regarding him have altered, not, for the most part, to his advantage. At the time of the Revival of Learning, *The Pharsalia* was at the height of its fame. Since then, in England at least, it has fallen into comparative obscurity; and though Shelley declared that it was finer than Virgil, and admirers of it have always been plentiful in France—where it is still greatly esteemed—its English readers nowadays are few—far fewer, one is tempted to think, than its critics. And yet *The Pharsalia*, though it is full of faults in taste and feeling and expression; though it is rhetorical and bombastic and occasionally absurd, has yet very considerable merits. Its brilliancy is unquestionable; and though it may be disputed whether the Epic is a very proper field for epigram, the hard glitter which this imparts to its rhetoric makes it attractive to many to whom the more sober beauties of Virgil are not sufficiently stimulating. Lucan, in fact, is the most Tacitean of poets. He is full of startling paradox. His brevity of expression is often as astounding as his occasional verbosity. And when it is remembered that he belongs to an age of execrable taste—the age of Nero, the age of Seneca's tragedies—it is astounding that he should be as good as he is. Granting that the Civil War was an unfortunate theme for a poem, granting that Lucan's philosophy was ill-digested, and his religion, or the absence of it, occasionally childish, he still remains a very considerable poet in an age when, save for the imperishable genius of Juvenal (who is somewhat later, and himself owes much to Lucan), true poetry was extremely rare. Seneca, his contemporary, has, as a poet, all his faults while he lacks many of his merits. Nor, with the exception of the brilliant Petronius, has the reign of Nero any notable literary name to show save that of Lucan.

Mr. Ridley's verse is even and dignified. It lacks variety, but it is never mere prose. In parts it is singularly felicitous and it never altogether fails, save in one or two world-renowned lines where adequate translation was perhaps impossible. Mr. Ridley in his preface objects, quite justly, to the feebleness of Marlowe's rendering of the famous epigram—

"*Victrix causa deis placuit, sed victa Catoni,*" but his own is even worse. Probably the line is untranslatable as are so many lines which have passed into proverbs. At other times his rendering shows considerable vigour, as when he writes:

"and Rome
Shall deck their effigies with thunderbolts,
And stars and rays, and in the very fanes
Swear by the shades of men!"

On the other hand the oft-quoted

"*Nec sibi sed toti genitum se credere mundo*"

re-appears somewhat feebly as—

"as not for self
Brought into being but for all the world."

But, taken as a whole, the translation is certainly above the average. Into the question of the possibility or desirability of attempting to render an Epic into blank verse rather than into a simple nervous prose, we cannot enter here. But if it is to be done, Mr. Ridley's is, we think, a favourable specimen of a difficult art. One word as to his metre. We note that throughout the ten books of the poem the translator has not admitted a single dissyllabic ending to his lines. This is something of a feat in its way, but we doubt its wisdom. Undoubtedly it contributes to the monotony of the verse and thereby increases its resemblance to Lucan; but something should surely be sacrificed to the reader's craving for variety. The book is delightfully printed on excellent paper, though there is a fairly long list of errata. One error, by the way—in the introduction to Book I.—has not been noted ("Nation" for "matron"). As a question of convenience of reference we should have been glad if the Latin version could have been printed side by side with the English (as in Mr. Mackail's "Anthology"), but probably this would have unduly increased the size of the volume.

Lays and Legends of the Weald of Kent. By Lilian Winsor. (Elkin Mathews.)

THE remark was once made that it is the duty of every clergyman to write the history of his parish, if only to keep him out of mischief: a duty that would, of course, embrace the collection of local legends, rhymes, and sayings. As it is, in default of any such systematic attack, there are treasures of quaint rural lore which either are not touched at all, or are left to the amateur. We look upon Miss Lilian Winsor, the author of these *Lays and Legends*, as an amateur, and we rather regret it. Had she been a more serious student of her county she would not so have trifled with great subjects. For look, this was her scheme—to bring together a company of Kentish villagers, to range them around a fire of logs and set them story-telling. A noble project, truly. But the execution? Part of it is good: the guests are described exceedingly happily in rambling four-lined stanzas that communicate warmth and welcome, and there is a pleasant flavour of homeliness about the work; but the tales which are told are poor and not peculiarly Kentish. The Garden of England grows better stuff than Miss Winsor has discovered. She has, however, hit upon an excellent idea, and if it were adopted by narrative poets in other districts a number of genial little books should result. For this attempt we are grateful to her, and we are genuinely sorry that it is not better. Her adaptation of the old English song, "The Punch Ladle," is as good as anything among the contributions of the company.

POETRY.

Units. By Winifred Lucas. (John Lane.)

THIS little volume has seventy-seven pages and nearly seventy-seven poems, so short, yet so self-sufficient, and so full of individual vitality as to give fitness to the title chosen for the volume. The third poem, too, is specially called *Units*:

"Love turns a year to days.
An hour
He breaks
To instants separate as a diamond shower;
He shakes
From its dull face a blaze
Of pointed rays,
Made units by its power."

What Love does to Time, the poet does to the world of thought and expression. He makes evident what was only nebulously known; and his one polarised word is more essential than a whole dull vocabulary. Such a poet is, of course, of rare appearance; as rare as a great seer and discoverer in other departments of life and thought—as a great mechanist, a great chemist, or a great explorer. All the more cordial, therefore, is our welcome to Miss Winifred Lucas, whose brief work has more essential meaning for the reviewer than he finds sometimes in whole stacks of volumes, and who is able, in certain mines of thought, not untouched by fancy, to do pioneer work, and to place her jewels in a setting that is not inadequate to their own primeval beauty.

The very brevity and involution of Miss Lucas's poems allow us to quote them with no fear of doing her an injustice. Each page is a completion; and, as the reader can judge her work not by arbitrarily detached samples, but by separate entities, we may well allow her to be her own interpreter. We find her, as we might expect from her powers, to be greatest where her subject is most hackneyed. The reproaches men have made against Sleep for deserting them are turned, varied, and invested with a quite new pathos by her tender rendering:

"SLEEPLESS.

"With downward lashes, veiling deep
Soft stars of pain,
The troubled angel of thy sleep
Is here in vain;
Sad with the wasted dreams that he
Had brought for thee.
Oh, hush then only for his sake!
In pity go
With him a little, who would make
Thee happy so,
Away from sorrow, hand in hand,
As he had planned."

Even when Miss Lucas is less original in her mood, she has the power to put new reality into the old tale. The common phrases that speak of the dead as "the majority" do not render flat or stale the lines she addresses to those who lament their destiny to be alive:

"TRIOLET.

"It is so common to be dead,
So rare to be alive;
Lift up, lift up this drooping head:
It is so common to be dead.

Of millions death hath banished,
Be royal and survive!
It is so common to be dead,
So rare to be alive."

In another case, a trite situation seems to close in a monumental expression:

"A QUESTION.

"Poor body, sinking ever toward the grave
Death keeps for you; poor heart; uneven
beat
Of countless petty pulses; wave on wave
Of blood, now cold, and now at fever heat!
Out of you all, what profits now, or aids
Where fall at last the deathly cypress shades?
How comes the love of such another one
To seem an immortality begun?"

The love-note, that comes like a revelation in the last two lines, is heightened, and goes to a more confident measure elsewhere in her volume; as, for instance, in—

"MINE.

"Mine, only mine, and mine alone, and mine,
again I cry;
Mine on the earth, and underneath, and mine
beyond the sky;
Mine late or soon, in early time or late
eternity;
A priceless thing that none forego since none
can claim but I.

"Chaos breaks into order sweet, the order
sweet of thee;
Indifferent millions emphasise thy dear
identity;
And alien charms, like raindrops, fall in this
still lake of me,
Fed from one holy river's deep, exhaustless
purity."

Against this imperiously ringing cry of expectancy we may set the moderation of lines like "Meeting," in which is given that recognition of the ideal in the real, of the divine in the human, which Mr. Coventry Patmore has taught to two generations of readers:

"MEETING.

"Your guessed-at words I do exchange to-day,
For what you say;
Your loved ideal, imagined from afar,
For what you are.
And oh! 'tis sweet to change the exalted you
For this the true.
The real it is demands the daily use
Of soft excuse,
And where's the love ideal enough to miss
The stimulus of this?"

An equal moderation in her demand upon the world to come, as well as in her mode of expressing it, suggests in the following lovely lines a disciple of the same Laureate of Love Incarnate:

"HEAVEN.

"Things never known on earth, in Heaven
may be
For us to know.
But oh!
Before we pray to see
Strange ecstasies aglow,
Be this our earliest importunity:
That those of us who go
May lose, to find, indeed, the thing that we
In finding, lost below."

A little trivial beside these lines is the

expression, we do not say more, of the verses headed "Apprehension," with the key-note:

"I am more in the grave, alive,
Than ever I shall be, dead."

But one feels Miss Lucas on her own spiritual heights again in the verse ending

"'Tis in the world I seek myself in vain."

In "the world," too, of vulgar ideals and of rhetorical expression, Miss Lucas will seek in vain for admirers of her exalted muse. They will not be wanting, however, wherever temperament and training have given to readers the power to hear high things.

Songs for Little People. By Norman Gale. (Archibald Constable & Co.)

A DELIGHTFUL book in every way is this—the poet, the illustrator, the publisher, each must have his mead of praise. Mr. Norman Gale designs his book for a position between the extremes of frankly babyish song-books and Stevenson's child-verses. Children from an early age and up to fifteen are the desired audience, fit and not few. Part of the pleasure to be got from verses of this kind is that of reading them aloud; and we can promise the grown-up cousins and the aunts that they have in store for them a treat on their own account. The country muse of Mr. Norman Gale is heard in these ditties; and they have, as is natural, a relation to the verses of Stevenson which gives that beloved name a place, not only in the preface, but among the verses:

"THE LOST FRIEND.

"All underneath the restless sea
Grief ran along a wire to me;
Children, your tender friend is gone—
Dear Robert Louis Stevenson.
"With radiant smiles he reached his hands
To stroke the young of many lands;
Himself a man and boy in one—
Dear Robert Louis Stevenson.
"Since he shall live on children's lips
In tales of treasure and of ships,
What need to raise a tower of stone
For Robert Louis Stevenson?
"Samoa nurses him in flowers,
For ever hers, for ever ours;
Incarnate tune, undying tone.
Dear Robert Louis Stevenson."

We quote the verses for Stevenson's sake and their own, and for another reason: they are the only verses that can fairly be divorced from their illustrations. Never were author and artist better mated than are Mr. Norman Gale and Miss Helen Stratton, as the illustrator's name is given on the cover of the book; it does not appear on the title-page, nor are the drawings signed, which is a pity, when we know that even this binding—thing of beauty though it be—must disappear in time under the pressure of a multitude of eager hands. By that time, however, Miss Stratton may trust safely, perhaps, to be recognised by her touch. It is very delightful, especially in the treatment of sea subjects, and very

original in its pranks with the children's hair, as may be seen in the drawings accompanying "Off to the Sea," "Silverwig's Sight," "The Rainbow," and "Tim's Fox-glove." Other memorably beautiful drawings accompany "The Swan" and "The Sleepless Child."

The Husband of Poverty. By Henry Neville Maughan. (Elliot Stock.)

FRANCIS is a name among poets, and the tale of those who have borne it, from Francesco Petrarca to Francis Beaumont, has been told in our day by Francis Thompson. Francis of Assisi himself illustrated what Abraham Cowley called the "hard and rarest union that could be"—that of "poet and saint." For St. Francis sang ballads of his own composing as he walked about Umbria, ballads full of his own gay asceticism and playful austerity. Very fitting, therefore, it is that Mr. Maughan should put into the saint's mouth a ballad, which is the best of the volume:

"There was a knight of Bethlehem,
Whose wealth was tears and sorrows;
His men-at-arms were little lambs,
His trumpeters were sparrows.
His castle was a wooden cross,
Whereon He hung so high;
His helmet was a crown of thorns,
Whose crest did touch the sky."

That is a verse of beauty for ever. It was sung by the saint in response to the street children who cried out to him, "A song from the fool." These, then, were the manners of school children before the era of school boards, as certain recent controversialists may note. The gentleness of Francis may, perhaps, be more influential to humanise even the gamins of London and Liverpool to-day than letters to the newspapers. It is not with the after-effects of Franciscanism, wonderful as these are even in the prosy world of capital and labour, that Mr. Maughan deals in his drama. He shows Francis among his friends at the time the call came to him to give up his station and wealth in the world; he sings the saint's espousals with the Lady Poverty—the lady who "has lost her looks of late." But for the song already quoted the Play is inconspicuous; it is, however, written and felt with taste and appreciation. Its heroine is Clare, to whom Poverty is "a kind elder sister"; and various comrades and friends of Francis appear in their appointed parts. The five short acts bear the titles: "The Marriage with Poverty," "Francis Preaches to the Birds," "Sister Clare," "The Bride of Snow," and "The Final Seals." For frontispiece there is a striking head of St. Francis, drawn by Mr. Maughan after Fra Angelico; as well as an old view of Assisi.

POETS' CORNER.

THREE out of the thirty-two volumes of the new edition of Mr. George Meredith's works will be devoted to his Poems. These, however, will not appear until the January and February of 1898.

THE *Reminiscences* of Mr. Aubrey De Vere will appear early next year. They will contain, we are informed, at least one new letter from Landor, a letter so complimentary to Mr. De Vere that he needed some persuasion from his friends to publish it. Mr. De Vere, alone among living poets, can speak of Wordsworth as a friend. With Tennyson he had an intimacy of fifty years, the record whereof will not, however, appear in the *Reminiscences*, but will make a part of the forthcoming biography of the late Laureate, to which Mr. De Vere contributes one of its most interesting chapters.

THE commonest of all charges against a new poet is that of obscurity. The generation that loved Scott found Tennyson "difficult," and here we have Charlotte Brontë, in a letter newly published by Mr. Clement Shorter, declaring herself in December, 1851, about Mrs. Browning:

"It seems now very much the custom to admire a certain wordy, intricate, obscure style of poetry, such as Elizabeth Barrett Browning writes. Some pieces were referred to about which Currer Bell was expected to be very rapturous, and failing in this she disappointed."

Obscure, no doubt, many poets are; but it is another kind of obscurity.

THE name of Walter Savage Landor seems never to be mentioned amiss; and the reader of Mr. Hare's *Story of My Life* is grateful to get a glimpse of the old poet as he sat out "the grey remainder of his evening" in a little lodging in Florence. He had been ejected by his wife from the Villa Landore: according to Mr. Hare, "she turned him out by main force." He walked dazed down the dusty road, a torrid sun beating on his head, and then, as luck had it, he met Robert Browning, who took him home and tended him—one guesses how kindly. Mrs. Browning told off her maid for the care of him, and the Brownings took him to stay with Mr. and Mrs. Story at Siena. There, one day, he wrote and thundered out an epigram:

"From the first Paradise an angel once
drove Adam,
From mine a fiend expelled me—Thank
you, madam."

One is always wanting to be in sympathy with Landor, and just when one thinks he is succeeding the revulsion comes. A cheap epigram on the wife he had once loved, and had always crossed, is enough to turn your pity for Walter Savage Landor into something like contempt.

THE *Bookman*, welcoming one of the newest comers among books of poetry, *Units*, by Winifred Lucas, speaks of the author as Mrs. Lucas. As a matter of fact, the lady is a Miss still in the twenties. A small collection of her Poems, privately printed a year or two ago, prepared the way for the present book, which introduces her to a larger public.

THE very last literary device (or vice) which we should expect to find Mr. Kipling

using is the pun. Yet he is ever a dealer in surprises, and here in that delightful piece of fancy, "The Three-Decker" (one of the four literary ballads in *The Seven Seas*), we come upon this distressing stanza:

"By ways no Gaze could follow, a course
unspoiled of Cook,
For fancy, fleetest in man, our titled berths
we took
With maids of matchless beauty and
parentage unguessed,
And a Church of England parson, for the
Islands of the Blest."

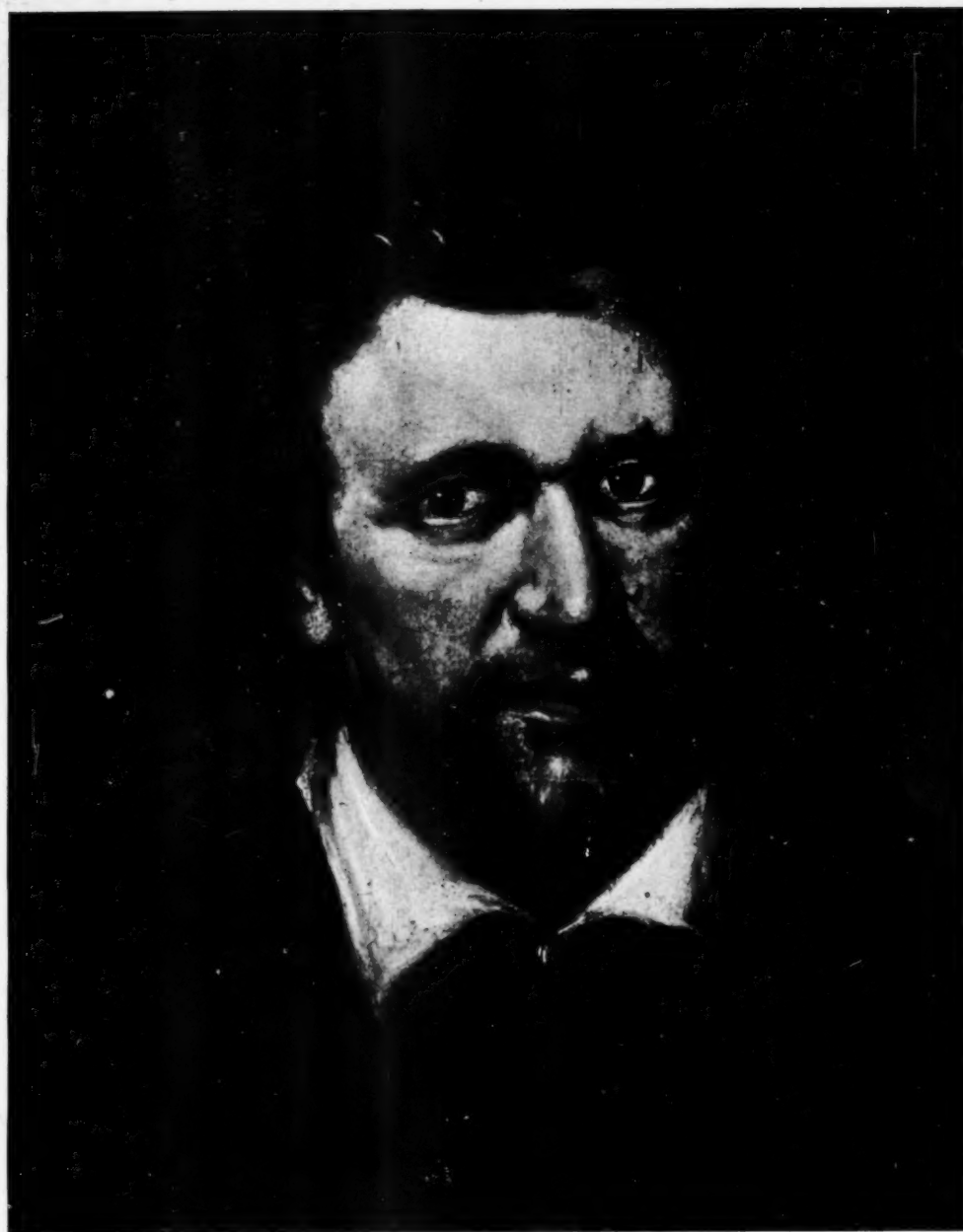
The italics, we admit, are our own. We employ them in the hope that Mr. Kipling may see his error emphasised, and repent.

STUDENTS of Browning—especially young students—are recommended to buy the little book entitled *Notes to the Pocket Volume of Selections from the Poems of Robert Browning*, which the National Home Reading Union has issued. The author is Dr. Hill, master of Downing College, who includes essays by other critics on Browning's genius in its various aspects. The little book has been bound to match the pocket Browning.

COLERIDGE published verse in the *Morning Chronicle* and, more often, in the *Morning Post*. Ever since then occasional poems have appeared in the daily press, such as Lord Tennyson's "Riflemen, Form!" in the *Times*, and Mr. Coventry Patmore's "Toys" in the *Pall Mall Gazette*. While the *Morning Post* seems to be the least inclined to follow the example it originally set, the *Daily Chronicle* opens hospitable doors to poets, especially to poets who are also politicians in a sense. To Mr. William Watson it has this week been indebted for stanzas which we find a real pleasure in repeating.

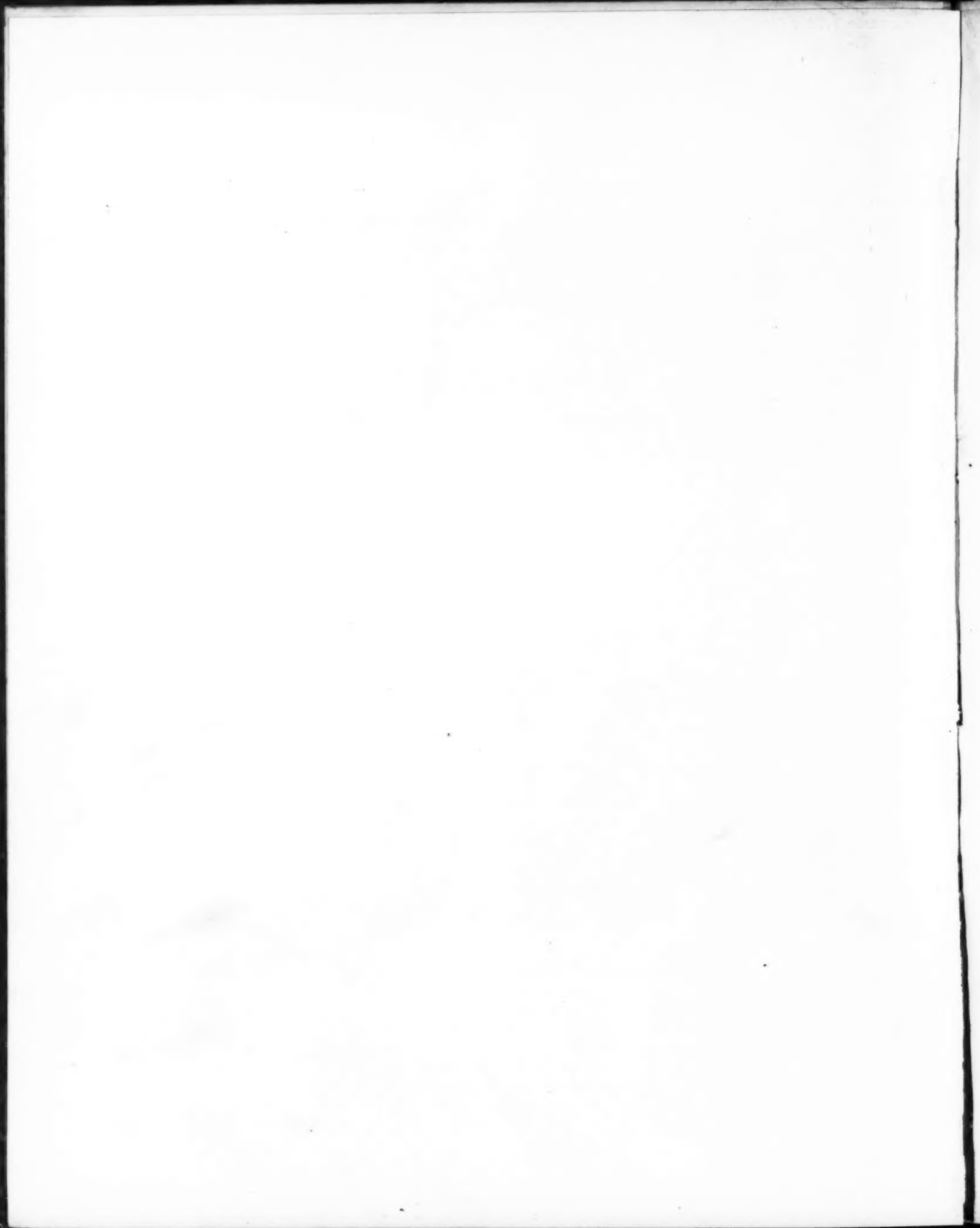
HOW WEARY IS OUR HEART.

"Of kings and courts; of kingly courtly ways
In which the life of man is bought and sold;
How weary is our heart these many days!
Of ceremonious embassies that hold
Parley with Hell in fine and silken phrase,
How weary is our heart these many days!
Of wavering counsellors neither hot nor cold,
Whom from His mouth God speweth, be it
told
How weary is our heart these many days!
Yea, for the ravelled night is round the lands,
And sick are we of all the imperial story.
The tramp of Power, and its long trail of
pain;
The mighty brows in meanest arts grown
hoary;
The mighty hands,
That in the dear, affronted name of Peace
Bind down a people to be racked and slain;
The emulous armies waxing without cease,
All-puissant all in vain;
The pacts and leagues to murder by delays,
And the dumb throngs that on the deaf
thrones gaze;
The common, loveless lust of territory;
The lips that only babble of their mart,
While to the night the shrieking hamlets
blaze;
The bought allegiance, and the purchased
praise,
False honour, and shameful glory;—
Of all the evil whereof this is part,
How weary is our heart,
How weary is our heart these many days!"



BEN JONSON

From the Picture by Honthorst in the National Portrait Gallery



FICTION.

Sentimental Tommy. The Story of his Boyhood. By J. M. Barrie. (Cassell & Co.)

MR. BARRIE'S new book has practically no plot. This has in some quarters given rise to a feeling of uneasiness, almost of resentment. We have laughed, we have wept, we have on occasions hardly known whether to laugh or to weep; we have been captured at the beginning and held to the end; but we come to make some sketch of the plot for the purposes of review, and it suddenly flashes upon us that there is no plot, and can that be right? Well, the book is the study of a boy—a boy with the artistic temperament. It begins when he is a child in sexless garments; it ends when he has missed a chance of a conventional start in life. The plot of a story must be as dependent upon the characters involved as upon the circumstances imagined for them. We play chess, but with living pieces that sometimes modify our moves and lose—or win—the game in spite of us. It cannot then be surprising that *Sentimental Tommy* is a series of short stories—always connected with Tommy, but not always connected with each other. The boy lives in the present, rarely recalling the past, rarely regarding the future. Life goes by him in episodes. He has not the sustained passion or the permanent ambition that makes connecting links, and Mr. Barrie does not choose to take a bag of coincidences and provide the cheap substitute.

So it comes to pass that people come into the book and pass out again before the book ends. The little girl whom Tommy, by reason of her hair, calls Reddy, is only with us for the first four chapters. Of her death Mr. Barrie writes with beautiful tenderness and restraint:

"She had been dead for quite a long time when Tommy came back to look for her. You mothers who have lost your babies, I should be a sorry knave were I to ask you to cry now over the death of another woman's child. Reddy had been lent to two people for a very little while, and when the time was up she blew a kiss to them and ran gleefully back to God, just as your babies did. The gates of heaven are so easily found when we are little, and they are always standing open to let children wander in."

This is the kind of writing that one wrong touch would have ruined utterly. But Mr. Barrie writes the pathetic and not the sentimental. Tommy, who has changed sexless for masculine garments, hears that Reddy is dead, and cries bitterly. Reddy's papa says that he is glad Tommy was fond of her.

"'Tain't that,' Tommy answered with a knuckle in his eye; 'tain't that as makes me cry.' He looked down at his trousers; and in a fresh outburst of childish grief he wailed, 'It's them!'

"Papa did not understand, but the boy explained. 'She can't not never see them now,' he sobbed, 'and I wants her to see them, and they has pockets!'

"It had come to the man unexpectedly. He put Tommy down almost roughly, and raised his hand to his head as if he felt a sudden pain there.

"But Tommy, you know, was only a little boy."

All that is quite true.

The scene of the first third of the book lies in London—though many of the people are of Thrums. Here Tommy lives with his mother, in great poverty, and here Tommy's sister Elspeth is born. His mother is alone in the world; she had married a magerful (masterful) man, and suffered in consequence. She told Tommy to pray that he might not become magerful, and Tommy did it.

"He said reverently: 'O God, keep me from becoming a magerful man!'" Then he opened his eyes to let God see that his prayer was ended, and added to himself, 'But I think I would feli like it.'

In the midst of her poverty and distress, Tommy's mother writes letters to Thrums. Their purport is always the same—she is wealthy, her boy is clad in velvet, her husband adores her. These letters are her comfort. It is short-lived, for she dies, and Aaron Latta takes her children back to Thrums. Aaron Latta was to have married her, but he was not a magerful man. His character is luminous and distinct, splendidly drawn. Indeed, the story of Jean Myles and Aaron Latta is one of the finest things in the book. And at Thrums we hear of the Painted Lady and Grizel, of poor Miss Ailie—a sweet nature—and her strange late marriage, and of many others. A *précis* of all their stories were useless; they are best read where nothing is missed of their weird tragedy or their dry delightful humour, their stern irony or their gentle tenderness—in the book itself.

But two incidents in which Tommy takes a leading part haunt the memory, and tempt one to mention them. One takes place before Tommy's arrival at Thrums. He attends a supper given by a society for the reform of juvenile criminals, and Tommy becomes for the occasion a juvenile criminal. It is not for the sake of the supper, but from his awful love of creation that he makes his story of how he stabbed the butler, and many other stories. "He and the saying about art for art's sake were in the streets that night looking for each other." Finally, Tommy, in his glory and excitement and distress, offers up a prayer for the philanthropists on the platform. No, it cannot be described: it must be read in its place. It is not the only occasion in the book where Mr. Barrie, rather unkindly, first makes his reader laugh and then makes him ashamed of himself for it. The other memorable incident is "The Last Jacobite Rising." Tommy and the boy Corp are the principals of that rebellion, and they play many parts. The chapter headed "The Siege of Thrums" is quite one of the funniest things Mr. Barrie has written.

Yet funny though this—and much else in the book—is, it is not for the fun alone, nor for that chiefly, that the book will be widely read and loved—a happy fate that may be confidently predicted for it. In the life-like presentation of what has been

truly and freshly observed, and in the unerring touch that is only possible to the real artist in full sympathy with humanity—in these things lies the charm. And good though the book is, we feel that it will be—must be—followed by one still better. We feel that it is impossible to leave Tommy, as we do leave him, after a failure that is perhaps only an apparent failure, and on the verge of great things. We leave him at the commencement of his adult life, with the hope that Mr. Barrie will hereafter let us find him there again.

There are mistakes. In two or three trifles, the observation is incorrect. There are some sentences—the first in the book amongst them—which are written intentionally, but should have been written differently. There is a detail of an illness which should have been spared us. It is a paltry list, and there are mistakes in every book, and few books in any year as good as *Sentimental Tommy*.

The Other House. By Henry James. In 2 vols. (Heinemann.)

AFTER a considerable interval, devoted to experiments in other forms of imaginative literature, the short story, and the play, Mr. Henry James gives us a new novel. We can but open it in some trepidation. Will devouring time have robbed nothing of the keen psychology, the subtle portraiture, the cunning evolution that have delighted us so often? A very early scene dispels such a fear. The sweet Roman hand is at work in the first interview between Rose Armiger and Dennis Vidal, with its delicate sword-play, its exquisite indication of cross-purposes, and the clash of standpoints. Like Mr. Meredith, Mr. James has always before him the problem of rendering, through the medium of mere words, more than the mere words of a dialogue. To put its very intonation, the atmosphere of it, on the page—this is the ideal which he often comes so near achieving. Like Mr. Meredith, and yet with how great a difference, as a rule, in the solution. But is it a mere fancy to perceive in the present novel the influence of the one living master of English fiction who could have taught anything to Mr. James? Do not some flashes of Meredithian intensity break the unruffled lucid calm of Mr. James's familiar manner? Does not Tony Bream owe something, in conception at least, to Victor Durand? *The Other House* compels admiration, but it also strongly compels protest—the very protest itself, perhaps, only another tribute to the vitality and persuasiveness of Mr. James's puppets. But surely in the figure of Rose Armiger subtlety has been pushed beyond the borders of enigma. We are accustomed to the impassive masks of Mr. James's heroines; when we get the keynote, the inexplicabilities generally arrange themselves into a sufficiently logical whole. But we submit that in Rose Armiger the burden of interpretation laid upon the reader is too heavy for him to bear; it is to make bricks without straw. Even after the *dénouement*, going back over the earlier

scenes with perhaps more patient analysis than a novel may fairly claim, we are still unable, at certain points, to see what, in homely phrase, the woman is driving at. There is one passage which we can only make intelligible to ourselves by the somewhat bold process of emending the text. We should be gratified to Mr. James if he would tell us whether we ought not, on the eighth line from the bottom of p. 196 of vol. ii., to read "hate her" for "take her." Of course, the change inverts the meaning of the sentence. It is possibly because we frankly find Rose Armiger such a puzzle that the *dénouement* itself, with its sudden revelation of the resourceful triumphal woman as a criminal of an especially revolting and not even very plausible kind, fails to convince us, almost offends us. We cry out against it, "It could not be so!" We feel that Mr. James had no right to enlist our sympathies, even in error, for the woman; to give us no hint; and then at the end to submit us to such outrage. We close the book with something of emotional disturbance, as well as of intellectual perplexity. But it is an astonishingly clever and interesting book, for all that.

Rodney Stone. By A. Conan Doyle. (Smith, Elder & Co.)

In any book by Dr. Conan Doyle we are certain of spirited movement. The story will go forward. We shall find the brave elementals rather than the complex subtleties. Ever since *Micah Clarke* (which in the past few years has been followed, we observe, by no fewer than fifteen volumes), Dr. Doyle's readers have held this desirable and cheering belief, which, if possible, will be strengthened by his latest story. *Rodney Stone* is, indeed, frankly for beef and action. There is not a conscious thinker in it; such thought as we have is muscular, not cerebral at all. For which relief, we are tempted to say, after a course of psychological studies, much thanks.

The story is written round the Ring. Dr. Conan Doyle has an enthusiasm for the old prize-fighters, which is only surpassed by George Borrow's, and he has endeavoured by this story to communicate it to his readers. So far, indeed, *Rodney Stone* may be called a book with a purpose, the purpose being expressed in the following passage:

"And so also, when the ring has become as extinct as the lists, we may understand that a broader philosophy would show us that all things which spring up so naturally and spontaneously have a function to fulfil, and that it is a less evil that two men should, of their own free will, fight until they can fight no more, than that the standard of hardihood and endurance should run the slightest risk of being lowered in a nation which depends so largely upon the individual qualities of her citizens for her defence."

The moral to Young England is, Read *Rodney Stone* and take boxing lessons; and we are persuaded it is a sound one. All Mr. Doyle's arts have been lavished on his descriptions of the two fights in this book. He gives in Sir Charles Tregellis a (too contradictory) sketch of a last century dandy; he gives us the Prince of Wales, after-

wards George IV.; he gives us glimpses of Brummell, of Nelson, of Lady Hamilton, of Collingwood, of Sheridan—but his heart is not with these. His heart is with Boy Jim, the real hero of the book; with Champion Harrison, the old bruiser; with Belcher, and Mendoza, and Jackson, and Crab Wilson, and the brotherhood of pugilists.

"There were," he says in one place, "no finer or braver men in the room than Jackson or Jim Belcher—the one with his magnificent figure, his small waist and Herculean shoulders; the other as graceful as an old Grecian statue, with a head whose beauty many a sculptor had wished to copy, and with those long, delicate lines in shoulder, and loins, and limbs, which gave him the liteness and activity of a panther."

Hence it is that the interest of the book centres in the two fights. Although we have read descriptions of fights and fighting men that had more genius, much of Dr. Doyle's feeling for muscles and endurance—in a word, for grit—is transferred to the reader. The driving race from Brighton to London, between Sir Charles Tregellis and Sir John Lade, carries one with it too. Indeed, we may say that this story holds one quite breathless now and then.

But coming to *Rodney Stone* as critic rather than reader, we cannot rank it high among Dr. Doyle's writings. The book is always hurried and often slipshod, and never so well written as in the first chapter—a bad sign. So many books by popular authors deteriorate onwards from the first chapter. Early in the book we find good vivid scraps of description—each with a picture in them—which later on disappear altogether: as when he speaks of the London coaches "roaring through the dust clouds," and again, of a view over the Channel:

"A convoy, as I can well remember, was coming up it that day, the timid flock of merchantmen in front; the frigates, like well-trained dogs upon the skirts; and two burly drover line-of-battle ships rolling along behind them."

There is, too, a lamentable want of form and sometimes of relevance. The Nelson and Collingwood chapters, for example, interesting as they are, are totally out of place in this book, and should have been reserved for the narrative of Rodney Stone's naval career, which Dr. Doyle half promises us. The murder mystery is so beside the mark as to be almost uninteresting; and when eventually it withholds Jim from the great fight, we are quite out of patience. The whole matter is so absolutely vague that the identity of the murderer is of not the slightest consequence, and the discovery at the end recalls the Adelphi. While we are fault-finding, we may also remark that Dr. Doyle might with advantage have studied his locality more closely. One now has to travel nearly three miles from Friar's Oak in Sussex, where this scene is laid, and scale Clayton Hill, before any sign of Brighton is visible; but possibly the intervening South Downs were lower a hundred years ago, for Dr. Doyle suggests that they offered little obstacle. *Rodney Stone* will not add much to Dr. Doyle's literary reputation, but it will please a very large number of men and boys.

NOTES AND NEWS.

In another place will be found an article dealing with Mr. Rudyard Kipling's sea-craft, as displayed in *The Seven Seas*, from the point of view of one who knows the sea as most men know their suburb. Our critic is Lieutenant Armstrong, late of the Navy, and now editor of the *Globe*, and the author of the best book on torpedo boats that exists. This practice of gathering the opinions of specialists is one which we intend, from time to time, to pursue. Mr. Kipling's range is so wide—he has taken the whole world for his province—that adequately to apportion even his last book to experts would require a whole number of this paper. So many varieties of mariner are indeed "piped in" that we had an idea of sending a good reader to declaim aloud the poems in the Captains' Room at Lloyd's, and collect the sense of the audience as he proceeded. Lieutenant Armstrong's criticism is peculiarly valuable as coming from an officer of "Jollies"—soldier and sailor too—to whom Mr. Kipling is just turning his attention.

THE "Badminton Library," which now has been cheering the hearts of sportsmen by its periodical volumes for several years, comes to an end this month with a collection of verse. *The Poetry of Sport* will be the title. Mr. Hedley Peek has made the selection, and Mr. Andrew Lang contributes a chapter on classical allusions to sport. It is not so very long ago that a similar but, we imagine, smaller collection was issued in the "Canterbury Poets" Series. The Badminton volume will be illustrated.

WE are informed by Messrs. Cassell & Co. that they have acquired the English rights of Mr. Hatherell's full-page illustrations to Mr. Barrie's "Sentimental Tommy," with which readers of *Scribner's Magazine* are familiar. An illustrated English edition may therefore be looked for. The Americans already have one. Mr. Hatherell has never done more charmingly sympathetic work.

THIS month has produced a rich crop of Morris stories in the Reviews. One of them, however, illustrating William Morris's attitude towards the upper classes, appears, we think for the first time, in the *Daily News*. As Morris sharpened his carving-knife with characteristic vigour at one of his famous Sunday suppers, "he expressed a ferocious wish that he might be allowed to carve the British aristocracy instead of the cold beef." In the *Progressive Review*, Mr. Walter Crane gives an instance of Morris's attitude towards some of his fellow Socialists. He was considerably annoyed at the publication of Bellamy's *Looking Backwards*, which gave endless opportunities to the critic to point out the hardness and want of human plasticity which would prevail under a Socialist régime. "I'll write a Utopia myself," exclaimed Morris, when this criticism had been made for about the hundredth time. And he wrote *News from Nowhere*.

ACTING upon the old saying, that two heads are better than one, Mr. John Lane has just established a Bodley Head at 140, Fifth Avenue, New York, from which house he will in future issue copyright editions of his publications. On and after February 15 next, Mr. Lane will publish every month an American edition of *The Studio*, which promises to be as popular across the Atlantic as it is here. Incidentally, we might mention that the first volume now fetches as much as three guineas.

VOLTAIRE said that a man who wrote well could not be expected to talk. But Mr. John Murray, though an after-dinner speaker with the best, can also write a letter to the *Times*, if need be. And need there was in the matter of Mr. Augustus Hare's reminiscences. The late Mr. John Murray met Mr. Hare at Dean Stanley's, and, hearing he wanted work, commissioned him to write an Oxfordshire handbook. Mr. Hare was delighted at the time, as he frankly says. But writing now, he accuses Mr. Murray of driving a hard bargain. He writes:

"I did not know (and I had no one to inform me) that I was giving away the earnest work of two years for a pitiful sum which was not a tenth of its value. The style of my work was to be as hard, dry, and incisive as my taskmaster."

HAVING made a bargain, the right course, one would say, is to stand by it, and refrain from complaining, as the reply of Mr. John Murray, the fourth of the Albemarle-street dynasty, rather suggests:

"I have before me Mr. Hare's letter," he says, "written in August, 1860, asking to be entrusted with another Handbook. As for remuneration Mr. Hare received in all £142 for the 'Handbook of Oxfordshire,' and £180 for the 'Handbook of Durham.' At my father's death the net loss on these books was £158 and £300 respectively."

A NEW work on Charles Dickens is promised from the Roxburghe Press, which is already identified with the novelist by the publication of *Wellerisms*. This will be entitled *My Father as I Recall Him*, the reminiscences being those of the late Miss Mamie Dickens. Her death occurring before the proofs were ready, the labour of revision has been performed by Mrs. Perugini, her sister. The book will be illustrated.

So many hardships beset French governesses in their first efforts to gain work in London, that the "Society of French Teachers in England" has determined to establish a "Home" in the Metropolis to protect their countrywomen during their period of non-employment. The promoters of the scheme have already received much encouragement and some financial support. At the present time, about £250 are urgently needed to carry out the project. Mons. Duhamel (Harrow School) would be thankful for further help, and would be pleased to give all necessary particulars.

It has for long been a cause of grievance against Sir Henry Irving that he confines his energies mainly to revivals, instead of producing plays by new men. Messrs. Dent & Co. will soon have to answer a similar charge; for though now and then they publish a book by Mr. Wells, they are becoming increasingly known by their reprints. Their reprints are, however, so good, that it would be churlish to grumble: rather is it better to remember the sage who said that whenever a new book appeared he read an old one. Having finished with Shakespeare, Messrs. Dent are now issuing the "Temple Dramatists" and the "Temple Classics." Two volumes of the "Temple Classics" are before us—Wordsworth's *Prelude* and Southey's *Life of Nelson*—and they are quite charming. The paper and print are good, and the cloth and leather bindings are alike quiet and pleasing, and, moreover, they have no introductions.

It is curious that this same month of November that has given us the brave beginnings of Robert Louis Stevenson's last romance, *St. Ives*, should bring also a little bundle of flotsam and jetsam from the other end of his career, in the shape of a discarded opening chapter to the *Travels with a Donkey*, some facsimile reproductions of title-pages, pictures, and verse, from the Davos Platz private printing-press, and a few sketches from nature. These we owe to the enterprise of the editor of *The Studio*, who has based a special winter number upon them. The most interesting recapture is, of course, the Davos whimsicalities, for the description of Le Monastier was wisely set aside, and the sketches are of no moment. Mr. Pennell, it is true, affects to find characteristic merits in them; but, sound critic though we hold him to be, one is a little suspicious of discoveries that come so late. We mean, that had the drawings been handed to the appraiser with no indication of the artist's identity, we should esteem his remarks more highly.

THE Davos books are, however, pure delight; pictures, poems, titles, and posters alike. Most authors (alas!) are accomplished in the art of advertising, but none practise it so charmingly as Robert Louis Stevenson. *Not I, and Other Poems*, he describes as "a volume of enchanting poetry"; *Moral Emblems* "has only to be seen to be admired"; the poetry on *The Grave and the Pen* "is so pleasing that when it is taken up to be read it is finished before it is set down." With one volume, as a special inducement, the copyright of *Black Canyon*, an early story, was offered for a penny-three-farthings; and autographs of Mr. Stevenson and Mr. Osbourne at threepence and one shilling respectively.

THE woodcuts are rough, bold and spirited: the poems are academic. A view of a pirate sprawling on a headland, with telescope to his eye, is accompanied by the lines:

"Industrious pirate! see him sweep
The lonely bosom of the deep,
And daily the horizon scan
From Hatteras to Matapan.

Be sure, before that pirate's old
He will have made a pot of gold,
And will retire from all his labours
And be respected by his neighbours.
You also scan your life's horizon
For all that you can clap your eyes on."

A set of these little books in facsimile would be a very entertaining possession. The humour is not for the majority, perhaps, but the minority would have good entertainment.

MR. HENRY JAMES is not in the habit of scoring popular successes; indeed, he once remarked to a friend that the only popular book he ever wrote was "Daisy Miller." It is, therefore, gratifying to hear of Mr. James's delight at the sudden leap into public favour of his recent novel. For as Mr. James never writes down to an audience, we may conclude that his audience is rising to Mr. James.

MR. HALL CAINE has adopted a new method of publication, which is yet the very oldest on record. For Mr. Hall Caine has this week opened the year's series of Armitstead lectures at Dundee by "speaking a novel" upon the platform of the Kinnaird Hall. The novel was called "Home, Sweet Home," and in the course of an hour and a half the novelist took his hero, a Kentish squireen who has ruined himself by dissipation and murdered his wife's tempter, to Iceland, where he dwells for fifteen years, and comes back at the end to find his daughter wedded to the son of the man whom he had slain. Then he dies. The audience seemed delighted. If Mr. Hall Caine's return to the methods of the Greek rhapsodists becomes fashionable with novelists, the long-standing quarrel between publisher and writer will be laid to rest.

In a letter, however, to the *Chronicle*, a correspondent points out that even here Mr. Hall Caine is only plagiarising fiction in fact. Mr. Thomas Hardy's heroine in *The Hand of Ethelberta*, endeavours to support her brothers and sisters in their London home by "telling stories" to fashionable audiences in a West-end hall.

THE *Critic* states that Messrs. Scribner's Sons are adopting a new method of distribution for their great *History of the United States*, just published. Neither shops nor agents are to be concerned with its sale. In their stead stands the boy-messenger, who, in this country at any rate, has not hitherto figured as the publisher's ally. The following notice to the public explains his new and exalted position:

"Ring up the Tribune-Scribner's History Club, Telephone No.—, any time from 8 a.m. to 9 p.m. Give the operator your name and address. He has under his hand direct wires to every District Telegraph Office in New York and Brooklyn. In two minutes a uniformed boy from the branch nearest you will be on his way with sample volumes (a complete set if you prefer) and full particulars. No charge for the service. Keep the boy as long as you like. Pay the messenger no money."

"Keep the boy as long as you like" is a tempting bait.

HAVING finished with Lockhart's *Life*, Mr. Andrew Lang is now turning his attention to the popularisation of his hero's works. He has undertaken to superintend for Messrs. Dent & Co. an edition of Lockhart's novels, beginning with *Adam Blair*.

Now that we are all talking of Charlotte Brontë, a very interesting little article in the *Monthly Packet* should not be overlooked. The writer draws a parallel between *Jane Eyre* and *Pamela*; or, *Virtue Rewarded*. In *Jane Eyre*, it will be remembered, the servant Bessie tells Jane tales from *Pamela*, and from internal evidence it is pretty clear that Charlotte Brontë had read and assimilated the book in her childhood. Between Jane herself and *Pamela*, in character as in circumstances, there is a considerable resemblance; and the likeness of Mr. Rochester to the "beloved Mr. B." of the older book, is quite startling. It would almost seem as though the girl of Haworth Parsonage drew some of her amazing knowledge of life from the pages of Richardson.

In addition to the excellent two-volume complete Browning which Messrs. Smith, Elder & Co. have just published, will come an edition, in one volume, on Oxford India-paper. This exquisite preparation makes it possible to print in one volume a work of almost any dimensions, however great.

In the second of the series of lectures on "Life in Poetry," at the "Taylorian," Prof. Courthope—the professor of poetry at Oxford—treated of "Poetical Expression." The main interest of the lecture was in the discussion—

"whether metre is necessary to poetry; and, if so, whether the use of metre binds the poet further to use forms of diction, which, even apart from metre, are radically distinct from the forms of prose."

The question is as old as Aristotle, and as new as Whitman. But Prof. Courthope sees clearly that metre is as natural a vehicle of expression for one sort of idea as prose for another, and that Wordsworth only wrote nobly in verse when he forgot his own theories. "The great elemental and universal ideas," said Prof. Courthope, "which lies at the root of all society, extend beyond the conception of science and the expression of prose; metrical language alone is the vehicle of their utterance."

A NEW volume by Mr. George Jacob Holyoake, entitled *The Origin and Nature of Secularism*, is promised by Messrs. Watts & Co.

COLONEL HIGGINSON can be racier than he is in his pleasant reminiscences just beginning in the *Atlantic Monthly*; but now and then he drops a humorous aside. Thus, in parenthesis, he says that one of the only two boys with whom he was forbidden to play "became in later life an eminent clergyman"; and remarks of the burning of the Ursuline Convent at Cambridge, Massa-

chusetts, that on the day after, the family butcher expressed the opinion, "Wal, I dunno, Mis' Higginson; I guess them bishops are pretty dissipated characters."

MR. W. TILLEY writes from the University of Marburg, pointing out that the notice in a recent ACADEMY, to the effect that the Minister of Education in Germany has decided that for the future it will be necessary for female students wishing to attend the University lectures at Bonn to apply for permission only to the Rector, instead of, as heretofore, to the Minister, applies not only to Bonn, but to all Prussian universities. At Marburg, he adds, there are now seven female students.

A LIFE of Admiral De Ruyter is promised very shortly by Messrs. Kegan Paul & Co. The author is Mr. G. Grinnell-Milne. A portrait of De Ruyter, and plans of his principal naval engagements, will accompany the text, which will occupy a single volume.

To be born a Scot and to write of Scotland gives a great advantage to the writer who bids for immortality, for his countrymen see that his memory is kept green. Even though Burns and Scott were no longer read, the Burns clubs and the Sir Walter Scott clubs would preserve their names from oblivion. Speaking at the annual dinner of the Sir Walter Scott Club at Edinburgh last week, Professor Masson said:

"The two eyes of history are chronology, which deals with a certain range of time and topography, or, in a larger sense, geography, which deals with place. What place or part of the world are you fond of? There is no doubt about that in the case of Sir Walter Scott."

It may be that the modern novel has eaten into the circulation of the Wizard of the North. But his patriotism, if nothing else, will keep his fame undimmed.

ONE service—or was it rather a disservice?—rendered by Scott was pointed very neatly by Prof. Masson.

"When Scott was in the middle of his 'Waverley' Series, the number of novels published a year in the British Islands was twenty-six. About the time that he was finishing he had so developed the novel instinct that the number had risen to 102 a year."

Since then the instinct has continued to develop, and now our novelists produce works at the rate of five a day.

STUDENTS of Basque will be interested to hear that the Société Ramond of Bagnères de Bigorre is now publishing, in its *Bulletin*, the Basque Grammar of Pierre d'Urte. More than seventy pages have already been printed, and the rest is now being copied. The MS., which is one of the treasures of the library of Shirburn Castle, Oxfordshire, has been lent for the purpose to the Bodleian by the Countess of Macclesfield. The Rev. Wentworth Webster, of Sare, near St. Jean de Luz, Basses Pyrénées, will see the work through the press. More than three hundred

pages are devoted to the Basque verb. The work is a very important one; the grammar is probably earlier than that of Larramendi, and is the first independent treatise on the Basque verb.

ALTHOUGH we shall notice elsewhere Mr. Phil May's *Gutter Snipes* we give here the little note from the artist to the publisher, which is printed by way of preface:

"My dear Tuer [it runs].—Here is the last of the *Gutter Snipe* drawings, and sorry I am to leave them! Children of the gutter roam about free, and are often hungry; but what would one give for such appetite? You and I smoke big cigars, while they—all too soon, poor little chaps—smoke what you and I and others throw away. Sometimes I wonder whether they don't lead the happier lives?"

THE *Life of Nelson*, upon which Captain Mahan has been engaged for so long, will be ready in March, when Messrs. Sampson Low & Co. will issue it in two volumes.

To note, after looking through the copiously illustrated edition of *Uncle Tom's Cabin*, which Messrs. Cassell & Co. send us, that the pictures are the work of a Scandinavian artist, is a little surprising. One hardly expects negro life to be illustrated by a Northerner; but this lady—Miss Nystrom-Stoependaal—has certainly caught the spirit of the book. The pictures, at any rate, will add to the pleasures of young readers, for whom, apparently, the volume is principally intended.

Not long ago there appeared in the personal columns of the papers some stories not particularly to the credit of Mr. Richard Harding Davis, the American writer. He has since written to contradict them absolutely. In commenting upon this proceeding the *Chap Book* remarks that

"Mr. Davis is merely the momentary victim of the traditional policy of the American Press—the policy of making every well-known man as thoroughly uncomfortable as can be."

Such criticism, coming from within as it does, must carry weight.

In some discursive remarks on anonymity in criticism, the *Chap Book* thus epigrammatically dismisses M. Sarcey:

"M. Sarcey again has long since signed himself into imbecility. There is every reason to believe that he once read Aristotle's *Poetica* in a crib, and got so firm a grasp of first principles that his criticism was often sane and generally spirited. But it has long been evident to M. Sarcey that the public is interested not in the articles, but in the writer, and he has fallen into the trap with the utmost readiness. He is never tired of discussing Francisque Sarcey—a topic far more thrilling in his eyes than the theatre."

If once the signature becomes omnipotent, is the conclusion of the *Chap Book*, there is an end of criticism. This is sweeping. In deciding in future to discontinue signed reviews in the ACADEMY, we must not be considered to hold such a view.

MR. MEREDITH'S WORKS.

THE NEW EDITION.

"*Richard Feverel*" (as it was, and as it is).

AN edition of Mr. George Meredith's works fair to outward view is no doubt a due recognition of the fitness of things. Until *The Amazing Marriage* appeared, Mr. Meredith's books made a shabby show on our shelves. Not that we lamented much on that score—it was the tramp in outward guise that came to stay where many a handsomely-tailored volume had short tenancy. Shakespeare, too, in the shabbiest of suits, kept him company with these. It was Mr. Robert Louis Stevenson who placed Mr. Meredith next to Shakespeare in all literature; and how one envied Stevenson the authority to say the thing out, and the wit to be the first to say it! For us, at least, remained the pleasure of putting those authors all in a row. But ritualism has grown of late days in the shrines of publishers as elsewhere. Tractarianism has destroyed the tract. From the queen's daughter is demanded beauty without as well as within; and the reader insists that the outer form of the book he is prepared to worship shall answer in some way to its inward grace—the admitted master of living English Men of Letters shall have a master-binder and a master paper-maker to mate him in his adventure. Then Messrs. Archibald Constable & Co. have done all that the public fancy could demand in the new issue of the works of Mr. George Meredith, which begins this week with *The Ordeal of Richard Feverel*. Type to make acquaintance with for its own sake; paper that becomes your friend; a cover that is plain and good; the portrait of the author, drawn for a frontispiece by Mr. John Sargent, A.R.A.;—these are characteristics of the set of thirty-two volumes, issued at half-a-guinea for each volume, and limited to a thousand sets, the number of each one authenticated by the initials of the author's son, Mr. William Maxse Meredith. So much is due, in any notice of the new edition, to merely accidental things.

All the novels and poems of Mr. Meredith now in print, as well as some matter not easily accessible these many years to any but enthusiastic searchers after early scattered contributions from his pen—this is the treasure that passes into these coffers. And it is treasure that comes to us fresh from the hands of its creator. It has his own last touch. Unlike most *éditions de luxe*, it is a living, not a dead, edition. And let us say at once that these two volumes of *The Ordeal of Richard Feverel* silence the chatter which had attributed to Mr. Meredith a desire to make changes for change's sake, or in obedience to moods altered in the interval between the composition and the

revision. Absurd, on the face of it, was the supposition that Mr. Meredith had allowed work to go forth, and to remain an influence to form the literary taste of the time, and to establish a standard, unless he stood by it. Stand by it he does; and all the more closely in that he has had a vigilant eye for those continual slight improvements which an artist in words may make with almost every careful re-reading. It is said that Mr. Meredith had not read some of his books for many years until he studied them for the purposes of this new edition. He came to them freshly. Mr. Meredith was a reader of Mr. Meredith. Fortunate Mr. Meredith! In a sense, he was his only reader. For as none but he could have conceived those books, so none but he could bring a sensibility adequate to the perusal of them with full comprehension. Every other reader of his has had to lament some limitation of his understanding, some incapacity to reach that demanded equality between author and reader which is the reader's elevation. And Mr. Meredith was not only a reader, but a critic, of Mr. Meredith—his only possible critic. So we have the author and the critic together in this new edition. And after the lapse of nearly forty years, *Richard Feverel* has passed through this, his greatest, Ordeal unscathed.

So we judge by the small number of alterations made, as well as by the almost entirely technical nature of those alterations: a new paragraph to break a solid sentence; a "who" put in place of a "that," and (no doubt a capital offence in some eyes) a capital for a "lower-case" letter—the "Eighteenth Century" and "Science" are among the words so capped. The first page of the book is virgin—not a mark made. In the second page a close comparer of the two texts will find the substitution of an "and" for a "but" in the ninth line; in the next line the omission of an "and"; a comma developed into a semi-colon; and, lower down, Lady Feverel's "little fretful refinements of taste" become her "fretful little refinements of taste." That is the page's record of reconsiderations; and that of others is, for the most part, like unto it. In every case the gain to the sentence is obvious—a "little refinement" it may be, but a "fretful" one never.

In the first hundred pages, for example, thirty-seven pass without a correcting stroke. In half the remaining pages the alteration made is that of punctuation—a matter in which the former printers and proof-readers of the novel were certainly vulnerable: openly they admired the manner of Richard Feverel's own punctuation in a certain letter of his addressed to Ripton, but common to prying eyes. Italics and adjectives are sub-

jects of Mr. Meredith's most self-denying ordinances. "Who rises from prayer a better man, his prayer is answered": the "is" has now no mechanical accentuation in that memorable passage, and needs it not. "Stubborn assumption," "desperate young malefactors," "skilful manipulation," the three phrases occur on one page, and the adjective has been deleted in each case. That the point is strengthened, not weakened, by the omission is a certainty. Something like a dozen adjectives are dispensed with from cover to cover.

Elsewhere the insertion of a phrase is in all ways an addition, though the reader needs to have the book before him to see the full fitness. "'His modesty goes very far,' said Lady Judith, sweeping the shadow of a curtsy to Richard's paternity"—"the shadow of" is the author's completion. Into a scene between Richard and Mrs. Mount three lines are interposed. The episode is that in which Richard lifts the enchantress, dressed as Sir Julius, in his arms to show her as of his own height in the looking-glass, and then, with a momentary nausea, meets her eyes and puts her down again. That moment, taken, might have saved him, and the author has added: "He should have known then—it was thundered at a closed door in him—that he played with fire. But this door being closed, he thought himself internally secure." In another passage Mr. Meredith has repacked Richard's carpet-bag. "The carpet-bag," he has added, "might be supposed to contain that funny thing called a young hero's romance in the making." And where Adrian and Lady Blandish overhear Richard and Lucy in the woods, the nicety is added: "They had heard, by involuntarily overhearing about as much as may be heard in such positions—a luminous word or two." The minor details, filling at first a half-page in the telling, of Letty's capture of that aforesaid letter of Richard's to her brother Ripton, has been thus retold: "She succeeded, of course, she being a huntress with few scruples, and the game unguarded."

Such slight and rare additions, and answering sacrifices of a word or, if need be, of a sentence, make up the third class of the corrections under examination. Slight as they are, their very slightness is their import. The last and authentic Meredith text is also in all essentials the first. The revision is a confirming and no recantation. The reader to whom that text is sacred by association has no violence done to him. What he loved he loved rightly, as the author, by his very abstention from change, might be quoted as implying. Mr. Meredith, who in generous youth gave to the world an imperishable literature, in full maturity of judgment confirms the now inalienable gift.

ACADEMY PORTRAITS.

I.—BEN JONSON.

TWO hundred and fifty-nine years ago the mortal part of him was buried in the Abbey. Scholar, poet, playwright, soldier, he took abundant refreshment from life—and digested it. Robust in body and brain, he used them robustiously, pitting his headstrong genius against the world. "By —, 'tis good, and if you like 't, you may," he cried in the epilogue to one of his plays. Comedies, dramas, masques, epistles, epigrams, epitaphs, he succeeded in all. Lyrics flash from the pages of his plays like strayed sunbeams in a wood. When his brain clamoured for fuller expression he retired from the world, like a Greater, and lived solitary for a while. But he returned. London was his inspiration, and it was London only that could feed the crucible of that full-bodied intellect. Those nights at the tavern, what were they without the roar of his wit?

"What things have we seen
Done at the Mermaid?"

A good hater, ever a fighter, yet he exercised "a demonic personal fascination." Great talker, great drinker, great worker, a whirlwind friend, a magnificent enemy, he was the best abused man of letters in London. He had humour even when himself was concerned. Did he not speak of his "mountain belly" and "rocky face"? Behold the rocky lineaments in our picture, and the curly hair that goes with strength. It is the face of a Man. How meagre look our little freshets of prose beside the torrential eloquence of this great Elizabethan! His climacteric passed, palsy and dropsy fastened so cruelly upon him that for three years he could not leave his room; but he accepted the worse fate with the rollicking complacency with which he had taken the better. Other troubles, too, fell upon him. A fire swallowed the bulk of his books, and he himself "devoured" others—his own way of announcing that he sold them for bread. In those days of physical inaction the ageing Humanist could look back upon a crowded and jolly life, not altogether good, and not wholly naughty. He had killed his man twice. First, when he went soldiering in the Low Countries, where he slew one of the enemy in single combat "in the face of both the campos." His other victim was an actor, for which offence he was branded in the thumb. He explained to Drummond of Hawthornden (imagine the rich plausibility of his defence) that the quarrel was not of his own seeking, and that his opponent's sword was ten inches longer than his own. O, Ben! where were the seconds? As his health declined, his fame grew. At the

tavern he was King. His subjects were the wits and poets of the age.

"He loved Shakspeare on this side idolatry as much as any." But Ben was not a good husband. "A shrew, but honest," is his description of his wife.

He died in the summer of 1637, and was buried in the Poets' Corner. Let us hope that, like Michael Drayton, his neighbour in the Abbey, "he exchanged his Laurell for a Crowne of Glorie." Because of its simplicity his monument is the most distinguished there. The brevity of the inscription was accidental. England subscribed for a majestic monument. But Public Events or Something hindered its erection, and Ben would have gotten only a plain slab had it not been that an Indignant Passer-By, who happened to be in the Abbey that summer morning of 1637, gave the workmen eighteenpence to carve upon the trivial tomb the words—"O rare Ben Jonson."

THE LYRIC POETS OF GREECE.

THE little book in which Mr. Francis Brooks has collected such remaining fragments of the Greek Lyric poets as seem to him especially noteworthy, and translated them into unassuming prose, is one to make the scholar sigh. And this by no fault of Mr. Brooks, who has done his work with care and patience, although now and then, as in case of the single fragment—a mere half-dozen words—of Lamprocles, his selections scarcely justify their inclusion by their importance or interest. Our sorrow is stirred by this fresh reminder of the loss which literature has sustained by the entire disappearance of well-nigh the whole of the lyric poetry of Greece. Never, perhaps, in the history of the human race has so much vivid verse been poured forth in a given period as was poured forth in the two centuries between the early Olympiads and the Persian invasion. For all occasions there was the appointed song, and the song writer ready to provide it. There was never a banquet, a vine-dressing, a vintage, a marriage feast or a harvest without its accompaniment of verse. The names and the fame of many of these poets have come down to us, poets who sought out and discovered the metric channels in which human emotion ran for succeeding ages, though we may infer that even the names of the immense majority are lost for ever. From the Roman poets such as Catullus and Horace we catch some reflection of the splendour which had already passed away from Greece: Archilochus, Alcaeus, Simonides, Sappho—whom Aristotle was not unwilling to rank with Homer—are names that live. But the sad truth is, that their works have perished; that

nought but fragments remain to tantalise us with the suggestion of a beauty we can never see. We know that Archilochus drove the father of his Neobule to suicide by his lampoons; but we can only conjecture the satire he used. We know that Tyrtæus heartened the men of his adopted Sparta and turned the tide of victory against the Messenians with his song. But we have only here and there a splinter of his verses whereby to fortify our judgment of him. We know that burning Sappho loved and sang in Lesbos; nine books of her songs were collected by the Greeks of a later age. But nearly all are lost, enough, however, remaining to convince us of our irreparable loss, notably the hymn to Aphrodite, included by Mr. Brooks in his collection, and exquisitely rendered by Mr. J. A. Symonds in the lines beginning

"Glittering-throned, undying Aphrodite."

With the single exception of Pindar, no Greek lyric poet is known to us in a complete edition of even a section of his works.

It is to a German scholar that we owe whatever we know of the Greek lyric poets. The *Poetae Lyrici Graeci* of Bergk—upon which Mr. Brooks has avowedly drawn for his material—is one of the most amazing instances of literary research. Bergk turned with his critical spade the whole field of classical literature, finding here a stanza, there a chance quotation, now and again a poem more or less complete. With some aid from the discoveries of his predecessors, Bergk collected in his three famous volumes all that we may ever expect to know of a literature which was the very life of Greece. A single instance of this painstaking research may suffice. Alcaeus loved Sappho, and addressed, we may suppose, many an Alcaic to his mistress's eyebrows. But one single fragment survives, thus translated by Mr. Brooks: "Violet-weaving, pure, soft-smiling Sappho, something I wish to say, but shame prevents me." By a strange chance we have also a fragment of Sappho's answer, written in the Alcaic measure, as Alcaeus had written in the Sapphic: "If thou hadst a desire for things good and right, and if thy tongue were not planning to speak something ill, shame would not hold down thy eyes, but thou wouldst speak thereon openly." (There is no fault to find with the translation, yet one shivers at the passing of Greek verse to English prose.) Now the latter of these has been preserved and cited by Aristotle (*Rhet.* 1-9) to illustrate the signs of shame; while the former was dug from the dustheap of Hephaestion, who quoted it to drive home his uninteresting views on the dodecasyllabic Alcaic. How many Hephaestions would one give for one of those nine lost books of Sappho!

BEN JONSON'S LYRICS.

MANY people who, to their loss, cannot read an epic or a "long" poem—Browning's *Ring and the Book*, for instance—and the many who cannot read a play, will still read songs and lyrics with delight. By these Ben Jonson is beloved for some four or five fragments of verse which, in the bulk of his work as a dramatist, might almost escape notice. Chief among them is, of course, the celebrated epitaph on Mary, Countess of Pembroke, the mother of that William Herbert, Earl of Pembroke, to whom (as Mr. W. H.) some maintain Shakspeare wrote his sonnets:

"Underneath this sable hearse
Lies the subject of all verse,
Sidney's sister, Pembroke's mother;
Death! ere thou hast slain another,
Learn'd and fair and good as she,
Time shall throw a dart at thee."

It is impossible to believe, in spite of any evidence, that these verses were not written by Jonson. Comment on them would be superfluous, criticism at once impertinent and impossible. Suffice it that they remain imperishable as, perhaps, the most exquisite epitaph in the English language.

The epitaph on Elizabeth L. H. has lines of wonderful beauty in it, and stands only second to this:

"Wouldst thou read what man may say
In a little? Reader, stay.
Underneath this stone doth lie
As much beauty as could die:
Which in life did harbour give
To more virtue than doth live.
If at all she had a fault,
Leave it buried in this vault.
One name was Elizabeth;
The other, let it sleep in death,
Fitter, when it died to tell,
Than that it lived at all. Farewell!"

The well-known epigram—

"Thy praise and dispraise is to me alike:
One doth not stroke me nor the other
strike"—

is a mere verbal conceit, and the familiar "Drink to me only with thine eyes" does not, perhaps, deserve to the full the reputation it has obtained. "Come, leave the loathed stage," on the other hand, is magnificent. There is a delightful poem, too, beginning—

"Weep with me, all you that read
This little story;
And know, for whom a tear you shed,
Death's self is sorry"—

which has at once the exquisite simplicity and the tragic pathos which are the distinguishing features of Jonson's lyrics. These, and a few others, are known through anthologies; but how many people are there who know *Underwoods* as a whole? How many to whom the name recalls any name save Stevenson's? Perhaps a reprint

of that volume and *The Forest* would do more to increase the general popularity of Ben Jonson than anything else.

GOGUELAT.

TO what extent Stevenson's last romance "St. Ives," now beginning in the *Pall Mall Magazine*, is complete we know not, but were this the sole instalment, were these three chapters all that that brave invention devised before death darkened it for ever, we have something to take hold of and prize—we have Goguelat. These three opening chapters could well stand alone as the story of Goguelat, his infamous life, his glorious death. "How often have I seen it," says the prisoner Champdivers, who tells the tale, "that the most unpardonable fellow makes the happiest exit!" Goguelat's exit sets the standard. He lived a braggart and a bully, though as courageous in battle as Napoleon, who decorated his breast, could wish; he died a gentleman. Romance has not his counterpart. The duel grew from gross words spoken of the young girl whose eyes brimmed with sympathy for Champdivers. Goguelat marked it in the day, and at evening he turned the scene to farce. There were no weapons but the two halves of a pair of scissors strapped each to a stick with resined twine. The prisoners were pledged to secrecy whatever was the issue. At night, between the rounds of the guard, the two men fought, stripped to the waist. Goguelat fell mortally pierced, and from that moment was transformed—transfigured.

"I ran to my fallen adversary, kneeled by him and could only sob his name. He bade me compose myself. 'You have given me the key of the fields, comrade,' said he; '*sans rancune!*'"

It is magnificent. Goguelat lay there striving not to groan, till the guards came and found him. They summoned the other prisoners, who emerged sleepily from their beds, Champdivers among them, the picture of surprise and consternation. "As Goguelat we raised and laid upon a stretcher, he cried to us a cheerful and blasphemous farewell." "There was never," continues his slayer, "any talk of a recovery, and no time was lost in getting the man's deposition. He gave but the one account of it, that he had committed suicide because"—this is in the grand manner, if aught ever was—because "he was sick of seeing so many Englishmen. The doctor vowed it was impossible, the nature and direction of the wound forbidding it. Goguelat replied that he was more ingenious than the others thought for, and had propped up the weapon in the ground and fallen on the point—'just like Nebuchadnezzar,' he added, winking to the assistants."

Further information could not be gained; the prisoners told all the same tale of ignorance, and the weapon had ceased to exist.

"A little resined twine," says Champdivers gaily, "was perhaps blowing about in the castle gutters; some bits of broken stick may have trailed in corners; and behold in the pleasant air of the morning a dandy prisoner trimming his nails with a pair of scissors!"

Before the end Goguelat asked to take leave of his comrades one by one. Champdivers first.

"He held out his arms as if to embrace me. I drew near with incredible shrinkings. I surrendered myself to his arms with overwhelming disgust. But he only drew my ear down to his lips. 'Trust me,' he whispered. '*Je suis bon bougre, moi.* I'll take it to hell with me, and tell the devil!' Why should I go on to reproduce his grossness and trivialities? All that he thought at that hour was even noble, though he could not clothe it otherwise than in the language of a brutal farce. Presently he bade me call the doctor; and, when that officer had come in, raised a little up in his bed, pointed first to himself and then to me, who stood weeping by his side, and several times repeated the expression, 'Frinds—frinds—dam frinds!'"

So died Goguelat.

CORRESPONDENCE.

DANTE'S REFERENCE TO SARDANAPALUS.

15, Kent-terrace; Nov. 10, 1896.

Pompeo Venturi and G. A. Volpi, in their instructive annotations to Dante's *Commedia* (Zapata de Cisneros edition), whether from oversight or some other motive, are silent as to the origin of the two lines in the *Paradiso* in which allusion is made to Sardanapalus and his wicked ways; but Machiavelli evidently had those lines in his mind when, referring to the poet's repeated onslaughts on his native city, he says that Dante was an excellent man and of sound judgment "*ecetto che dove egli ebbe a ragionar della patria sua la quale perseguitò con ogni specie d'ingiuria; e non potendo altro fare che infamarla, accusò quella d'ogni vizio* (the italics are mine) . . . e questo fece non solo in una parte della sua Cantica ma in tutta, e diversamente e in diversi modi; tanto l'offese l'ingiuria dell'esilio, tanta vendetta ne desiderava." Further on in the same passage it is amusing to notice the tone of contempt in which the author of the *Mandragola* alludes to the poet's ancestor Cacciaguida comfortably sheltered in the planet Mars when so many Florentine worthies are stewing in Hell. "Cinque cittadini fiorentini intra i ladroni e quel suo Cacciaguida in paradiso!" Machiavelli might have added that but for the spirit of vindictiveness which stimulated Dante some of the finest passages in his poem would never have been written.

THOMAS DELTA.

BOOK REVIEWS REVIEWED.

The Seven Seas.

THE *Westminster* rises from the arm-chair in which it has been reading Mr. Kipling's new collection of poems, *The Seven Seas* (Methuen), with a sense of being put on its defence. It has "never killed anything human," it defiantly admits, and is generally conscious of a life misspent. The book is "a gallant, audacious attack upon the smugs," and the writer in the *Westminster* will stand up for his order. He finds, then, Mr. Kipling's "literary manners a little loud," detects a "kind of inverted pedantry in his strange and technical puzzle-words," and tells him straight that his view of life is "a trifle lurid and a trifle monotonous." Nevertheless, he is left gasping at the amazing display of vitality in *The Seven Seas*. At that point he falls into line with the rest. The *Daily News* critic goes fairly off his head with enthusiasm: the mere copying out for the Press of the billowy sea-song intoxicates him. To him it means, this poetry, little less than the staying of national degeneration. Mr. Chevalier is pointed out (by the *Standard* too) as the man with the manifest mission to introduce these songs to the widest public. Try, it suggests, "The Liner she's a Lady" down at Portsmouth. There is a difference of opinion as to the quality of the new series of *Barrack-room Ballads*! They are as good as anything of the kind that Mr. Kipling has published. . . . (*Standard*); " . . . there is a considerable amount of verse in the present collection which a proper regard for his reputation might have prevented Mr. Kipling from including" (*Morning Post*). The *Pall Mall* sees traditional doggerel beneath the surface. The poems most generally quoted are "The King," "M'Andrew's Hymn," and "A Song of the English," the model of which, Tennyson's "Dream of Fair Women," no one fails to score full marks over.

Sentimental Tommy.

"A work of genius in a sense which would not apply to a dozen *Little Ministers*" is the phrase with which the *Pall Mall* greets Mr. Barrie's *Sentimental Tommy*. The *St. James's* discerns a Barrie-blend: "The creator of Thrums and the clever journalist of . . . *My Lady Nicotine*" collaborate. Both critics gently chide the author for the unseasonable intrusion here and there of that "terrible brand of jocular familiarity" which besets the weaker "Kailyard" kind. The *British Review* is almost alone in the discovery that the story "does not ring true"; which it conceives to be a consequence of "treating all the elements [of a great romance] as through an inverted telescope": the mixture of metaphors is our own. Mr. Barrie is further described as "technically more artistic than Sir Walter Scott," and "the most unreal of Scottish writers of fiction." The *Athenæum* treats the book much as Mr. Barrie is said to have treated the aforesaid elements; while the *Speaker* is almost reverential. "Extraordinary originality"; "wonderful merits . . . in a degree almost unexampled

in modern literature"; "its power is astounding"—such phrases abound. "Finally," adds the *Speaker*, "there are passages of such rare literary beauty that we seem to be making the acquaintance of a new master of style."

Charlotte Brontë and her Circle.

This work has on every hand been welcomed as a valuable footnote to history; and Mr. Clement Shorter is not only complimented upon the industry and tact which have made it possible for him to present to the world a number of letters by, or about, these persons of perennial charm, but is generally acquitted of the various misdeemeanours into which biographers, especially in this day of documentary Lives, are apt to fall. "Mr. Shorter seems to have gleaned the field of the last straw," says the *Saturday*. "The sanest and most satisfactory book that has appeared about the Brontës in this generation," says the *St. James's*; and the *Westminster*, after echoing the praise, emphasises the conclusions in which Mr. Shorter differs from Mrs. Gaskell. The *Pall Mall* holds up to ridicule the epistolary style of the heroine—"so gloriously priggish and determinedly observant"; but Mrs. Meynell, in the *Bookman*, sees the matter in another light: "The greater number of her letters have the most curious value to all who think her style . . . worthy of interest; for they prove again how execrable was the vintage of the English gathered in her day. . . ." The *Times* regrets the publication of certain letters—of some as being stiff and constrained in consequence of the relations between the writer and her correspondent; of others as illustrating "a side of Charlotte's character . . . which is not without a touch of something hoydenish and ill-bred."

Life of Gordon.

Two points have been generally singled out for comment by reviewers of Mr. Boulger's *Life of General Gordon* (Fisher Unwin). The first is the episode of his quarrel with Li Hung Chang, of which the story is now, for the first time, made accurately known; the second, a vigorous indictment of Lord Cromer (Sir Evelyn Baring) and Lord Wolseley as responsible, the former by his seven weeks' rejection of Gordon's assistance, the other by a prudence which the biographer does not scruple to style timidity, for the final catastrophe. "The book," says a writer in the *National Observer*, "is . . . obviously the work of a practised literary hand," which hand is (by the *Daily News*) recommended to write up in a conspicuous place the dictum, "A biographer who says everything says nothing."

NOTICE.

LAST week it was intimated that with the present number (the first of the new issue) the ACADEMY would be enlarged. The intention was to increase the pages to thirty-two. This week, however, the demand on our advertisement space has compelled us to add sixteen additional pages.

REPORTS OF SOCIETIES.

ARISTOTELIAN SOCIETY.—At a meeting held November 2, Mr. B. Bosanquet, president, in the chair, Miss L. M. Jackson was elected a member. The President delivered the annual address on the subject, "The Relation of Sociology to Philosophy." The aims and methods of sociology or social physics, as conceived by Comte and his followers, were contrasted with those of social or political philosophy, as it has existed among the Greek thinkers and those who have adopted their conceptions. The preoccupation of sociology with causal process rather than with meaning or value, was then made the basis of a comparison between the relation of social science to social philosophy and the relation of psychology to logic and other branches of philosophy proper. It was further pointed out that sociology seems to be developing as a psychological science, in which event the relations compared above would prove to be not merely analogous, but the same. In conclusion, the question was raised whether the exclusion of philosophical "tendency," which belongs to sociology or psychology alike in as far as they claim to be natural sciences, would ultimately maintain itself.

ANGLO-RUSSIAN LITERARY SOCIETY.—At a meeting held November 3, E. A. Cazalet, Esq., president, in the chair, Mr. F. P. Marchant read a paper on the popular Russian poet, "Nekrassov." Nicolai Nekrassov, who was born in the Vinnitski district, Podolia, on November 22, 1821, has been called "the Russian Crabbe," as he is a realist who depicts life as it is; but he is more melodious than the Aldborough parson. Prof. Saintsbury declares that Crabbe lacks music, and, therefore, is not a poet; Nekrassov tunes the lyre, though to the plaintive minor key of the Slav. Nekrassov has written several patriotic poems, among others "The Unhappy Ones" and "The Schoolboy." There is a strong vein of satire in our author, displayed in "A Moral Man," "The Philanthropist," and the unfinished poem, "For whom it is good to live in Russia." Nekrassov held his mother's memory in the deepest veneration and affection—witness the tender poem "Mother," written near the close of his life. The poet loved children, and wrote a Russian version of Mrs. E. B. Browning's "Cry of the Children." Like Turgenev, Nekrassov was an ardent sportsman. Above all, Nekrassov was the poet of the poor, whose hardships he knew so well.

PHILOLOGICAL.—November 6—Rev. Prof. Skeat in the chair.—Mr. I. Gollancz read a paper on the Scotch *ablach*, "a fool." His Hamlet researches had led him to the conviction that the Icelandic *amlothi*, "a fool"; the Aberdeen *ablich*, "a fool"; and *ablach*, "a carcase, a worthless person," were the same. The early mythical stories of Hamlet and Havelok became merged, and their names too. Havelok was the Scandinavian Anlaf Caran, of whose name there are twenty different forms—one "Aleifr," in Welsh, "Abløye"; in Irish, "Amlaidhe, Amlaibh"; in a Middle Latin Chronicle, "Amalacus." "Amlaidhe" was "Amlothi" or Hamlet. The English form occurs in the "Wars of Alexander," where Darius's courtiers show him as an *Amlaghe*, "an ape, a dwarf"; and Porus, in his letter, says: "Thou Alexander, thou ape, thou 'Amlaghe' out of Greece."

Prof. Skeat then read a paper on a pseudo-Chaucer poem, formerly printed as part of another, with which it has nothing to do. He entitled it "To my Sovereign Lady," and attributed it to Lydgate.

SCIENCE.

THE proposal to erect a memorial to the late Sir John Pender and his associates in the laying of the first Atlantic cable has been shelved for the purpose of securing the co-operation of foreign nations and the Colonies. At the same time, it has been decided to make the scheme form part of a general commemoration in 1901, recording "the jubilee of international submarine telegraphy."

THERE is a plantation smack about the word "jubilee" which accords ill with the momentous occasions to which it is applied. In connexion with the austere festivals of science it sounds especially mean. Now that scientific anniversaries are becoming so common—we have had within a few weeks the centenary of vaccination and the jubilee of anaesthetics—some more dignified term is called for; one that conveys a lofty respect for a great man or a great discovery, not a hack word of the streets and the music-halls, redolent with associations of mis-christened infants.

THE death is recorded of Hugo Gylden, the astronomer, for thirteen years Director of the observatory at Stockholm, and more recently appointed to the same office at Göttingen. Prof. Gylden was a native of Helsingfors, in Finland, and graduated at the university of that town. He studied astronomy under the two Struves, at the observatory of Pulkova, near St. Petersburg, entering there just about the time when the completed measurements of an arc of the meridian had made the elder Struve famous. He was fifty-five at the time of his death.

AN appointment is expected shortly to be made at Cambridge to the chair of surgery occupied by the late Sir George Humphry but no name is yet announced. Hitherto, the professorship has carried no salary, but, in accordance with the recent policy of the University, a small stipend of £200 or £300 will probably be attached to it in the future.

So civil an appeal has not often been made to the public as that which emanates from the office of the British School at Athens. The business of collecting extraneous funds has become so much a matter of competition that one is relieved to be let off with less than a box jostled under one's nose in the street. The British School at Athens is in itself an object worthy of support. It trains up students and artists in the very centre of ancient civilisation and art. Its excavations are

devoted to the increase of classical learning, and not to the kind of pillage which used to be so fashionable. But the plea which will operate most powerfully in its favour is that for want of funds it is ill able to hold up its head alongside the more liberally endowed schools of France, Germany, and America. At present money is needed to provide a college building. The other nations have long had one. Britain alone has none. The treasurer, who is empowered to receive subscriptions, is Walter Leaf, Esq., 6, Sussex-place, Regent's-park, N.W.

A CONSULAR report on the silk trade in China states that the production will be largely increased in the future by the adoption of a simple change which Chinese conservatism has only just allowed to come into operation. Hitherto the silk has been reeled by hand from living cocoons, and no more worms could be dealt with than the staff of workers could handle during the ten days between the completion of the cocoon and its destruction by the moth. With steam filatures, or winders, the cocoon is baked so as to kill the chrysalis, and the spinning can then go on indefinitely. The adoption of this improvement in China will seriously affect the industry in France and Italy, the two chief silk producing countries of Europe.

AMERICAN journals report the invention of a cheap method of manufacturing oxygen which promises to be important, if true. The process is, in itself, not a new one, but consists in the alternate formation and decomposition of manganate of soda, with simultaneous liberation of oxygen. Air is first blown through a heated mixture of caustic soda and black oxide of manganese, until the oxide is converted into manganate of soda, and the atmospheric oxygen is absorbed by the hydrate. Steam is then forced through instead of air, and the manganate of soda is once more resolved into the original factors out of which it was composed. The oxygen set free during the latter process is collected in the usual way. It does not appear how the main difficulty of this operation, which consists in the tendency of manganate of soda to become viscid under the action of steam, is overcome.

THE scientific developments of the Victorian era form a topic that promises to be thoroughly ventilated during the coming year. As instalments of what may be expected, preparations are already on foot at Newcastle and at the Crystal Palace for exhibitions illustrating the scientific inventions of the last half century; and other places will follow suit. The air is charged

with self-complacency, which finds an echo in such utterances as the inaugural address of Mr. Wolfe Barry, C.B., F.R.S., on taking the chair as president of the Institution of Civil Engineers.

"MATERIAL advances so remarkable, and so dependent upon engineering progress, that the meeting might with profit study the period from 1837 to the present time"; "far-reaching effects, not only upon the prosperity of these islands, but upon the world at large"—such are the themes which are to ring in our ears, already tingling with satisfaction. In his choice of illustrations Mr. Wolfe Barry was so moderate as to run a risk of understating the case; but that mattered little when the speaker and the audience were themselves responsible for so large a share of the progress and development. He began with railways, admitting somewhat regretfully that before Her Majesty inaugurated the millennium coupled with her name a few small lines had already intruded their abortive systems. The Stockton and Darlington, the Newcastle and Carlisle, the Liverpool and Manchester railways were opened previously to 1837, and were worked by locomotives. A few others employed rails and horses. But the trunk system of the present day, with its network of feeders and loops, is a creation entirely of the Victorian régime, and is one of its proudest boasts.

AND if the progress made in locomotion by land has been so great, how immensely greater have been the strides in ocean transit! Prior to 1820, the American steam-sailer *Savannah* had crossed the Atlantic in twenty-five days. But—glory be to the Victorian era!—it was not until 1838 that the *Great Western* made the first ocean trip by steam alone, and reduced by half, the distance between the old world and the new.

SUCH considerations are but the beginning of the story. Duplex and multiplex telegraphy, the telephone, the type-writer, the sewing-machine, the post-office, the iron-clad, the quick-firing gun, scientific agriculture, and electric light and traction have altered the face of the world out of recognition since the last King's Majesty smiled upon us; and they again are but the cruder outlines. Invention, like science, has had to narrow its scope for want of worlds to conquer, and works rather with the micrometer than with the measuring rule. Except in regard to aerial navigation we see no immediate prospect of any sweeping change or improvement. Mankind has attained a degree of civilisation more complex than any which has gone before.

H. H. M.

THE THEATRE.

Who goes to the theatre? Some time ago a writer in the *New Review* having questioned certain of his friends, hazarded the remark that people of intellectual tastes and attainments do not go, or go very rarely, to the theatre in London. He was at once surrounded and borne to the earth by other writers, who explained to him, in that militant and trenchant manner which seems to be inseparable from this important subject, that he was an ignoramus, an idiot, and a fool. Very probably he was also called a rat. "What," said, or rather shouted, his opponents—"what about the galaxy?"—I am sure they said galaxy—"of men and women eminent in all the arts and sciences who trample on one another"—a very life-like touch—"in their eagerness to be present at first nights?" What, indeed? The writer in the *New Review*, having painfully collected his *disiecta membra*, crept away and concerned himself with other matters.

SOME few months since I began again to frequent first nights, and, having the galaxy in my mind, looked with furtive awe on my fellow-frequenters. I knew from the writings of another critic that at least one of them possessed an intellect to which Shakespeare's afforded a painful contrast. And, lo! last Saturday I read that yet another critic prefers not to go to first nights because the audience is "fast"! Where is truth? I cannot believe the last-mentioned writer—even though he seems to claim infallibility on the simple ground of paying for his seat—but I confess that if he were right I should feel a trifle more at my ease than with the galaxy of arts and sciences.

THE truth I take to be that the majority of regular theatre-goers finds the average play on a level with its intelligence, and that a minority goes now and then to a play of special interest. That the average play appeals to intellectual people *quâ* intellectual it is impossible to believe. There is, however, a small band, not necessarily un-intellectual, whose interest in the theatre is independent of the plays, who love the theatre because it is the theatre, who watch small *minutiae* of the playing, to whom the artificial atmosphere is altogether congenial. For myself, without any pretensions to intellect, I maintain that a comparatively bad play bores me no more than a comparatively good play; the art of mimicry and the art of imagination, even incompetently presented, attract me irresistibly. I have often wasted hours over a thoroughly incompetent novel. And when imagination, however jejune, is supported by mimicry,

however imperfect, and when, to boot, you have footlights and curtains and the rest of it, the occasion is, to me, always enjoyable—for a time at least. An extraordinarily good play attracts by itself, of course; an extraordinarily bad play is delightful, of course; but to me, and to those who feel with me, no play is necessarily a bore. It is to such people—since I take the freedom to write about the theatre at all—that I would like to address myself.

IN the present condition of things it is unlikely that a "serious" play—a play of seriously intellectual interest—a play dealing with any complex problem of sociology in a serious spirit, can live on the English stage. The patronage of people who care for none of these things cannot be ignored. The "serious drama" has been a failure, we are told. I am not surprised. But there is another side to our regrets. Contemporary sociology is extremely complex; it is very much in the air; it is apt to be a little tedious. I believe that very few really intellectual people care about its exposition in the theatre. They would prefer a good comedy. It is for this that I lament the want of intellect on the stage. There is no good contemporary comedy. In the last ten years I have seen but one original comedy that seemed to me really first-rate—it was "Beau Austin," and was not a success.

BUT there is no reason in the present condition of things why plays on lines of broader convention than comedy and the serious drama should not be good and successful. There is our hope. And, accordingly, we have had several excellent melodramas and more than one good farce. There is no reason in the world why an intellectual person should not enjoy either, unless it be want of imagination or want of humour—qualities in which the intellectual person has been occasionally deficient. At the present time, there are excellent melodramas—of the fearless old fashion—at the Princess's and the Adelphi, and excellent melodramas—of a slightly superior tone—at the St. James's and the Haymarket. There is a capital farce at the Royalty, and another at the Comedy. Let us, therefore, be cheerful.

THE only production of interest to record in the past week is that of Westland Marston's "Donna Diana," by Mr. Bouchier, at the Prince of Wales's. Its interest was mainly historical. It is called a poetical comedy, the poetry consisting in the fact that it is written in very inferior blank-verse, and the comedy is the idea of the subjection of a proud woman by a man's feigning indifference to her. Somehow one finds such a

motive rather crude nowadays, even faintly disagreeable; one knows not why. At least it leads to a monotonous play, to the repetition of substantially the same situation—a monotony increased by a sub-plot running on the same lines. But it was an opportunity for some excellent playing. Miss Violet Vanbrugh played a princess disgusted theoretically by love and universal homage, and gradually won by pretended indifference. The comedy of it was well within her scope, and she played it with intention and finish. I think she gave even too great intensity to the hollow passion of the last part of the play, but it was a veritable *tour de force* of playing. And she wore a green dress, with her left hand smothered in rings to match it—the most brilliant stage dress I have seen for ages. Since I saw Miss Irene Vanburgh in "The Liar," I have had great faith in her comic powers, and look forward to seeing her in a better part than the waiting-maid in "Donna Diana"; she played it most mirthfully. Mr. Elliot was ingenious and careful in the part of an intriguing secretary. There is no one else to mention, except Mr. Bouchier himself.

MR. BOURCHIER is a refutation of the fallacy that it is injurious to a professional actor to begin as an amateur. If there were a school of professional acting in England, that might be true; but there is not, and an actor's experience as an amateur is quite as likely to profit him as the experience of a super. One often hears "the amateur" spoken of as though his taste were a crime. Whereas it proves at least some enthusiasm for his calling if he should decide subsequently on acting as a profession. Mr. Bouchier has improved very much, to be sure, since I saw him as an amateur, but his improvement has been by no means a process of unlearning. At present he is an excellent actor of light comedy, with a style and a sense of humour. He played the comic part of his character in "Donna Diana" with great skill, *minus* a tendency to run his sentences into one another, but was slightly ineffectual in his indications of passion. He had one great opportunity, where, having declared his passion, he is obliged at once to pretend it was a joke, and he made excellent use of it.

THE absence of the particular is the opportunity of the general. Sometimes this article will consist of a chronicle of new plays. When they are scarce I must discourse at large, and propose next week to make a remark or two about acting.

G. S. S.

ART.

It is not easy to class Ford Madox Brown, or to interpret the effect of his paintings. "Did I attempt to fix his place in the ranks of the Immortals," says Mr. Hueffer, his biographer* and grandson, "it would indeed be a high one." There are others who would conduct Madox Brown to a seat somewhere near Egg and Maclise. The world quarrelled about him, and with him, during his life. It still quarrels over him, now that "he has outsoared the shadow of our night." Which must always be the fate of the strong man who, by setting up conventions of his own, discomforts the casual eye.

If Ford Madox Brown had cared for publicity, it would have pleased him could he have had prophetic vision of this autumn of 1896. A loan collection of his works hangs at the New Gallery side by side with examples of the arts and crafts he loved. His biography, of nearly six hundred pages, crowded with reproductions of his best pictures, lies upon many tables. "Jesus Washes Peter's Feet" is at the National Gallery, and round the walls of the Manchester Town Hall in solemn sequence run his frescoes. The public, of whom in life Madox Brown was just a little contemptuous, agree to differ about his pictures. To A. they are a delight, to B. a distress, and C. has never heard of them. He drew badly on occasions, and his pictures are often composed no better than a crowd in the streets on Lord Mayor's Day. The duty, the delightful duty, of winnowing the full harvest of his roving eye never seems to have occurred to him. From Madox Brown the superfluous and the essential received equal attention—an attention that never flagged. Some of his pictures may be likened to the crowded and variegated window of a draper's shop. Each article has its particular form, colour, and use, and each, in its own way, makes for adornment; but what lady would pin the entire window into her hat?

AND yet, in spite of the Madox Brown convention that people may be any height, as in "The Pretty Baa-Lambs," and that a canvas need not contain one square inch of nothing on which to rest the eye, as in "Work," it remains that, to many people, his pictures have a singular and lasting charm. Their colour is fine, the workmanship is extremely capable, the painting of

* *Ford Madox Brown. A Record of His Life and Works.* By FORD M. HUEFFER. (Longmans.)

details is often inimitable, and, above all, one is always conscious of a sincere and honest personality behind the picture. Some paint what they feel, others what they see. Ford Madox Brown painted what he thought. Therein lies the reason of his narrowed influence. The ordinary painter would not dream of making pictures from subjects in Dr. Smiles's books. Yet it was such a task Madox Brown set himself in "Work," over which he spent eleven years. His own description of the picture occupies six solid pages of Mr. Hueffer's book. "Work" is curious, interesting, well wrought, if you will, and the colouring is fine; but if in Art selection, composition, and reticence mean anything, "Work" is not a good picture.

Nobody was ever bored before a Madox Brown picture. The figures in "The Pretty Baa-Lambs" are a foot more than divinely tall; but one does not mind the disproportion—much. So with the worried "Cromwell on his Farm," the unnatural "Expulsion of the Danes from Manchester," and the crowded "Chaucer at the Court of Edward III." The trained critic cannot quite accept these; and yet he lingers—to approve. Why? Is it not because of Madox Brown's magnificent sincerity? His over-elaboration was, after all, only the effect of a determination to put his utmost into every work to which he put his hand. This fine quality became the habit of his work, from oil pictures to cartoons for stained glass. It calls to you from that fine fragment "Take Your Son, Sir"; it calls from his noble "Jesus Washes Peter's Feet" in the National Gallery.

MR. HUEFFER has much to say about Madox Brown's enemies; but, when all things are rounded off and revealed, it will surely be found that his chief foe was himself. How could a man escape unpopularity who stigmatised other people's work as "clotted nonsense?" who would "end a sentence by such a phrase as a 'cursed fool like So-and-So?'" and who was "scarcely able to mention an Academician as such without the addition of an abusive epithet?"

OF Mr. Hueffer's biography our only complaint is that it is too long, and overcrowded with details. Madox Brown was an interesting personality, but the story of his life and art could have been told in one hundred and fifty compact pages. The book gains nothing from the inclusion of such paragraphs as the following, in which it abounds:

"After its completion, towards the end of March, Madox Brown visited England, staying with his uncle Madox at Foots Cray, and his

future brother-in-law Richard, afterwards Sir Richard Bromley, K.C.B., at Meopham, in the county of Kent";

or such trivialities as this from the painter's diary:

"11th.—Bad toothache at night. Began work. Found the lay figure would wet, as it rained, and if required for many days might be much deteriorated, so made a substitute out of a child's chair and some old cushions, with the head of the lay figure."

Mr. Hueffer has caught the habit of over-elaboration from his grandfather; but if a good deal that is unessential is included, nothing essential is omitted. The book is beautifully printed, and the sixty and odd illustrations are excellently reproduced.

MADOX BROWN was never a happy man. He might almost be called an unfortunate man. What honours he just missed! He *nearly* started the "plein air" school in France; he *nearly* founded the pre-Raphaelite brotherhood; he *nearly* anticipated the "Arts and Crafts Society"; in "Jesus Washes Peter's Feet" he *nearly* painted a masterpiece; his frescoes in the Manchester Town Hall are *nearly* a success; and he *nearly* had a perfect patron and buyer of his pictures in Mr. Plint. The following letter referring to the completion of the picture of "Work" indicates to what degree Mr. Plint fell short of being the perfect patron:

"November 14, 1896.

"MY DEAR SIR,—I have your most interesting letter. Could you introduce *both* Carlyle and *Kingsley*, and change one of the four *fashionable* young ladies into a *quiet, earnest, holy-looking* one, with a book or two and *tracts*? I want *this* put in, for I am much interested in *this* work myself, and know those who are. Now I wish you to be *FULLY SATISFIED* in your own mind. Think the matter over, and excuse me asking you."

OF the little company of artists who move through the pages of this book, most have gone forth into the night. When the aesthetic history of the period is written it will be found how great an influence, decorative and pictorial, these men exercised upon their period—the period which saw the end of antimacassars and waxen flowers, and the beginnings of art muslins and blue china. To understand how these men lifted and nourished the arts one need only compare the present with the days before the Grosvenor Gallery was thought of, or Morris had built himself a shop in Oxford. This must be our consolation if in reading this volume the lights, in Stevenson's phrase, do seem occasionally a little turned down.

L. H.

THE BOOK MARKET.

WE shall give in this column, from week to week, a report of the sales of books in London and the provinces compiled from returns sent to us by our numerous correspondents among booksellers. These returns will form, we believe, a very clear and interesting indication of the varying tastes of bookbuyers. Further, we shall, from time to time, make special inquiries into all matters affecting the book trade, and give our readers the results.

The letters now before us show that the bookselling season has fairly begun. Books are being produced in battalions. There is wisdom, however, in the comment of Messrs. Truslove & Hanson, of Oxford-street, who, in reporting to us an improvement in trade, remark that "far too many commonplace books are being published." Our own shelves bear witness to this, and the reports of our correspondents show how curiously limited in numbers are the books which the public thinks good enough to buy freely. Thus we print reports from the Strand and Oxford-street, in London, from Cambridge and Oxford, and from Glasgow and Dublin. In all these places the books which hold the field are *Sentimental Tommy*, *The Grey Man*, *Sir George Tressady*, *Kate Carnegie*, and one or two others. This is what one would expect. The surprise is in the lack of surprises. One would like to find that Glasgow had made a discovery of its own, and was a little mad over a book of which Mr. Denny, of the Strand, had stocked only a few copies, or it would be piquant if a twenty-thousand-edition book had fallen flat in Manchester. The coldness of Manchester would make for a saner criticism. As it is, the variations in our lists form an insecure foundation for any very strong conclusions. The Scottish school of writers still prevails, though Messrs. W. & R. Holmes, of Glasgow, report that "the demand for the works of Maclaren and Barrie is decreasing." The tide may not turn yet, but the day cannot be far distant when the public will want English stuff. Under Biography and History it is not surprising to find that Mr. Laughton's *Nelson Memorial* is in demand. Mr. Sloane's *Napoleon* is not therefore neglected. In the domain of new poetry, Mr. Kipling's *Seven Seas* carries all before it; yet not all, for Mr. Davidson's *New Ballads* also assert themselves.

The rush for Messrs. Smith & Elder's new two-volume edition of Browning, published at fifteen shillings, is significant of the poet's hold on the nation, while the demand for new editions of Shakespeare and Burns is another sign of health. Nevertheless, the new poet—provided he be a poet—was never so sure of a welcome.

We are not reporting this week on Theology. Those of our correspondents who have noticed this omission in the inquiries, of which the answers are printed on this page, will accept our assurance that this subject will be in no way neglected. One of our correspondents remarks that there is no class of books for which the demand

is more *sustained*. Indeed, as Messrs. Cornish Brothers, of Birmingham, remind us, "the bookseller *lives* on Fiction and Theology."

BOOK SALES.

The following tables show what books have been most in demand in various places during the past week:

LONDON (STRAND).

FICTION.

The Grey Man. Crockett.
Sir George Tressady. Mrs. Ward.
Limitations. E. F. Benson.
Casa Braccio. F. M. Crawford.
The Face of the Waters. Mrs. Steele.
Under the Red Robe. S. Weyman.

BIOGRAPHY AND HISTORY.

The Nelson Memorial. Laughton.
Gibbon's Decline and Fall. Bury's Ed. Vol. II.
My Long Life. Mrs. Cowden Clarke.
Charlotte Brontë and her Circle. C. K. Shorter.
Napoleon. W. M. Sloane.
The Balkans (Stories of Nations). Miller.

POETRY AND THE DRAMA.

New Ballads. Davidson.
Browning's Works, new 2 vol. ed.
Songs for Little People. Norman Gale.

TRAVEL.

Through the Sub-Arctic Forest. Pike.

BELLES-LETTRES.

Aucassin and Nicolette. A. Lang.
The Complete Angler. Illust. Sullivan.
The Studio (Winter Number).
Gutter Snipes. Phil May.

LONDON (OXFORD STREET).

FICTION.

Sir George Tressady. Mrs. Ward.
The Grey Man. Crockett.
Limitations. Benson.

BIOGRAPHY AND HISTORY.

Sunshine and Storms in Rhodesia. Selous.
Story of My Life. A. J. C. Hare.
Napoleon. W. M. Sloane.
Life of Lockhart. A. Lang.
The Nelson Memorial. Laughton.

POETRY AND THE DRAMA.

The Seven Seas. Kipling.
Browning, new 2 vol. ed.
New Ballads. Davidson.

TRAVEL.

Girl's Wanderings in Hungary. Browning.
On Southern English Roads. Hissey.

BELLES-LETTRES.

Colour of Life. Mrs. Meynell.

OXFORD.

FICTION.

The Heart of Princess Oara. A. Hope.
Soldier Tales. Kipling.
Sentimental Tommy. Barrie.
Sir George Tressady. Mrs. Ward.
Dolly Dialogues. A. Hope.

BIOGRAPHY AND HISTORY.

The Balance of Power, 1715-1719. H. Hassall.
Life of Archbishop Magee.
The Nelson Memorial. Laughton.
Greek Constitutional History. Granidge.
Introduction to History of Religion. Jevons.
Life of Napoleon. Vol. I. W. M. Sloane.
Boswell's Johnson, 6 vol. ed.

POETRY AND THE DRAMA.

The Seven Seas. Kipling.
Browning, new 2 vol. ed.
Paradise of Poetry. Beeching.
Tragic Drama of the Greeks. Haigh.

TRAVEL.

Sunshine and Travel in Rhodesia. Selous.

BELLES-LETTRES.

Gaston de Latour. Walter Pater.

CAMBRIDGE.

FICTION.

Sentimental Tommy. Barrie.
The Grey Man. Crockett.
Kate Carnegie. Ian Maclaren.
Limitations. E. F. Benson.

BIOGRAPHY AND HISTORY.

Life of Napoleon. Vol. I. W. M. Sloane.
Decline and Fall of Rome. Bury's Edition. Vol. II.

POETRY AND THE DRAMA.

The Seven Seas. Kipling.
Tragic Drama of the Greeks. Haigh.
Browning, new 2 vol. ed.
New Ballads. Davidson.

GLASGOW.

FICTION.

Sentimental Tommy. Barrie.
Kate Carnegie. Ian Maclaren.
All Marie Corelli's Works.
The Grey Man. Crockett.
Sir George Tressady. Mrs. Ward.

BIOGRAPHY AND HISTORY.

Joseph Thomson, African Explorer.
Hist. Dumfries and Galloway. Sir Herbert Maxwell.
Hist. England. Macaulay.
France's Revolution. Carlyle (Centenary Ed.)

POETRY AND THE DRAMA.

The Seven Seas. Kipling.
Barrack-room Ballads. Kipling.
Browning, new 2 vol. ed.
New Ballads. Davidson.

TRAVEL.

First Crossing of Greenland. Nansen.
Through Mari Land. Jos. Thomson.
Palestine, Travel Studies. Rev. A. Sutherland.

EDINBORO'.

FICTION.

Sentimental Tommy. Barrie.
Kate Carnegie. Ian Maclaren.
The Land of the Leal. David Lyall.
Boswell's Johnson, 6 vols, new ed.

BIOGRAPHY AND HISTORY.

History of Dumfries and Galloway. Sir H. Maxwell.
The Lady Ecclesia. Rev. Dr. Matheson.
McGibbon and Ross's Hist. Ecclesiastical Architecture.
Boswell's Life of Johnson.

POETRY AND THE DRAMA.

Browning, new 2 vol. ed.
New Ballads. Davidson.
Songs for Little People. Norman Gale.

BELLES-LETTRES.

Fors Clavigera. Ruskin.

DUBLIN.

FICTION.

Sentimental Tommy. Barrie.
The Grey Man. Crockett.
Dr. Nikola. Guy Boothby.
Ministers of Brae Farm. R. N. Carey.

BIOGRAPHY AND FICTION.

Life of Archbishop Magee.
Story of My Life. A. J. C. Hare.
Charlotte Brontë and her Circle. C. K. Shorter.
Life of Napoleon. Vol. I. W. M. Sloane.

POETRY AND THE DRAMA.

The Seven Seas. Kipling.
New Ballads. Davidson.
Browning, new 2 vol. ed.

TRAVEL.

Over the Andes. May Cromwell.
A Cycle of Cathay. W. A. P. Martin.
Running the Blockade. Taylor.

MUSIC.

THE thirty-ninth season of the Popular Concerts began on Monday evening. Mr. A. Chappell has issued a prospectus in which he promises some interesting additions to the "already voluminous repertory" of this institution. The number of works performed since the establishment of these concerts is certainly a large one, yet it must not be forgotten that many seem to have gone hopelessly out of fashion. There was a time when the music of Haydn, Mozart, Dussek and Hummel was often played and enjoyed, and when Mendelssohn was held in special favour. But a change came, and one all the stronger in that it was gradual. Schumann and Brahms, Dvorák and Tchaikowsky, have supplanted some of the old masters. The music of Schumann was at first considered extravagant, and some of it incomprehensible; now the composer ranks almost as a classic. The influence of Wagner in the world of opera would scarcely have become so great, but for certain other forces acting at the same time and in the same direction; of these, Schumann's music was one of the most powerful.

Among the novelties announced by Mr. Chappell are the two Sonatas for clarinet and pianoforte (Op. 129, Nos. 1 and 2) by Brahms—novelties, however, only so far as the Popular Concerts are concerned, for they were introduced a season or two back by Miss Fanny Davies; a Quartet in F for strings (Op. 96) by Dvorák, a work founded, like his "From the New World" Symphony, to a considerable extent upon negro melodies; a Quartet for strings (Op. 17) by Sgambati, described, somewhat pleonastically, as "highly interesting and characteristic," since if it displays character it is sure to prove interesting; a Quartet and Sonata by Fauré; and Quartets for strings by Dr. Stanford, Tchaikowsky, and Grieg. The last-named composer has only written one work of the kind, and it certainly well deserves a hearing.

On Monday evening the programme contained nothing new. The reading of the Beethoven Quartet in E flat (Op. 74) was clear, but cold; this was particularly the case with the fine slow movement. The leader was Mme. Soldat, a pupil of Joachim, who paid a visit to London some few seasons back. It is natural, and at any rate charitable, to suppose that the lady was nervous; but I am rather inclined to think that although gifted with intelligence, and in possession of excellent technique, she lacks strong emotional power. Time, however, will show. Mr. Borwick's rendering of

Chopin's B minor Sonata was in many, I cannot say all, respects admirable. The playing was beautifully finished and the reading thoroughly sound, but something was lacking—that something, so difficult to define, which makes one feel that all the notes of Chopin's music reveal really little of the soul of which they are the embodiment. Mr. Borwick well deserved the applause which greeted him at the close, and for an encore gave a Schumann transcription of Paganini's Caprice in E. The programme concluded with Schumann's pianoforte Trio in G minor (Op. 110), a work which, although it does not represent the master at his strongest, is nevertheless full of interest. Mme. Blanche Marchesi was the vocalist, and by her intelligent and expressive singing charmed her audience. She sang a fine song from Spontini's "Vestale" and songs by Handel, Schumann, and Godard, also, as encore, a Lullaby by Mozart.

When Mr. Eugen d'Albert, as a youth, left England, he was a pianist of promise and a composer of great promise. It is now specially as a pianist that he is attracting attention, and he has, without doubt, exceeded the highest expectations; he is now to be ranked among the few players who by special merit have distinguished themselves even from many who stand high in the ranks of pianism. In the matter of technique, Mr. d'Albert, so far as I can make out from reading, is a kind of Tausig *redivivus*; while in that of intelligence he may be likened unto the late Dr. Bülow. A pianist thus gifted is well, though not fully, equipped. There remains that subtle power by which a player in interpreting great classical works is able to reveal the very soul of the music so as to make one forget for the moment its intellectuality. There are moments, as for instance in the first three movements of Beethoven's Sonata in E flat (Op. 31, No. 3), which Mr. d'Albert gave at his recital at St. James's Hall on Saturday afternoon, in which that power seems almost lacking to him, and yet other moments, as in the "Waldstein" last season, when he seems to possess it in large measure. The pianist played a Suite of his own composition. The form of the various movements is old, but the style of writing modern and showy. The Gigue appeared to me by far the best number; it is exceedingly brilliant, but solid and skilful.

Those mixed programmes, with Bach organ Fugues spoilt with firework displays, specially intended, no doubt, to catch the ear of the public, must be trying to a player, and prevent him from displaying his highest qualities. I am therefore glad to learn that, on the 24th of this month, Mr. d'Albert will

give a Beethoven recital, at which he intends to perform five of the later Sonatas. Here, then, will be an admirable opportunity for him and for those who have to judge him. If he does not completely convince some who can remember Rubinstein in his palmiest days, he will, I am sure, give a recital both interesting and profitable.

Dr. Stanford's Quartet for strings, No. 3 in D minor (Op. 64), MS., was performed for the first time in London at Mr. Gompertz's first "String Quartet" concert at the small Queen's Hall, on Wednesday evening. The opening Allegro would improve on second hearing, but I fear the same cannot be said of the Finale. The two middle movements—a graceful Allegretto and a dramatic Adagio—are far more successful; they are highly characteristic and clever. The whole work is remarkable for its clearness of form and concise treatment of material; it takes only half an hour in performance.

Next week, the Lamoureux Orchestral Concerts at the Queen's Hall will attract general attention. A short time ago M. Lamoureux came, conducted his own orchestra, and conquered. The public, therefore, are looking forward to a musical treat. With one exception, each programme contains as *pièce de résistance* a Symphony, also novelties—so far as London is concerned—by French composers; Mr. Manns, however, forestalls M. Lamoureux, and performs, for the first time in England, M. Vincent d'Indy's *Légende Symphonique*, "La forêt Enchantée," this afternoon at the Crystal Palace. We do well here in England to encourage native art, but it is highly profitable to learn what our near neighbours are contributing towards musical art. Apropos of French music, I may mention an excellent little book just sent to me from Paris. It is the first volume of *Le Cycle Berlioz*, a series of musical guides to the art-work of Hector Berlioz. M. J. G. Prud'homme is the author. The statements and analyses are sound, the style is clear, and the compass and the price (three francs) are moderate. This first volume deals with the "Damnation de Faust"; later numbers of the series, treating of less familiar works of the French master, will be specially welcome.

The Bayreuth Festival of 1897 is already announced. It will consist of three cycles of the "Ring," and eight performances of "Parsifal." "Early application for seats is advisable," says Mr. A. Schulz-Curtius; in 1876 a seat could easily be obtained at the eleventh hour.

J. S. S.

BOOKS RECEIVED.

MESSRS. MACMILLAN & CO.
 THE GAMES OF THE ATMOSPHERE. By William Ramsay, F.R.S. (net) 17s. 6d.
 THE ELDER PLINY'S CHAPTERS ON ART. Translated by K. Jox-Blake. 14s. 6d.
 A SHORT HISTORY OF ARYAN MEDICAL SCIENCE. 10s. 6d.
 ELEMENTS OF PHYSICS, Vol. II. By E. L. Nichols and W. S. Franklin. (net) 8s. 6d.
 OUTLINES OF ECONOMIC THEORY. By H. E. Davenport.
 ERIC, PRINCE OF LORLONIA. By the Countess of Jersey.
 ENGLISH HISTORICAL PLAYS. Arranged by Thomas Donovan. 2 vols.
 JUNIOR COURSE OF PRACTICAL CHEMISTRY. By T. Jones. 2s. 6d.
 JAMES BOWDEN.
 ORGANS AND MIRADOU. F. Wedmore.
 GRIFFITH, FARRAN & CO.
 THE THREE LIEUTENANTS. By W. H. G. Kingston. 3s. 6d.
 CHATTO & WINDUS.
 THE ROYAL CHRISTOPHER. By Justin Huntly McCarthy. 3s. 6d.
 LAWRENCE & BULLEN.
 MUSES LIBRARY: POEMS OF HENRY VAUGHAN. Edited by E. K. Chambers. 2 vols. (net) 10s. 6d.
 AN ERING PILGRIMAGE. By Noel Ainslie. 6s. 6d.
 MANY CARGOES. By W. W. Jacobs. 3s. 6d.
 GARDNER, DARTON & CO.
 PRINCE BOO HOO AND LITTLE SMUTS. By Harry Jones. 6s. 6d.
 ALPHONSE PICARD ET FILS (PARIS).
 LETTRES DE MARIE-ANTOINETTE. Tome II. Par Maximi de la Rocheterie et le Marquis de Beaucourt. 10 francs.
 ELLIOT STOCK.
 HEReward, THE SAXON PATRIOT. By Lieut.-General Harward. 10s. 6d.
 SONGS AND RHYMES AND SIMPLE VERSES. By B. W. J. Treveldwyn.

THE COMPLETE ANGLER. Edited by Richard Le Gallienne.
 THE BIBLE ITS OWN WITNESS. By Chagab. 7s. 6d.
 THE SCALES OF HEAVEN: POEMS. By Frederick Langbridge.
 SWANN, SONNENSCHN & CO.
 TRUE WOMANHOOD. By W. Cunningham, D.D.
 PROBLEMS OF BIOLOGY. By George Sandeman, M.A.
 T. FISHER UNWIN.
 MODERN FRENCH MASTERS. Edited by John C. Van Dyke. £2 2s.
 LIFE OF GORDON. D. G. Boulgor. 2 vols. 21s. 6d.
 THE HERB MOON. By John Oliver Hobbes. 6s. 6d.
 CAT AND BIRD STORIES FROM THE "SPECTATOR." Edited by J. St. Loe Strachey.
 "SHOULD AULD ACQUAINTANCE BE FORGOT." By A. M. J.
 THE CHILDREN'S STUDY: ENGLAND. By Frances E. Cooke. 2s. 6d.
 J. S. VIRTUE & CO.
 THE ROMANCE OF MARY SAIN. By C. H. Cochran-Patrick.
 STELLA'S STORY: A VENETIAN TALE. By Darley Dale.
 H. D. INNES & CO.
 THE MYSTERY OF ELIAS E. ROEDUCK, AND OTHER STORIES. By W. L. Alden. 6s. 6d.
 MESSRS. METHUEN & CO.
 THE SEVEN SEAS. By Rudyard Kipling. 6s. 6d.
 SAMPSON LOW, MARSTON & CO.
 LETTERS RECEIVED BY THE EAST INDIA COMPANY. With an Introduction by Frederick Charles Danvers. 21s. 6d.
 HODDER & STOUGHTON.
 THE LADY SELINA. By George Matheson. 6s. 6d.
 JOHN MILNE.
 PARADISE ROW. By W. S. Wintle.
 THEOSOPHICAL PUBLISHING CO.
 PISIS SOPHIA. Introduction by G. R. S. Mead. 7s. 6d.
 THE UPAN SHAD. Translated by G. R. S. Mead. 1s. 6d.

WARD & LOCK.
 LAZY TOURS. By Louise Chandler Moulton. 5s. 6d.
 AT RANDOM. By L. F. Austin. 5s. 6d.
 WALTER SCOTT.
 MODERN PAINTING. By George Moore. New Edition, enlarged. 6s. 6d.
 GEORGE ALLEN.
 FANTASIES. By Nembhard.
 D. H. HEATH & CO. (BOSTON).
 HISTORICAL STUDY OF THE O VOWAL. E. W. Bowen.
 JAMES MACLEHOSE & SONS.
 THE STATE AND THE INDIVIDUAL. By W. Sharp McKechnie, M.A.
 ELKIN MATTHEWS.
 KING PAULINE. By Alida Craig.
 GEORGE NEWNES, LTD.
 STRATFORD-ON-AVON SHAKESPEARE. Vol. X. 1s. 6d.
 MESSRS. PUTNAM & SONS.
 HISTORICAL DEVELOPMENT OF MODERN EUROPE. C. M. Andrews. 12s. 6d.
 SEELEY.
 BOOKBINDING IN ENGLAND AND FRANCE. By W. V. Fletcher.
 PHILIP GILBERT HAMERTON, AUTOBIOGRAPHY AND MEMOIR.
 T. & T. CLARK.
 THE HOPE OF ISRAEL. By F. H. Woods, B.D. 3s. 6d.
 HEINEMANN.
 UNDERCURRENTS OF THE SECOND EMPIRE. By Albert D. Vandam. (net.) 7s. 6d.
 ON THE FACE OF THE WATERS. By Flora Annie Steel. 6s. 6d.
 NEVILLE BEEMAN, LTD.
 THE OLD TESTAMENT AND THE HIGHER CRITICS. By A. G. Cantilay. 2s. 6d.

[Pressure on our space prevents us from acknowledging many other books received, until next week.]

FREDERICK WARNE & CO.'S NEW BOOKS.

The FIELD says:—"The Royal Natural History" must be accepted as the best popular work on the subject that has been published in the English language."

ELEGANT PRESENTS FOR CHRISTMAS.
 No more suitable present could be desired than a prepaid subscription to the serial issue of this magnificent work, which can be ordered from any bookseller, or sent direct from the publishers, post free to any address, on receipt of 13s. 6d. for six months, or 36s. for the complete work in 72 numbers.

WARNE'S ROYAL NATURAL HISTORY.
 Edited by RICHARD LYDEKKER, B.A., F.R.S. Now complete in 6 volumes. Super royal 8vo. 3,500 pages. Price 3s. each. Containing 72 superb Coloured Illustrations and upwards of 2,000 Engravings in the Text. The complete set of 6 volumes is published in four styles:—Style I.—Cloth gilt 34s. Style II.—Half-morocco, 75s. Style III.—In 12 Sections cloth gilt, 60s. Walnut Cabinets are sold separately, price 16s. net, for all styles.

It is acknowledged on all sides as without doubt the leading standard work on the great subject of Animal Life, which in some branch or other is of daily interest to all of us. A subscription to such a work in any of its forms is a lasting and valuable present and no better investment could be made by the head of any household than to place a work of this nature on the shelves of the family library. The work has throughout been produced with every care that editorial ability and lavish expenditure could secure; the high standard of scientific accuracy and artistic excellence foreshadowed in the original prospectus has, in the opinion of the Press of this country, EXPRESSED IN HUNDREDS OF FAVOURABLE REVIEWS, been maintained from first to last to the fullest extent, and the Publishers confidently believe that in its complete forms it will find additional supporters.

In 12 vols. One Guinea net.
 CAMEOS OF LITERATURE from STANDARD AUTHORS. Size of volume 4½ by 3½ inches. Each vol. net 1s. 6d. Each volume is uniquely produced, with Photogravure Frontispiece and is elegantly bound in half white cloth, with watered silk sides, gilt top; it forms a veritable Book Lovers' Library.

FREDERICK WARNE & CO.'S COMPLETE CATALOGUE, containing a large Selection of Works in all Departments of Literature, post-free on application.

London: FREDERICK WARNE & CO., Bedford Street, Strand.

NEW NOVEL BY THE AUTHOR OF "A SHUTTLE OF FATE."

In large crown 8vo, cloth gilt, bevelled boards, 3s. 6d.
 THE DUCHESS LASS. By Caroline MASTERS. With Original Illustrations by Lancelot Speed.

In reviewing this author's previous book, the Manchester City News says:—"Here is a book every Lancashire man should read. If any such wishes to read some first-rate sketches of the life, character, and conditions of his country, he will not be disappointed." In her new novel the principal scenes are laid in Lancashire, while the characters stand out in vivid colours.

NEW DETECTIVE STORY BY THE AUTHOR OF "THE MYSTERY OF A HANSON CAB."
 In crown 8vo, cloth gilt, 3s. 6d.

TRACKED BY A TATTOO. By Fergus HUME, Author of "The Carbonate Case," "The White Prior," &c.

TWO LEADING POPULAR EDITIONS OF SHAKESPEARE.

THE VICTORIAN EDITION. 2s. 6d.
 Medium 8vo, 1,152 pp. Intrinsic value at the lowest minimum cost.

THE UNIVERSAL EDITION. 2s. Medium 8vo, 1,150 pp. Compact and Complete. Both bound in cloth gilt, and printed in large clear type.

DUMAS' MASTERPIECES.
 UNPARALLLED VALUE
 THE PARAGON LIBRARY.

In large demy 8vo, cloth, gilt lettered price 2s. each.
 THE COUNT OF MONTE CRISTO. 640 pp.
 With Frontispiece Plate by Valentin.

THE THREE MUSKETEERS. 384 pp.
 With 7 Full-page Plates by Maurice Leloir.

TWENTY YEARS AFTER. 528 pp. With Frontispiece Plate by Maurice Leloir. The type is new and especially selected.

The Daily Mail says:—"Tender, pathetic, and altogether beautiful."
 NEW VOLUME BY THE AUTHOR OF "LANCASHIRE IDYLLS."

In crown 8vo, cloth gilt, gilt top, 6s.
 THE SIGN OF THE WOODEN SHOON. By MARSHALL MATHER, Author of "John Ruskin; his Life and Teaching." Crown 8vo, cloth gilt, gilt top, 6s.

The Scotsman.—"A delightfully realistic story. The book is healthy reading."
 The Manchester Courier.—"A story of wonderful pathos and humour."
 The Burg Times.—"Probably the best Lancashire story that has been written."

SILAS K. HOCKING'S NEW NOVEL.
 THIRD LARGE EDITION AT PRESS.
 In crown 8vo, cloth gilt, bevelled boards, 3s. 6d.

FOR SUCH IS LIFE. By Silas K. Hocking. With Original Illustrations by Lancelot Speed.
 The Daily Mail of September 9th says:—"Mr. Silas Hocking enjoys the enviable reputation of being the most popular of living story writers, for his novels have now reached a point where they represent a total sale of a million copies."

THREE CAPITAL 5s. PRIZE BOOKS.
 With numerous Full-page Illustrations, large crown 8vo, cloth gilt, bevelled boards.

"Three brightly-bound and well-illustrated volumes."—Birmingham Gazette.
 YOUNG TOM BOWLING. A Story of the Boys of the British Navy. By J. J. HUTCHESON.

THE ORCHID SEEKERS. A Story of Adventure in Borneo. By A. RUSSAN and F. BOYLE.

THE RIDERS: or, Through Forest and Savannah. By A. I. USSAN and F. BOYLE.

MESSRS. NELSON'S NEW BOOKS.

Will be published in November.

AN ENTIRELY NEW AND VALUABLE WORK

FOR MINISTERS,

SUNDAY SCHOOL TEACHERS,

AND ALL BIBLE STUDENTS.

THE ILLUSTRATED BIBLE TREASURY.

By MAJOR-GEN. SIR C. WILSON, K.C.B.; PROF. A. H. SAYCE, LL.D.; LIEUT.-COL. CONDOR, R.E.; PROF. MARCUS DODS;
PROF. GEORGE ADAM SMITH, &c., &c.,

AND

A NEW CONCORDANCE OF THE AUTHORISED AND REVISED VERSIONS,

Combined with a Subject-Index and a Dictionary of Scripture Proper Names.

Edited by WILLIAM WRIGHT, D.D.

With upwards of 350 Illustrations, and a new Indexed Bible Atlas. Crown 8vo, cloth, price 7s. 6d.

5s.	THE YOUNG PIONEERS; or, With La Salle on the Mississippi. By E. EVERETT-GREEN, Author of "Shut In," "In the Days of Chivalry," "In Taunton Town," &c. Crown 8vo, cloth extra, gilt top.	BAFFLING THE BLOCKADE. By J. MACDONALD OXLEY, Author of "In the Wilds of the West Coast," "Diamond Rock," "My Strange Rescue," &c. Illustrated. Post 8vo, cloth extra. "A capital story of the American War."— <i>Pall Mall Gazette</i> .	3s. 6d.
5s.	MOLLY MELVILLE. By E. EVERETT-GREEN, Author of "Olive Roscoe," "The Heiress of Wilmington," &c., &c. A Story for Girls. Crown 8vo, cloth extra, gilt top.	HAROLD THE NORSEMAN. By FRED WHISHAW, Author of "A Lost Army," "Boris the Bear-Hunter," &c. Post 8vo, cloth extra.	3s. 6d.
5s.	CLEVELY SAHIB; a Tale of the Kyber Pass. By HERBERT HAYENS, Author of "Under the Lone Star," &c. With Illustrations. Crown 8vo, cloth extra, gilt top.	THE FUGITIVES; a Story of Siberia. By FRED WHISHAW, Author of "A Lost Army," "Boris the Bear-Hunter," &c. Post 8vo, cloth extra.	2s. 6d.
5s.	EVERY INCH A SAILOR. By GORDON STABLES, M.D., R.N., Author of "As We Sweep through the Deep," "How Jack Mackenzie Won his Epaulletes," &c. Numerous Illustrations. Crown 8vo, cloth extra.	THE HERMIT PRINCES; a Tale of Adventure in Japan. By ELEANOR SREDDER, Author of "Doing and Daring," "Lost in the Wilds of Canada," &c. Post 8vo, cloth extra. "An interesting account of life in Japan."— <i>Daily News</i> .	2s. 6d.
5s. and 3s. 6d.	WONDERLAND; or, Curiosities of Nature and Art. Pictorial, Instructive, Anecdotal. By WOOD SMITH, Author of "Oakville Manor," "Prince Robt," &c. With numerous illustrations. Small 4to, cloth, extra, gilt edges, price 5s.; also at 3s. 6d., in illustrated fancy boards, cloth back. Uniform with "The World at Home."	SQUIB AND HIS FRIENDS; a Story for Children. By E. EVERETT-GREEN, Author of "Vera's Trust," "Winning the Victory," &c. Post 8vo, cloth extra.	2s. 6d.
5s.	By W. M. THAYER, Author of "Log Cabin to White House," &c. &c. ROUND THE HEARTHSTONE. By W. M. THAYER, Author of "Log Cabin to White House," "Men who Win," "Women who Win," &c. Crown 8vo, cloth extra.	MAKING HIS WAY. By J. MACDONALD OXLEY, Author of "The Young Woodsman," "Up Among the Ice-Floes," "Diamond Rock," &c. Post 8vo, cloth extra. "A good wholesome stimulating book."— <i>Pall Mall Gazette</i> .	2s. 6d.
3s. 6d.	MEN WHO WIN; or, Making Things Happen. By W. M. THAYER, Author of "Log Cabin to White House," "Women who Win," &c. With Portrait Illustrations. Crown 8vo, cloth extra.	ACROSS GREENLAND'S ICE FIELDS; the Adventures of Nordenskiöld, Nansen, and Peary, on the Great Ice Cape. By M. DOUGLAS, Author of "For Duty's Sake," &c. Post 8vo, cloth extra.	2s.
3s. 6d.	WOMEN WHO WIN; or, Making Things Happen. By W. M. THAYER, Author of "Log Cabin to White House," "Men who Win," &c. Crown 8vo, cloth extra.	BONNY. By ADELA FRANCES MOUNT, Author of "Margery's Quest," &c. Post 8vo, cloth extra.	2s.
4s.	THE VOYAGES OF CAPTAIN COOK. With a Memoir by M. B. SYNGE, and numerous Illustrations. Crown 8vo, cloth extra. "A nicely printed and tastefully bound edition."— <i>Times</i> .	JACK AND HIS BROTHERS. By MRS. AUSTIN DOBSON, Author of "Cherrybarn," &c. With Original Music and numerous Illustrations. Dedicated to Everybody under Four. Post 8vo, cloth extra.	1s. 6d.
3s. 6d.	ARCHITECTS OF FATE; or, Steps to Success and Power. By ORISON SWETT MARDEN, Author of "Pushing to the Front; or, Success under Difficulties." With Eight Illustrations. Crown 8vo.	JOCK O' TH' BEACH; a Story for Boys. By MORICE GERARD, Author of "The Victoria Cross," "Black Gull Rock," &c. Fcap. 8vo, cloth extra.	1s. 6d.
3s. 6d.	DOMINIQUE'S VENGEANCE; a Story of France and Florida. By E. EVERETT-GREEN, Author of "Maud Melville's Marriage," "Vera's Trust," "Winning the Victory," &c. Post 8vo, cloth extra, illustrated.	BLACK GULL ROCK; a Story of the Cornish Wreckers. By MORICE GERARD, Author of "The Victoria Cross," "Jock o' th' Beach," &c. Fcap. 8vo, cloth extra.	1s. 6d.
3s. 6d.	THE SIGN OF THE RED CROSS; a Tale of Old London. By E. EVERETT-GREEN, Author of "Shut In," "In the Days of Chivalry," "In Taunton Town," &c. Illustrated. Post 8vo, cloth extra. "Written in Everett-Green's easy, fluent, amiable fashion."— <i>Bookman</i> .	FRANK'S FIRST TERM; or, Making a Man of Him. By HAROLD AVERY. Fcap. 8vo, cloth extra. An interesting Story of School Life.	1s. 6d.
		FIRESIDE SKETCHES OF SWEDISH LIFE. By MRS. WOODS BAKER, Author of "The Swedish Twins," "Pictures of Swedish Life," "The Babe in the Basket," &c. Fcap. 8vo, cloth extra.	1s.

*** T. NELSON & SONS' ILLUSTRATED DESCRIPTIVE LIST OF BOOKS.**

POST FREE ON APPLICATION.

THOMAS NELSON & SONS, 35 & 36, PATERNOSTER ROW, LONDON, E.C.; EDINBURGH AND NEW YORK.

Kegan Paul, Trench, Trübner & Co., LIMITED.

BY THE LATE LORD LEIGHTON.
**ADDRESSES to the STUDENTS of
the ROYAL ACADEMY.** By the late Lord
LEIGHTON, P.R.A. Demy 8vo, 7s. 6d. [Monday.]

ENGLISH AND FOREIGN PHILOSOPHICAL
LIBRARY.

THE WORLD as WILL and IDEA.
By ARTHUR SCHOPENHAUER. Translated from
the German by R. B. HALDANE and J. KEMP.
Fourth and Cheaper Edition. 3 vols., post 8vo, 12s.
each.

PARACELSUS. By Franz Hartmann.
New and Revised Edition, with many Alterations and
Additions. Post 8vo, 7s. 6d.

INTERNATIONAL SCIENTIFIC SERIES.
The AURORA BOREALIS. By Alfred
ANGOT. With numerous Illustrations. Crown 8vo, 6s.

THE ONLY COMPLETE EDITION.
MOLTKE'S LETTERS to his WIFE.
With an Introduction by SIDNEY WHITMAN. With
Portraits of Moltke and his Wife, and a Genealogical
Tree, in Facsimile of the Field-Marshal's Handwriting.
3 vols., demy 8vo, £1 10s.

"Straightforward and plain, expressive and concise, and,
moreover, brimming over with a delightful fund of quiet
humour. The translator has done his hard work very
well."—*Spectator*.

**AN EGYPTIAN READING BOOK for
BEGINNERS;** being a Series of Historical, Funereal,
Moral, Religious, and Mythological Texts printed in
Hieroglyphic Characters, together with a Transliteration
and a complete Vocabulary. By E. A. WALLIS
BUDGE, Litt.D. Demy 8vo, 18s. net.

LIFE of PERCY BYSSHE SHELLEY.
By EDWARD DOWDEN, LL.D., D.C.L., Oxford.
With Portrait. New and Cheaper Edition. Post 8vo,
12s. net.

RELIGIOUS FAITH. By the Rev. H.
HUGHES, Author of "Natural and Supernatural
Morals" and "The Theory of Inference." Demy
8vo, 12s.

NOTES on CHRISTIAN DOCTRINE.
By the Right Rev. EDWARD GILPIN BAGSHAW, LL.D.,
Bishop of Nottingham. Crown 8vo, 6s.

IN the GREEN LEAF and the SERE
By "A SON of the MARSHES." With numerous
Illustrations by George C. Hait and Dorothy C.
Nicholl. Large post 8vo, 7s. 6d.

EVERY-DAY CHARACTERS. By
WINTHROP MACKWORTH PRAED. Profusely
Illustrated by Cecil Aldin, with a specially Designed
Cover in Colours. Crown 4to, 6s. [Immediately.]

ALL FELLOWS. By Laurence Hous-
MAN. With 7 Illustrations, and Title-page and Cover
specially designed by the Author. Daintily printed by
Ballantyne. Imperial 16mo, 6s. [Immediately.]

The MAN WHO BECAME a SAVAGE:
a STORY of OUR OWN TIMES. By WILLIAM T.
HORNADAY, Author of "Two Years in a Jungle," &c.
With numerous Illustrations, and Cover in Colours.
Crown 8vo, 6s.

MARCELLA GRACE. By Rosa Mul-
HOLLAND. An entirely New Edition, with Illustra-
tions. Crown 8vo, 6s.

**SUNRISE STORIES: a Glance at the
LITERATURE of JAPAN.** By ROGER RIORDAN
and TOZO TAKAYANAGI. Crown 8vo, 6s.

PATERNOSTER HOUSE, CHARING CROSS
ROAD, LONDON.

EYRE & SPOTTISWOODE, Her Majesty's Printers.

NEW ILLUSTRATED WORKS FOR BIBLE STUDENTS.

SECOND EDITION.
**OUR BIBLE AND THE
ANCIENT MANUSCRIPTS:**
Being a History of the Text and its
Translations.

By FREDERIC G. KENYON, M.A., D.Litt.,
Hon. Ph.D. of Halle University, late Fellow of Magdalen College, Oxford.
With 25 ILLUSTRATIONS (PHOTOGRAPHIC).
Demy 8vo, bound cloth boards, red edges, price 5s.
The *Guardian*.—"Theological students have good reason for grati-
tude to Dr. Kenyon. He has produced a book of which they stood
sorely in need. All is plainly told in a style which is full of interest
and free from exaggerations. The book is dominated by common
sense."
Church Times.—"Mr. Kenyon's book deserves nothing but praise;
no Bible student can afford to be without it."

THIRD EDITION.
**THE BIBLE AND
THE MONUMENTS.**
The Primitive Hebrew Records in the Light
of Modern Research.
By W. ST. CHAD BOSCAWEN,
Fellow of the Royal Historical Society, Member of the Society of
Biblical Archaeology.

With 21 ILLUSTRATIONS (PHOTOGRAPHIC).
Demy 8vo, cloth boards, 5s.
This work places before its readers those monuments and in-
scriptions which bear upon the early traditions of the Hebrew people,
in order that they may have before them documentary evidence which
has hitherto only been accessible to specialists.

THE BIBLE STUDENT'S LIBRARY.
Vols. I.-III., price 3s. 6d. Vol. IV., price 6s.
VOL. I.—FOURTH EDITION.

THE FOUNDATIONS of the BIBLE:
Studies in Old Testament Criticism. By R. B. GIRDLESTONE,
M.A., Hon. Canon of Christ Church.
Guardian.—"Written in a reverent spirit."

VOL. II.—SECOND EDITION.
THE LAW in the PROPHETS. By
the Rev. STANLEY LEATHES, D.D., Professor of Hebrew,
King's College, London, Prebendary of St. Paul's.
Guardian.—"Deserves wide circulation."

VOL. III.
**PRINCIPLES of BIBLICAL CRITI-
CISM.** By the Rev. J. J. LIAS, M.A., Chancellor of Llandaff,
formerly Hulsean Lecturer, and Preacher at the Chapel Royal,
Whitehall.
The *Church Times*.—"We gratefully recognise the value and
importance of this volume."

VOL. IV.
**SANCTUARY and SACRIFICE: a
Reply to Wellhausen.** By the Rev. W. L. BAXTER, M.A., D.D.,
Minister of Cameron, N.B. 311 pages.
From the Right Rev. C. J. ELICOTT, D.D., LL.D., Bishop of
Gloucester and Bristol.—"...Your counter-argument is very strong
and clear. I wonder what answer your opponent can possibly make."
The *Church Quarterly Review*.—"Simply unanswerable."

Royal 8vo, half-bound vellum cloth, red burnished edges, 12s.
LEX MOSAICA;
OR, THE LAW of MOSES AND THE
HIGHER CRITICISM.

Edited by the Rev. RICHARD VALPY FRENCH,
D.C.L., LL.D., F.S.A.
With an Introduction by the late
Right Rev. LORD ARTHUR C. HERVEY, D.D.,
Bishop of Bath and Wells.

Essays by Various Writers on the Law of Moses and
the Higher Criticism.

LIST OF CONTRIBUTORS.
Rev. A. H. SAYCE, D.D., LL.D. Rev. F. WATSON, D.D.
Rev. GEORGE RAWLINSON, M.A. Rev. J. SHARPE, D.D.
Rev. GEORGE C. M. DOUGLAS, D.D. Rev. ALEXANDER STEWART,
LL.D., F.S.A.
Rev. R. B. GIRDLESTONE, M.A. Rev. STANLEY LEATHES, D.D.
Rev. RICHARD VALPY FRENCH, D.C.L. Rev. F. E. SPENCER, M.A.
Rev. J. J. LIAS, M.A. Rev. ROBERT WATTS, D.D.,
LL.D.
With a Summary by the
Rev. HENRY WACON, D.D., Principal of King's Coll., Lond.
The *Times*.—"A volume of conservative but scholarly Biblical
criticism."
Church Times.—"Fourteen able men speaking at their best."

Size, small 4to, cloth, bevelled boards, gilt top, price 12s.
**THE STUDENT'S HANDBOOK to the
PSALMS.** By the late Rev. J. SHARPE, D.D., Fellow of Christ
College, Cambridge. Second Edition, with Memoir of the Author
by Rev. Dr. Sinker.

Daily News.—"Shows that the several Books of Psalms were com-
piled in succession; that the order of the Psalter is practically
chronological."
Record.—"Dr. Sharpe is to be warmly thanked for his book. It is
written chiefly for the sake of those who are not Hebrew scholars, yet
scholars may use it with much advantage."

Ready, 22nd Nov.—Fcap. 4to, price 2s.
**THE HEBREW MONARCHY: a Com-
mentary containing a Harmony of the Parallel Texts and Extracts
from the Prophetic Books.** By Rev. ANDREW WOOD, M.A.,
Trinity College, Cambridge. With an Introduction by the late
Rev. R. PAYNE SMITH, Dean of Canterbury.

EYRE & SPOTTISWOODE,
Her Majesty's Printers,
LONDON: GREAT NEW STREET, FLEET STREET,
E.C.; EDINBURGH, GLASGOW, MELBOURNE,
SYDNEY, and COOPER UNION, NEW YORK.
May be ordered through any Bookseller.

JARROLD & SONS' NEW NOVELS

THE INN BY THE SHORE.

By FLORENCE WARDEN.
Author of "The House on the Marsh," "Pretty Miss
Smith," "A Wilful Ward," "A Perfect Fool," &c.
Crown 8vo, art linen, gilt top, 6s.
The First Three Editions exhausted on publication.
FOURTH EDITION now ready.

"Miss Florence Warden is unrivalled in a certain department of
fiction. The 'Inn by the Shore' exhibits her at her best. It is full of
marvellous mystery; and, to the credit of the author, it must be con-
fessed that the clue to the mystery is exceedingly difficult to find in
advance."—*Academy*.

JUDY A JILT.

By Mrs CONNEY.
Author of "A Lady Housebreaker," "Pegg's Perversity,"
"Gold for Dross," "A Line of Her Own," &c.
Crown 8vo, art linen, gilt top, 6s.

"A story of good merit as a study of feminine character, and its in-
cidents are free from the suspicion of padding. A sad story is relieved
by some excellent touches of kindness and sympathy, and the leading
persons in it are really good portraiture."—*Scotsman*.

Now Ready, NEW NOVEL by
E. BOYD BAYLY,
ENTITLED

FORESTWYK; Or, Ten Years After.

By the Author of "Jonathan Merle," "Alfreda
Holme," &c.
Crown 8vo, cloth, 3s. 6d.

London: JARROLD & SONS, 10 and 11, Warwick
Lane, E.C.;
And of all Booksellers.

JAMES NISBET & CO.'S NEW BOOKS.

GEORGE SMITH (of COALVILLE):
the Story of an Enthusiast. By EDWIN HODDER,
Author of "The Life of Lord Shaftesbury." With Por-
trait. Extra crown 8vo, 6s.

"A faithful record of a high ambition and a noble persistence."
"A very interesting book."—*Daily Chronicle*. [Scotsman.]

ONLY SUSAN: a Tale for Girls. By
Mrs. MARSHALL. With Illustrations by W. Lance.
Crown 8vo, gilt edges, bevelled boards, 6s.

"A beautiful story, sweet in tone, cleverly managed, and
attractively prepared."—*Dundee Advertiser*.

THE PEARL DIVERS and CRUSOES
of the SARAGOSSA SEA. a Tale for Boys. By
GORDON STABLES, M.D., R.N. With Illustrations
by Charles Whymper. Extra crown 8vo, gilt edges,
bevelled boards, 6s.

"Told in that pleasant style which has made its author so popular
with boys."—*Scotsman*.

"Unflagging, powerful, an engrossing story."—*Daily Chronicle*.

**ON the WORLD'S ROOF: a Tale of
Adventure for Boys.** By J. MACDONALD OXLEY.
Illustrations by Charles Whymper. Extra crown 8vo,
3s. 6d.

"A boy could not get better feeding....than the book affords."
—*Scotsman*.

GOOD LUCK. By L. T. Meade. Illus-
trations by W. Lance. Crown 8vo, 2s. 6d.

"Mrs. Meade has shown decided skill."—*Manchester Guardian*.

SIR BENJAMIN'S BOUNTY. By
Mrs. MARSHALL. Illustrations by Enoch Ward.
Small crown 8vo, 1s. 6d.

"A very simple and affecting tale of schoolboy heroism."
—*English Churchman*.

THE FOOTSTEPS of FORTUNE. By
ESME STUART. With Illustrations. Small crown
8vo, 1s. 6d.

"A beautiful story, and the pictures add to its value."
—*Western Morning News*.

MY SON'S WIFE. By Rose Porter,
Author of "In the Mist." With Illustrations. Small
crown 8vo, 1s. 6d.

"A beautiful character study, essentially refined."
—*Dundee Advertiser*.

J. NISBET & CO., LTD., 21, BERNERS STREET, W.

WALTER SCOTT'S NEW BOOKS.

Crown 8vo, cloth, price 6s.

FIRST LARGE EDITION NEARLY EXHAUSTED.
SECOND LARGE EDITION IN PREPARATION.**PAULA: a Sketch from Life.**

By VICTORIA CROSS.

PAULA: a Sketch from Life.

By VICTORIA CROSS.

PAULA: a Sketch from Life.

By VICTORIA CROSS.

The *Daily Chronicle* says: "We have purposely refrained from doing more than just indicating the line of the story, for we were anxious not to say a word that would even tend to prevent anyone from reading the book. ON THE CONTRARY, WE STRONGLY RECOMMEND EVERYONE TO READ IT, FOR NO BOOK BETTER WORTH READING HAS SO FAR COME UNDER OUR NOTICE IN THE PRESENT SEASON."

The *Saturday Review* says: "The book carries one along with it and fascinates one, almost against one's better judgment. 'Victoria Cross' has a farvid energy, kept in check by a sense of humour, which has made her book in parts vital and throughout attractive. She dwells with a daring sensuousness upon scenes of passion, yet she cannot fairly be called a coarse writer."

The *Standard* says: "She [the author] has ability, perception, passion."

PAULA: a Sketch from Life. By VICTORIA CROSS.**PAULA: a Sketch from Life.** By VICTORIA CROSS.**PAULA: a Sketch from Life.** By VICTORIA CROSS.**PAULA: a Sketch from Life.** By VICTORIA CROSS.

Ready shortly, crown 8vo, cloth, price 6s., with Portrait.

MODERN PAINTING. By George Moore.

A New Edition, considerably Enlarged.
To this Edition Mr. Moore has added several New Studies, dealing with NATIONALITY in ART, with MONET, Mr. MARK FISHER, Mr. SARGENT, Mr. WHISTLER, with JAPANESE PRINTS, and various Artists and Art Subjects. It will contain a Frontispiece in Photogravure of a Portrait by Monet of Mr. George Moore.

THE SCOTT LIBRARY.

HUNDRETH VOLUME, cloth, gilt top, price 1s. 6d.

THE POETRY of the CELTIC RACES, and other Essays of ERNEST RENAN. Translated by W. G. MURCHISON.

THE CANTERBURY POETS.

NEW VOLUME.

Square 8vo, cloth, 1s. Gravure Edition, with Photogravure Frontispiece, price 2s.

THE BOTHIE, and other Poems. By

ARTHUR HUGH CLOUGH. Edited by ERNEST RHYS.

NEW BINDING OF

THE CANTERBURY POETS.

In full green roan, rounded corners, gilt roll inside, gilt edges, each with Photogravure Frontispiece.
All the Volumes supplied in the "Gravure Edition" can now also be had bound in full roan, rounded corners, with gilt roll inside, and gilt edges, each with a frontispiece in Photogravure.

IMPORTANT NEW VOLUME BY COUNT TOLSTOY.

Crown 8vo, cloth, price 2s. 6d.

THE GOSPEL in BRIEF. By Leo Tolstoy.

ISEN'S GREAT DRAMATIC POEM.

Crown 8vo, cloth, 3s. 6d.

NEW EDITION AT REDUCED PRICE.

PEER GYNT: a Dramatic Poem. By Henrik ISEN.

THE CHEAPEST AND BEST BOOKS IN THE WORLD.

THE WORLD'S GREAT NOVELS.

Large crown 8vo, illustrated, 3s. 6d.

A series of acknowledged masterpieces by the most eminent writers of fiction. Paper, type, and binding all of the most satisfactory description. Four volumes now included.

THE COUNT of MONTE-CHRISTO. By

DUMAS. 16 Full-Page Illustrations. Over 1,100 pages.

THE THREE MUSKETEERS. By Dumas.

12 Full-Page Illustrations and Portrait of Dumas. Over 600 pages.

JANE EYRE. By Charlotte Brontë.

48 Illustrations and Portrait of Charlotte Brontë. 600 pages.

ANNA KARENINA. By Count Tolstoy.

10 Illustrations and Portrait of Count Tolstoy. 776 pages.

EVERY-DAY HELP SERIES.

TWO NEW VOLUMES.

Square 8vo, parchment cover, price 6d. each; red roan, 1s.

EVERY-DAY AILMENTS and HOW to TREAT THEM. By FLORENCE STACPOOLE, Lecturer for the National Health Society.**YOUTH: its Care and Culture.** By J. MORTIMER-GRAVILL, M.D.LONDON: WALTER SCOTT, LIMITED,
PATERNOSTER SQUARE.OLIPHANT ANDERSON & FERRIER'S
LIST.

Famous Scots.—New Vols.

This Day. Price 1s. 6d., cloth; or in extra binding, gilt top, 2s. 6d.

SIR JAMES Y. SIMPSON.

By EVE BLANTYRE SIMPSON.

In the same Series, recently published—

RICHARD CAMERON ("The Lion of the COVENANT"). By Professor HERKLESS.**THOMAS CARLYLE.** By HECTOR C. MACPHERSON."One of the best books on Carlyle yet written."—*Literary World*.**ALLAN RAMSAY.** By OLIPHANT SMEATON."Full of sound knowledge and judicious criticism."—*Scotsman*.**HUGH MILLER.** By W. KEITH LEASK."Leaves on us a very vivid impression."—*Daily News*.**JOHN KNOX.** By A. TAYLOR INNES."There is vision in this book as well as knowledge."—*Speaker*.**THE BALLADISTS.** By JOHN GEDDIE."One of the most delightful and eloquent appreciations of the ballad literature of Scotland that has ever seen the light."—*New Age*.**ROBERT BURNS.** By GABRIEL SETOUN."A very valuable and opportune addition to a useful series."—*Bookman*.

NEW NOVEL—A STORY OF FLODDEN.

FOR STARK LOVE AND KINDNESS.

By N. ALLAN MACDONALD, Esq.

"A story of well-sustained interest. It reveals a skilful plot very pleasingly developed."—*Scotsman*.

A CYCLE OF CATHAY:

CHINA, SOUTH AND NORTH.

WITH PERSONAL REMINISCENCES.

By the Rev. W. A. P. MARTIN, D.D., LL.D., ex-President Emeritus of the Imperial Tungen College, Peking.

With Map and numerous Illustrations, 7s. 6d.

The *Times* says: "It is perhaps the most valuable contribution that has been made to our knowledge of China in recent years."

THIRD EDITION OF MACKAY'S FORMOSA.

FROM FAR FORMOSA: The Island, its People and Missions. By GEORGE LESLIE MACKAY, D.D. Twenty-three Years a Missionary in Formosa. Edited by Rev. J. A. MACDONALD. With Portraits, Illustrations, and Maps, 7s. 6d.**BIBLE CHARACTERS—ADAM TO ACHAN.** By Rev. ALEXANDER WHYTE, D.D., Author of "Bunyan Characters," "Lancelot Andrews," &c. Post 8vo, gilt top, 3s. 6d.**MESSAGES TO THE CHILDREN.** Seventy-two Short Sermons to Young People. By Rev. CHARLES JERDAN, M.A., LL.B. Cloth extra, gilt top, 6s.**PALESTINE: The Glory of all Lands.** Travel-Studies of some Bible Places. By Rev. ARCHIBALD SUTHERLAND. Cloth extra, 6s.**THE QUIET THOUGHTS of A QUIET THINKER.** Being Extracts from the Diaries of Rev ROBERT SMITH, D.D., of Corsick. With Portrait, 3s. 6d. net.**MODERN PALESTINE; or, The Need of a New Crusade.** By Rev. J. LAMOND, B.D. With Map and numerous Illustrations. 3s. 6d.

A ROMANCE OF THE FIRST CENTURY.

ALEPH THE CHALDEAN; or, The Messiah as seen from Alexandria. A Romance of the First Century. By E. F. BURK, D.D., LL.D. Large crown 8vo, 3s. 6d.

MRS. L. T. MEADE'S NEW STORY.

A GIRL IN TEN THOUSAND. By L. T. MEADE. Cloth extra, 2s. 6d.

A ROMANCE OF OLD KENT.

TH DUKE'S WARD: a Romance of Old Kent. By DORA M. JONES. With Four Illustrations, 2s.

SOME OF ANNIE S. SWAN'S BEST BOOKS.

A LOST IDEAL. 22nd Thousand. 3s. 6d.**MAITLAND of LAURISTON.** Gilt top, 6s.**SHEILA.** Gilt top, 6s.**THE GATES OF EDEN.** With New Portrait, 5s.**BRIAR AND PALM.** With Frontispiece, 5s.**ST. VEDA'S.** With Frontispiece, 5s.**THE GUINEA STAMP.** 5s.**ALDRYSIDE.** Six Illustrations, 3s. 6d. Cheaper Editions at 2s. 6d., 2s., 1s. 6d., 1s.**CARLOWRIE.** Six Illustrations, 3s. 6d. Cheaper Editions at 2s. 6d., 2s., 1s. 6d., 1s.**DORIS CHEYNE.** 3s. 6d., 1s. 6d., 1s.**WHO SHALL SERVE?** 3s. 6d.**THE AYRES OF STUDDLEIGH.** 2s. 6d., 2s., 1s.

OLIPHANT ANDERSON & FERRIER,

21, PATERNOSTER SQUARE, E.C.; AND EDINBURGH.

D. NUTT, 270-271, Strand.

THE CLASSICAL REVIEW.

Vol. X.—NOVEMBER, 1896.—No. 8, 1s. 6d. net.

Contents.

- C. KNAPP. A Discussion of Catullus lxxii. 39-58.
JOHN E. B. MAYOR. Martianus Capella.
F. W. WALKER. "Philological Notes," XI.
G. B. GRUNDY. Pylos and Sphacteria.
M. L. EARLE. Notes on the "Alcestis" of Euripides.
A. PLATT. Notes on Reiche's "Homerische Waffen."
J. ADAM. On some Difficulties in Platonic Musical Modes.
G. C. RICHARDS. On Certain Passages in Thucydides VI. Short Notes.
Macan's "Herodotus." J. STRACHAN.
Monro's "Homeri Opera et Reliquiae." T. L. AGAR.
Elmer's Edition of the "Phormio." H. W. HAYLEY.
Puntori's Edition of the "Hymn to Demeter." T. W. ALLEN.
De Marchi on Roman Religion. W. WARDE FOWLER.
Granger's "Worship of the Romans." W. WARDE FOWLER.
Burgon and Miller's "Traditional Text of the Gospels." K. LAKE.
Short Notices.
Dittenberger and Pargold's "Olympia." H. B. WALTERS.
Gardner's "Handbook of Greek Sculpture." G. F. HILL.
Summaries of Periodicals.—Bibliography.

Just published.

The STORY of THROND of GATE

and the Men of the FEREYS (commonly known as the Fereyinga Saga). Translated by Professor F. YORK POWELL, Regius Professor of History in the University of Oxford. With full Introduction, Notes, Appendices, and Map. Cloth, 7s. 6d. net.

NORTHERN LIBRARY, Vol. II. The First Volume of the Northern Library was the Rev. J. Septon's Version of the so-called LONG LIFE of OLAF TRYGGWASON, in 1 vol., 4to, 500 pages, 18s. net.

The Northern Library contains English Versions of hitherto untranslated Icelandic Works, important from an Historical or Literary Point of View, especially of such as throw light upon the Relations of the Scandinavian North with the British Isles.

Prospectus on application.

TRUE STORIES of LIFE in

MODERN CHINA. Retold in English from Oral Narration by Natives of China, by T. WATERS, for many years H.B.M. Consul in China. Crown 8vo, 228 pages, cloth, 3s. 6d.

* From among the many stories heard by Mr. Waters during his lengthened stay in many parts of China, such have been chosen for presentation to the English reader as exhibit the best side of the Chinese character, and reveal the human kinship between East and West which underlies the superficial differences of the two civilisations.

AUCASSIN and NICOLETTE.

Done into English by ANDREW LANG.
16mo, sewed, 1s.

"THE COMPANION OF EVERY VISITOR TO FLORENCE."

LEGENDS of FLORENCE.

Collected from the People and Retold by CHARLES GODFREY LELAND (HANS BREITMANN). 2 vols., crown 8vo, cloth, gilt top, each 5s.

SOME PRESS NOTICES.

Daily Chronicle.—"Mr. Leland adds to the qualifications of a practical collector and sifter of popular legends and antiquities that of a charming literary style, singularly adapted to his subject-matter. There is, in fact, no page at which the present book may be opened that will not afford new points of interest to the general reader as well as the student of folk-lore."

Westminster Gazette.—"A charming collection of legends obtained for the most part from the folk-lore library in the head of a certain Maddalena, a native of the Romagna Toscana, versed in witchcraft."

Scotsman.—"Folk-lore and general reader alike will pore over this collection with huge delight."

Morning Post.—"In 1880 the author made the acquaintance of a woman of Florence skilled in fortune-telling and mystical cares, who not only exhausted her own stock of stories, but hunted up her acquaintances for more. Mr. Leland has also been 'free' of the 'community of witches' who are the repositories of Italian folk-lore for some years."

Bookman.—"His book and its general spirit are fascinating."

Liverpool Review.—"Mr. Leland is always delightful."

Realm.—"A fascinating mélange."

Sunday Times.—"Full of interest."

ELKIN MATHEWS' SELECTED LIST.

AN OLD CHILD'S BOOK, NEWLY ILLUSTRATED, AND PRINTED IN COLOURS.

DIVINE AND MORAL SONGS.

By ISAAC WATTS. 14 Pictures in Colours by Mrs Arthur Gaskin. Printed by Edmund Evans. 16mo, fancy boards, 3s. 6d. net. [Next week.]

NEW BOOK ON CHARLES AND MARY LAMB.

THE LAMBS: their Lives, their

Friends; and their Correspondence. New Particulars and New Material. By W. CAREW HAZLITT. Thick crown 8vo, 6s. net. [End of the month.]

This work contains: (1) New biographical and bibliographical matter relative to Charles Lamb and his Sister; (2) Sixty-four uncollected letters and notes from the Lambs, several of which have not hitherto been printed; and (3) Certain letters to Lamb now first correctly rendered.

NAPOLEON'S OPERA-GLASS:

An Historic Study. By LEW ROSEN. Crown 8vo 3s. 6d. net. [Next week.]

This monograph treats of Napoleon as a critic and patron of the drama, and touches upon his relations with playwrights and players.

TURNPIKE TALES. By Charles

L. MARSON. With Cover Design by Edith Calvert. Crown 8vo, 3s. 6d. net. [Next week.]

A LOVER'S BREAST-KNOT.

Lyrics by Mrs. HINKSON (Katharine Tynan). Fcap. 8vo, 3s. 6d. net. [Next week.]

ALIDA CRAIG. A Novel. By

PAULA KING. With Illustrations by T. K. Hanna. Sm. 8vo, 3s. 6d. net. [Now ready.]

SPANISH ARMADA. A Letter

written on October 4, 1589, by Captain CUELLAR of the Spanish Armada, to M.M. King Phillip II., recounting his Misadventures in Ireland and elsewhere after the Wreck of his Ship. Translated, with Notes, by HENRY D. SEDGWICK. Finely printed on deckle edge paper. Fcap. 8vo, 4s. 6d. net. [Now ready.]

Translated from the Spanish text given in Captain Fernandez Duro's *La Armada Invencible*. The letter is of extreme interest, and gives a graphic picture of the demoralisation of the Armada as it made its final attempt to circumnavigate Scotland and Ireland, and of the sufferings of the multitudes who were wrecked on the Irish coast. Cuellar was wrecked in O'Rourke's country, and with many romantic adventures made his way to that of O'Cahan, where he finally found ship for Scotland. His picture of the condition of Ireland is sufficiently horrible. Altogether an extraordinary account of Ireland and her "Savages."

LONDON: ELKIN MATHEWS, VIGO STREET, W.

BLACKIE & SON'S New Illustrated Story Books.

BY G. A. HENTY.

AT AGINCOURT: a Tale of the

White Hoods of Paris. With 13 Page Illustrations by Wai Paget. Crown 8vo, cloth elegant, olive edges, 6s.

WITH COCHRANE the DAUNT-

LESS: a Tale of the Exploits of Lord Cochrane in South American Waters. With 12 Page Illustrations by W. H. Margetson. Crown 8vo, cloth elegant, olive edges, 6s.

ON the IRRAWADDY: a Story

of the First Burmese War. With 8 Illustrations by W. H. Overend. Crown 8vo, cloth elegant, olive edges, 6s.

THE YOUNG COLONISTS: a

Tale of the Zulu and Boer Wars. With 6 Illustrations by Simon H. Vedder. New Edition. Crown 8vo, cloth elegant, 3s. 6d.

BY HARRY COLLINGWOOD.

THE LOG of a PRIVATEERS-

MAN. With 12 Page Illustrations by W. Rainey, R.I. Crown 8vo, cloth elegant, olive edges, 6s.

BY KIRK MUNROE.

THROUGH SWAMP and GLADE:

a Tale of the Seminole War. With 8 Page Illustrations by Victor Perard. Crown 8vo, cloth elegant, olive edges, 6s.

BY FRANCES ARMSTRONG.

A GIRL'S LOYALTY. With

8 Page Illustrations by John H. Bacon. Crown 8vo, cloth elegant, 5s.

FINELY ILLUSTRATED CHILDREN'S BOOK.

TO TELL the KING the SKY

is FALLING. By SHEILA E. BRAINE. With over 80 quaint and clever Illustrations by Alice B. Woodward. 8vo, cloth, decorated boards, gilt edges, 5s.

BY CHARLES W. WHISTLER.

WULFRIC the WEAPON THANE:

the Story of the Danish Conquest of East Anglia. With 6 Page Illustrations by W. H. Margetson. Crown 8vo, cloth elegant, 4s.

BY HUGH ST. LEGER.

AN OCEAN OUTLAW: a Story

of Adventure in the good Ship "Margaret." With 6 Page Illustrations by William Rainey, R.I. Crown 8vo, cloth elegant, 4s.

BY ANNIE E. ARMSTRONG.

VIOLET VEREKER'S VANITY.

With 6 Page Illustrations by Gertrude Demain Hammond. Crown 8vo, cloth elegant, 3s. 6d.

BY G. MANVILLE FENN.

QUICKSILVER; or, the Boy

with No Skid to his Wheel. With 6 Page Illustrations by Frank Dadd. New Edition. Crown 8vo, cloth elegant, 3s. 6d.

Also NEW STORY-BOOKS at prices from 3s. to 6d.

BLACKIE & SON'S New Catalogue of Books suitable for Presentation, School Prizes, Rewards, &c., sent post free on application.

LONDON: BLACKIE & SON, LIMITED, 50, OLD BAILEY.

DIGBY, LONG & CO.'S NEW BOOKS.

BY J. E. MUDDOCK.

WITHOUT FAITH OR FEAR: the Story of a Soul. By the Author of "Stripped of the Tinsel," &c. Crown 8vo, cloth, 6s. [Just out.]

BY THE PRINCESS DE BOURG.

THE AMERICAN HEIRESS. Crown 8vo, cloth, 6s. [Just out.]
* Published simultaneously in London and New York.

BY MRS. ALICE M. DIEHL.

A WOMAN'S CROSS. By the Author of "The Garden of Eden," "Passion's Puppets," "A Modern Helen." Crown 8vo, cloth, 6s. [Just out.]

BY MRS. E. LYNN LINTON.

"TWIST CUP AND LIP." By the Author of "Patricia Kemball." Crown 8vo, cloth, 3s. 6d. Second Edition.

BY DR. GORDON STABLES, M.D., R.N.

THE ROSE OF ALLANDALE. By the Author of "The Story of a Double Life," "The Mystery of a Millionaire's Grave," &c. Crown 8vo, cloth, 3s. 6d. [Just out.]

BY ALBERT HARDY.

A CROWN OF GOLD. With Frontispiece by the Author. Crown 8vo, cloth, 6s. [Just out.]

BY FERGUS HUME.

A MARRIAGE MYSTERY. By the Author of "The Masquerade Mystery," &c. Crown 8vo, pictorial cloth, 3s. 6d. [Just out.]

BY KATHLEEN BEHENNA.

SIDARTHA: an Original and Powerful Novel Crown 8vo, cloth, 6s. [Nov. 18th.]

CANTOS from the DIVINA COMMEDIA of DANTE. Translated into English Verse. By C. POTTER. Crown 8vo, cloth, 5s. net.

"The translator has conferred a distinct benefit on the English-reading public, who, we feel sure, will show their appreciation of his work."—*Western Daily Mail*.

SOPHONISBA; or, the Prisoner of Alba, and other Poems. By E. DERRY, Author of "Lays of the Scottish Highlands." Crown 8vo, cloth, 3s. 6d. net. [Just out.]

* Complete List of Autumn Books post free.

DIGBY, LONG & CO., 18, BOUVERIE STREET, LONDON, E.C.

Demy 8vo, 6s., with Illustrations.

THE VEIL LIFTED:

A NEW LIGHT ON THE WORLD'S HISTORY.

By H. MARTYN KENNARD.

"The present work is particularly welcome. The book is well written in a simple style. The argument is conducted in strictly logical fashion from the first page to the last."

"As a contribution to our knowledge of the ancient world the book is remarkable, as a setting forth of a new and startling theory with consummate skill and apparently conclusive argument it is probably unique."—*South Wales Times and Star of Green*.

"Mr. Kennard writes with perspicuity and consistency." *Literary Guide*.
"Mr. Kennard supports his new reading of ancient history partly by an appeal to common sense, partly by an appeal to obvious facts." *Glasgow Herald*.

CHAPMAN & HALL, Limited, London.

ESTABLISHED 1

BIRKBECK BANK,

Southampton Buildings, Chancery Lane, London.

TWO-AND-A-HALF per CENT. INTEREST allowed on DEPOSITS repayable on demand.

TWO per CENT. on CURRENT ACCOUNTS, on the minimum monthly balances, when not drawn below £100.

STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums deposit and allows Interest monthly on each completed £1.

BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY.

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

The BIRKBECK ALMANACK, with full particulars, post free.

FRANCIS RAYNES-CROFT, Manager.

E P P S'S
GRATEFUL—COMFORTING.
C O C O A

*Mr. HUGH THOMSON'S Christmas Book will be a Reprint of **SOMERVILE'S CHASE**, uniform in size with 'Sir Roger de Coverley.' The Illustrations are printed as Plates. The entire issue limited to Three Thousand One Hundred Copies. Price 5s. net.*

[GEORGE REDWAY, London.]

SENTENTIÆ JURIS is the title of a book of legal and other epigram by Mr. **WILLIAM HOLLO-WAY**, who has been described as "a past master of caustic satire." It contains vers de societe reprinted from the Spectator, and a Latin version of 'Lead, kindly Light.' Price 3s. 6d. net.

[GEORGE REDWAY, London.]

*Mr. FREDERICK WEDMORE has contributed to "The Collector Series" a volume on **FINE PRINTS**, illustrated by examples after Mantegna, Marc Antonio, Schongauer, Durer, Beham, Lukas van Leyden, Rembrandt, Watteau, Chardin, Reynolds, and Turner. Price 7s. 6d. net.*

[GEORGE REDWAY, London; LONGMANS, GREEN, & CO., New York.]

*The Hazlitt Memoirs (2 vols. 8vo) will contain Reproductions of Family Portraits by John Hazlitt, the Miniature Painter. The work will be entitled **FOUR GENERATIONS of a LITERARY FAMILY.***

[GEORGE REDWAY, London.]

*Mr. WAITE'S Translation of **ELIPHAS LEVI'S** great work **DOGME et RITUEL de la HAUTE MAGIE** (Paris, 2 vols.) is now ready. It contains all the Original Engravings and the only Portrait known of the Author. Price 15s. net.*

[GEORGE REDWAY, London.]

*Volume One (The **TRACT SABBATH**) of a complete Translation of the Revised Text of the Talmud, by Dr. **MICHAEL L. RODKINSON** and Dr. **ISAAC M. WISE**, President of the Hebrew Union College, Cincinnati, now ready. Price 12s. 6d. net.*

[GEORGE REDWAY, London.]

*Lovers of country life and folk-lore will be charmed with Mr. **DITCHFIELD'S** long-promised work on **OLD ENGLISH CUSTOMS EXTANT at the PRESENT TIME.** He has been assisted by Correspondents in all parts of England. An Illustration of the Faversham Moot Horn, thirteenth century, is given. Price 6s. net.*

[GEORGE REDWAY, London.]

THE ACADEMY.

CHANGE OF ADDRESS.

The Editorial and

Publishing Offices of

THE ACADEMY

have been Removed to

43, CHANCERY LANE.

AGENCIES.

London Agents, Messrs. W. H. SMITH & SON, 186, Strand.

Copies of the ACADEMY can be obtained every Saturday Morning in EDINBURGH of Mr. MENZIES; in DUBLIN of Messrs. EASON & SON, 40, Sackville-street; in MANCHESTER of Mr. J. HEYWOOD. Ten days after date of publication, in NEW YORK, of Messrs. G. P. PUTNAM'S SONS.

TERMS OF SUBSCRIPTIONS

TO

THE ACADEMY.

(PAYABLE IN ADVANCE.)

	YEARLY.	HALF-YEARLY.	QUARTERLY.
	£ s. d.	£ s. d.	£ s. d.
If obtained of a Newsvendor or at a Railway Station . . .	0 13 0	0 6 6	0 3 3
Including Postage to any part of the United Kingdom . .	0 15 2	0 7 7	0 3 10
Including Postage to any part of France, Germany, India, China, &c.	0 17 4	0 8 8	0 4 4

Office: 43, CHANCERY LANE, W.C.

NEW BOOKS.

ALL NEW BOOKS OF THE SEASON
(excepting net Books supplied at
THREEPENCE IN THE SHILLING DISCOUNT

BY

TRUSLOVE & HANSON,

143, Oxford Street, W; and 6a, Sloane Street, S.W.

Their NEW CATALOGUE, ready shortly, will be forwarded on application.

GEORGE NEWNES, Ltd., Publishers.

Now Complete in One Volume, super royal 8vo, 1,360 pages, handsomely bound in cloth, gilt leaves, 12s.; or in Two Volumes, Old Testament, 9s., New Testament, 5s.
THE ART BIBLE. Comprising the Text of the Old and New Testaments. With 850 Illustrations, Maps, &c.
 * This volume may also be had in the following special bindings:—Plain Persian morocco, gilt leaves, 18s.; Persian morocco, antique scroll in gold, gilt leaves, 21s.; limp morocco, Yapp style, flexible back, solid gold leaves, 30s.; Turkey morocco, hand-tooled in gold, solid gold leaves, 33s.

AN ART EDITION OF THE SWISS FAMILY ROBINSON. A New Version by E. A. BRAYLEY HODGETTS. With 100 Illustrations by J. FINEMORE. Super royal 8vo, handsomely bound in cloth, gilt leaves, 10s. 6d.

THE STRATFORD-ON-AVON SHAKESPEARE. THE WORKS OF WILLIAM SHAKESPEARE. With Glossarial Side-notes. Complete in 12 vols., bound in cloth with cut or uncut edges, 18s.; or enclosed in a quaint box, 21s.
 * This favourite Edition may also be had:—Half-bound morocco, gilt tops; crushed grain Persian morocco, in box; or straight paste grained, gilt tops, in box, with steel clasp.

THE NEW LIBRARY. SHAKESPEARE'S HEROINES: Characteristics of Women—Moral, Poetical, and Historical. By Mrs. JAMESON, Author of "Sacred and Legendary Art." Tastefully printed on Antique paper, and in a specially designed binding. Crown 8vo, 2s. 6d.; Grecian morocco, round corners, gilt leaves, 5s.
 * This volume is the first of "THE NEW LIBRARY," which will comprise only books of permanent value and interest—grave and gay; poetry and prose. The aim will be to give variety rather than uniformity, and, therefore, whilst the volumes will bear a general resemblance, they will vary somewhat in style and type, as well as in the colour and design for the binding. By this means it will be possible to avoid the monotony of a long row of books in one livery.

JUST COMPLETED. THE ORACLE ENCYCLOPÆDIA. Profusely Illustrated. Containing the Most Accurate Information in the most readable form. Edited by R. W. EGERTON EASTWICK, B.A., of the Middle Temple. In 5 vols., strongly bound, 30s.; or in half morocco, 52s. 6d.

THE LIBRARY OF USEFUL STORIES.
NEW VOLUMES NEARLY READY.
THE STORY OF EXTINCT CIVILISATIONS OF THE EAST. By R. E. ANDERSON, M.A., Contributor to "Chambers' Encyclopædia," "Encyclopædia Britannica," and "Dictionary of National Biography," &c. With Maps.
THE STORY OF THE CHEMICAL ELEMENTS. By M. M. PATTISON-MUIR, M.A., Fellow and Prælector in Chemistry of Gonville and Caius College, Cambridge.
THE STORY OF THE WEATHER. By G. F. CHAMBERS, F.R.A.S., of the Inner Temple, Author of "Story of the Stars," &c. With about 40 Illustrations.
THE STORY OF FOREST AND STREAM. By JAMES ROWLEY, F.L.S., Author of "In the Guiana Forest," &c. With about 20 Illustrations.

NEW VOLUMES IN PREPARATION.
THE STORY OF ANIMAL LIFE. By E. LINDSAY, Author of "Introduction to the Story of Zoology." With about 40 Illustrations.
THE STORY OF THE EARTH'S ATMOSPHERE. By DOUGLAS ARCHIBALD, M.A., Fellow and sometime Vice-President of the Royal Meteorological Society, London. With Illustrations.
THE STORY OF THE EARTH'S SURFACE. By H. G. SEELEY, Professor of Geology, Geography, and Mineralogy in King's College, London, Author of "The Story of the Earth," &c. With Illustrations.
THE STORY OF RELIGION. By E. D. PRICE, F.G.S. With Map and Charts.

LONDON: SOUTHAMPTON STREET, STRAND.

NOW READY, price 2s. 6d. Cloth gilt, gilt edges, 5s.
THE ART ANNUAL FOR 1896.
 The CHRISTMAS NUMBER OF "THE ART JOURNAL."

THE LIFE AND WORK OF MARCUS STONE, R.A.

By ALFRED LYS BALDREY. With 4 full-page Plates separately printed:
A PRIOR ATTACHMENT.—Full-page Photogravure.
IN LOVE.—Full-page Plate, printed in tint.
A PAILORE'S SWATHEART.—Full-page Line Engraving.
EDWARD II. AND PIERCE GAVESTON.—Full-page Line Engraving.
 And OVER SIXTY OTHER ILLUSTRATIONS, including "A Honeymoon," "An Offer of Marriage," "A Peacemaker," "Bright Summer," "Watt Discovering the Condensation of Steam," "A Reverie," "On the Road from Waterloo to Paris." Edition de Luxe, printed on Japan paper, and limited to 250 copies, handsomely bound price, 12s. 6d. net.

Each Purchaser of THE ART JOURNAL Volume for 1896 is entitled to claim a copy of the large Etching (about double the size of a page of the *Graphic*), by C. O. MURRAY, of "THE CONVALESCENT," after

L. ALMA TADEMA, R.A.,
 on payment of 2s., together with voucher inserted in volume. Voucher and remittance to be sent to the Publishers before June 30th, 1897.

Cloth gilt, bevelled boards, gilt edges, 21s.
THE ART JOURNAL VOLUME FOR 1896.

With nearly 500 Illustrations and full-page Etchings and Photogravures
 After the following eminent Artists: Sir Edward Burne-Jones, Bart.; Peter Graham, R.A.; J. MacWhirter, R.A.; A. C. Gow, R.A.; J. M. Swan, A.R.A.; Stanhope Forbes, A.R.A.; David Murray, A.R.A.; J. P. Heseltine; Frank Sternberg; P. A. Dagnan-Bouveret; Jules Bastien-Lepage.

Handsomely bound, cloth gilt, gilt edges, 21s.
The ART JOURNAL ANNUALS
 Containing the Lives and Works of Briton Riviere, R.A.; Hubert Herkomer, R.A.; W. Holman Hunt; Sir Edward Burne-Jones, Bart.; Luke Fildes, R.A.; G. F. Watts, R.A.; Marcus Stone, R.A.
 With 17 full-page Etchings and Engravings, and about 350 Illustrations in the Text.

Crown 8vo, gilt top, 5s.
THE CHILDREN HUNDREDS.
 By A. J. FOSTER, M.A., Vicar of Wootton, Bedfordshire, Author of "The Ouse," "Round About the Crooked Spire," &c., &c. With Illustrations by the Author.

Price 3s. 6d. Eighteenth Annual Issue.
THE YEAR'S ART, 1897. A Concise Epitome of all matters relating to the Arts of Painting, Sculpture, and Architecture which have occurred during the Year 1896, together with information respecting the events of the Year 1897. With 32 pages of illustrations, and including the Names and Addresses of about 6,000 Artists.
 [Ready about Christmas.]

LONDON: J. S. VIRTUE & CO., LTD., 28, IVY LANE, PATERNOSTER ROW, E.C.

Nearly 400 pages, 8vo, cloth, 2s. 6d.
THE YEAR'S MUSIC, 1897. Being a Concise Record of British and Foreign Musical Events, Productions, Appearances, Criticisms, Memoranda, &c., useful alike to the Professional and the Amateur.
 [Ready about Christmas.]
Critiques on Last Year's Issue.
 "The work could hardly have been better done, and the volume should prove a valuable record and a useful book of reference."—*Daily News*.
 "Interesting and valuable."—*Spectator*.

GERMAN ESSAYS FOR ENGLISH THINKERS.

Edited by K. A. LENTZNER.
 Number 1, stiff wrapper, 8vo, 2s.
ORIGINALITY IN LITERATURE
 By W. E. BACKHAUS.

Just published, uniform with No. 1, price 1s.
 No. 2. **OUR ART EXHIBITIONS.**
 No. 3. **FAUST IN RELATION TO CHRISTIANITY:** Eia Goethevortrag. By WILLIBALD BEISCHLAG. [Will be ready shortly.]
 No. 4. **ANDREA ANGIULLI:** an Educational Reformer. [In preparation.]

WILLIAMS & NORGATE, 14, Henrietta Street, Covent Garden, London; 20, South Frederick Street, Edinburgh; and 7, Broad Street, Oxford.

CHAMBERS'S ENCYCLOPÆDIA

A Dictionary of Universal Knowledge.

Ten Volumes, Imperial 8vo. Complete Sets can now be had.
 Price £5 in cloth; £7 10s. in half morocco.

CHAMBERS'S ENCYCLOPÆDIA is acknowledged to be the best book of the kind at present before the public. Wherever the English language is spoken, it is in use as a Standard Authority and Work of Reference.

"There is exhaustiveness in the selection of subjects, enterprise in securing specialists as contributors, and accuracy, clearness, competency, and conciseness in the treatment of the articles."—*Times*.
 "This edition of Chambers's Encyclopædia is, perhaps, the cheapest book ever published."—*The Spoken*.

W. & R. CHAMBERS, LIMITED,
 47, PATERNOSTER ROW, LONDON; AND EDINBURGH.

TO BOOKLOVERS.—Messrs. HENRY & CO., of 93, ST. MARTIN'S LANE, LONDON, W.C., beg to announce that they will have much pleasure in forwarding, post free, upon application, their Lists of Publications, and Prospectuses of numerous important works in Art, Literature, Philosophy, Fiction, Politics, Biography. Also specimen copies of their monthly magazine "TO-MORROW."

MR. EDWARD ARNOLD'S NEW BOOKS.

NOW READY AT ALL LIBRARIES AND
BOOKSELLERS'.

THE ADVENTURES OF MY LIFE.

BY
HENRI ROCHEFORT.

2 vols., large crown 8vo, 25s.

Mr. T. P. O'CONNOR in the *WEEKLY SUN*.—"The book is far more interesting than a novel. It hasn't a dull or commonplace page from the first to the last. It is almost impossible to imagine a life fuller of adventure, of violent alternations, of more desperate situations."

THE SPORTSMAN'S LIBRARY.

Edited by Sir HERBERT MAXWELL, Bart., M.P.
VOLUME I. NOW READY.

THE LIFE of a FOX and the DIARY

of a HUNTSMAN. By THOMAS SMITH, Master of the Hambledon and Pytchley Hounds. With the Original Illustrations by the Author, and Initials and Coloured Plates by G. H. Jalland. Large 8vo, handsomely bound, 15s. Also a Limited Large-paper Edition, £2 2s. net.

GLOBE.—"Paper, type, and binding are all that could be desired; and the library may be said to make an admirable beginning."

IN and BEYOND the HIMALAYAS:

a Record of Sport and Travel. By S. J. STONE, of the N.W. Provinces Police. Illustrated by Charles Whympers. Demy 8vo, 16s.

GLASGOW HERALD.—"A well-written and thoroughly enjoyable book."

FIFTY YEARS' REMINISCENCES of

INDIA. By Lieut.-Col. POLLOCK, Author of "Sport in Burmah." Illustrated by A. C. Corbould. Demy 8vo, 16s.

THROUGH the SUB-ARCTIC FOREST

A Record of 4,000 Miles' Exploration in British Columbia and Alaska. By WARBURTON PIKE, Author of "Barren Grounds in Canada." With numerous illustrations and Maps. Demy 8vo, 16s.

PROFESSOR LLOYD MORGAN'S NEW BOOK.

HABIT and INSTINCT: a Study in

Heredity. By Professor LLOYD MORGAN, Author of "Animal Life and Intelligence." Based on the Author's "Lowell Lectures" in 1895-96. Demy 8vo, 16s.

NEW BOOK BY MR. CHURTON COLLINS.

A TREASURY of MINOR BRITISH

POETRY. Selected and Arranged, with Notes, by J. CHURTON COLLINS, M.A. Handsomely bound, crown 8vo, 7s. 6d.

THE PLANT LORE and GARDEN

CRAFT of SHAKESPEARE. By the Rev. Canon ELLACOMBE, Vicar of Bilton, Author of "In a Gloucestershire Garden," &c. Fully illustrated by Major E. Bengough Ricketts. Large crown 8vo, handsomely bound, 10s. 6d.

WAGNER'S HEROINES: Brunhilda,

Senta, Isolde. By CONSTANCE MAUD, Author of "Wagner's Heroes." Illustrated by W. T. Maud. Crown 8vo, cloth, 6s. [Ready Nov. 19th.]

NEW AND CHEAPER EDITIONS OF TWO

POPULAR WORKS.

SEVENTY YEARS of IRISH LIFE.

By the late W. R. LE FANU. Crown 8vo, cloth, 6s.

A LITTLE TOUR in IRELAND. By

OXONIAN (the Very Rev. S. REYNOLDS HOLE). With the Original Illustrations from Sketches in John Leech's best manner.

NEW FICTION.

A RELUCTANT EVANGELIST. By

ALICE SPINNER, Author of "A Study in Colour," &c. 6s.

INTERLUDES. By Maud Oxenden.

6s.

THE BAYONET THAT CAME HOME.

By N. WYNN WILLIAMS. 3s. 6d.

LONDON: EDWARD ARNOLD, 37, BEDFORD ST.
New York: 70, Fifth Avenue.

MESSRS. HENRY'S ANNOUNCEMENTS.

THE LIFE AND WORK OF SIR

ANTHONY VAN DYCK. By JULES J. GUIFFREY. Translated from the French by WILLIAM ALISON. One Vol. folio. With 19 Etchings of Paintings (now etched for the first time), 8 Heliogravures, and upwards of 100 Illustrations in the Text. Folio, grey buckram extra, adorned with the painter's arms. Edition limited to 250 copies, numbered, £44s. net; 10 copies on Japanese vellum, £12 12s. net. (Only two copies remain unsold.) "A truly sumptuous and imposing volume."—*Globe*. "A great book on a great painter."—*St. James's Gazette*.

NOW COMPLETE.

THE HISTORY of MODERN PAINTING.

By RICHARD MUTHÉ, Professor of Art History at the University of Breslau, late Keeper of the Royal Collection of Prints and Engravings at Munich. 2,504 pages. Over 1,300 Illustrations. Three volumes imperial 8vo, dark blue cloth extra, with a cover designed by Howard Stringer, gilt top and lettering, other edges uncut, £2 15s. net; Library Edition, green half morocco, gilt top, £3 15s. net.

"There need be no hesitation in pronouncing this work of Muthé the most authoritative that exists on the subject, the most complete, the best informed of all the general histories of Modern Art."—*Times*.

"Not only the best, but the only history of Modern Painting which has any pretension to cover the whole ground."—*Times* (second notice).

Full prospectus, with specimen, on application.

READY NEXT WEEK.

THE RECOLLECTIONS of ALEXIS DE

TOCQUEVILLE. Edited by the COMTE DE TOCQUEVILLE, and Translated by ALEXANDER TEIXEIRA DE MATOS. With a Portrait in Heliogravure. Demy 8vo, crimson cloth extra, adorned with the Author's arms, gilt top, 13s. net; 10 copies on Japanese vellum, £2 12s. 6d.

THE WORKS of FRIEDRICH

NIETZSCHE. Edited by ALEXANDER TILLE, Ph.D., Lecturer at the University of Glasgow. Sole Authorised English and American Edition; issued under the supervision of the "Nietzsche Archiv" at Naumburg. Eleven Volumes, medium 8vo, dark blue buckram extra, with a cover design by Gleeson White, £5 10s. 6d. net.

See the much-discussed article in the *Quarterly Review* of October, 1896.

"The four cardinal virtues, as Nietzsche understood morals, are sincerity, courage, generosity, and courtesy."—Mr. HAVELOCK ELLIS in *The Savoy*.

The following volumes are ready:—

VOL. XI.—THE CASE of WAGNER; NIETZSCHE CONTRA WAGNER; THE TWILIGHT OF THE IDOLS; THE ANTICHRIST. Translated by THOMAS COMMON. 10s. 6d. net.

VOL. VIII.—THUS SPAKE ZARATHUSTRA. Translated by ALEXANDER TILLE, Ph.D. 17s. net.

READY 10th NOVEMBER.

The Prettiest Gift-book for Children ever Published.

THE PARADE, 1897. An Illustrated

Gift-book for Boys and Girls. Edited by GLEESON WHITE. Crown 4to, scarlet cloth extra, 6s. net. Containing a Fairy Tale by JOHN OLIVER HOBBS; Stories, Songs, Plays, &c., by Mrs. MOLESWORTH, BARRY PAINE, LAURENCE HOUSMAN, &c., &c.; and nearly 50 beautiful illustrations by the best draughtsmen of the day.

THE PASSION FOR ROMANCE. By

EDGAR JEPSON, Author of "Sybil Falcon." Large crown 8vo, gold art canvas, 6s.

"The novel of the season."—*Academy*.

"It is from beginning to end clever."—*Morning Post*.

THE TIDES EBB OUT TO THE NIGHT.

Being the Journal of a Young Man. Basil Brooke. Edited by his Friend, HUGH LANGLEY. Large crown 8vo, crimson art canvas, 6s.

"A distinctly readable book."—*Manchester Courier*.

LADY LEVALLION. By George Wid-

DRINGTON. Crown 8vo, heliotrope cloth elegant, 6s.

"A long but quite entertaining volume."—*Saturday Review*.

WHEN ARNOLD COMES HOME. By

MARY E. MANN, Author of "Susanah." With a Frontispiece by Alan Wright. Crown 8vo, blue cloth elegant, 3s. 6d.

THE TYRANTS of KOOL-SIM. By J.

McLAREN COBBAN, Author of "The Red Sultan." New and Cheaper Edition. With a Frontispiece by Alan Wright. Crown 8vo, brown and scarlet cloth extra, 3s. 6d.

THERE WAS ONCE A PRINCE. By

MARY E. MANN, Author of "When Arnold Comes Home." New and Cheaper Edition. With a Frontispiece by Alan Wright. Crown 8vo, blue cloth, 3s. 6d.

THE HAPPY OWLS. Told, Drawn, and

Lithographed by T. VAN HOYTEM. Containing 20 Pictures in Four Colours, drawn on the stone by the Artist. Crown 4to, picture boards, 2s. 6d.

H. HENRY & CO., LTD., 93, St. Martin's Lane, W.C.

GAY & BIRD'S LIST.

ENLARGED POPULAR EDITION, NOW READY.

FALLEN ANGELS: A Disquisition

upon Human Existence—an Attempt to Elucidate some of its Mysteries, especially those of Evil and Suffering. By ONE of THEM. Demy 8vo, pp. 260, cloth, 2s. 6d.

"The tone in which the work is written is one which might with advantage be more generally used in discussing such matters."—*Herbert Spencer*.

"The Advocate pleads his difficult cause with eloquence and brilliancy."—*Church Review*.

FIFTH THOUSAND.

FALLEN ANGELS. By One of Them.

Demy 8vo, pp. 260, cloth, 2s. 6d.

"The extent to which literature, of all ages and departments, has been laid under requisition is most extraordinary."—*Critical Review*.

"It is a very clever, ably written ethico-religious work, and will amply repay careful reading."—*Scots Magazine*.

REVISED AND ENLARGED EDITION.

FALLEN ANGELS. Price 2s. 6d.

With Complete Index.

NOW READY.

Fcap., tastefully printed and elegantly bound in red, blue, and white buckram, gilt top, 3s. 6d.

THE

WORLD BEAUTIFUL.

By LILIAN WHITING.

*. A volume of great charm and literary merit.

NOW READY.

POEMS of LOVE and LIFE. By G.

COLMORE. Fcap., neatly bound in art cloth, gilt top, 2s. 6d. net.

A BEAUTIFUL FAIRY TALE.

NOW READY.

THE KING'S BABY.

By E. M. RUTHERFORD.

Imperial 16mo, cloth gilt, 3s. 6d.

FIRST NOTICE.—"A fairy story of the good old kind, written for very little ones, for whom its simplicity and its beautiful thoughts render it most suitable."—*Pall Mall Gazette*, Nov. 11, 1896.

THE KING'S BABY.

By E. M. RUTHERFORD.

Illustrated Initials and Tailpieces.

*. A beautiful book for young children.

SHAKESPEARE'S HEROES on the

STAGE. By C. E. L. WINGATE, Author of "Shakespeare's Heroines on the Stage." Crown 8vo, 30 Portraits, cloth gilt, 10s.

GYMNASTICS. A Text-Book of the

German-American System of Gymnastics. Specially adapted to the use of Teachers and Pupils in Public and Private Schools and Gymnasiums. By W. A. STECHER. Small 4to, pp. 352, with 399 Illustrations, cloth gilt, 12s. 6d. net.

BUILDING CONSTRUCTION and

SUPERINTENDENCE. PART I.—MASONS' WORK.

By F. E. KIDDER, C.E., Ph.D. Royal 8vo, pp. 416,

and 250 Illustrations, 20s.

Building News.—"A valuable handbook."

Architect.—"An American student has, with such a guide, an advantage over the English student."

ETIDORHPA; or, The End of the

Earth. By JOHN URI LLOYD. Large 8vo, full of remarkable illustrations, cloth gilt, 10s. net. An Occult story of remarkable power.

A CHEAPER EDITION OF

A CATHEDRAL COURTSHIP. By

Mrs. WIGGIN. Crown 8vo, illustrated, cloth, 2s. 6d.

[Ready.]

A CHEAP EDITION OF

LLANARTRO: a Welsh Idyll. By Mrs.

FRED REYNOLDS, Author of "In a Tangled Garden."

Crown 8vo, cloth extra, 3s. 6d.

[Ready.]

ILLUSTRATED EDITION, NOW READY.

WHEN CHARLES I. WAS KING.

By J. S. FLETCHER. Crown 8vo, 12 Full-Page Illustrations by R. H. Mather, attractively bound, 3s. 6d.

NOTICE.—MRS. WIGGIN'S New Story,

MARM LISA, is delayed for a week on account of our first printing order not being sufficient to fill subscription orders.

London: GAY & BIRD, 22, Bedford Street,
Strand, W.C.

Agency for American Books.

ROYAL HISTORICAL SOCIETY.

(Incorporated by Royal Charter.)

Patron—HER MAJESTY THE QUEEN.

President—The Right Hon. Sir M. E. GRANT DUFF, G.C.S.I.
THURSDAY, November 19th, at 5 p.m., the following Paper will be read:

"HISTORICAL BIBLIOGRAPHY," by Mr. FREDERIC HARRISON.

HUBERT HALL, Director and Hon. Sec.

Museum of Practical Geology,
Jernyn Street, S.W.

THE VICTORIA UNIVERSITY.

EXTERNAL EXAMINERSHIPS.

The following EXTERNAL EXAMINERSHIPS will fall vacant in December, 1896. Each is tenable for three years, at the expiration of which the Examiner is not eligible for re-election.

EXAMINERSHIP.	RETIRING EXAMINER.
(1) ANATOMY	Prof. ALEXANDER MACALISTER.
(2) CHEMISTRY	Prof. ROBERT YOUNG.
(3) GEOLOGY	Prof. BOSTON.
(4) HEBREW	Prof. RYLE.
(5) MATHEMATICS	Prof. BURNSIDE.
(6) MEDICINE	Dr. THOMAS BARLOW.
(7) OBSTETRICS & DISEASES OF WOMEN	Dr. CULLINGWORTH.
(8) PHYSICS	Prof. FITZGERALD.
(9) PHYSIOLOGY	Prof. SCHAFER, M.A.
(10) ENGLISH LANGUAGE AND LITERATURE	Prof. G. SAINTSBURY, M.A.

Applications, which may be accompanied by testimonials, should be sent in on or before November 23th, 1896.

Further particulars may be obtained from

ALFRED HUGHES, Registrar.
The Victoria University, Manchester.

UNIVERSITY COLLEGE of NORTH WALES

(A Constituent College of the University of Wales.)

APPLICATIONS are invited for the CHAIR of MATHEMATICS (PURE and APPLIED), now vacant in this College. The Council will elect on December 10th. Salary £400. Forty copies of the Application and Testimonials to be in the hands of the undersigned not later than Monday, November 29th. The Professor will be expected to enter on his duties at the beginning of the New Year.—For further particulars apply to

JOHN EDWARD LLOYD, M.A., Secretary and Registrar.
Bangor, November 11th, 1896.

BEDFORD COLLEGE, LONDON

(FOR WOMEN.)

YORK PLACE, BAKER STREET, W.

The PROFESSORSHIP of GERMAN (including Middle and Old High German and Gothic) will be vacant at the end of this Term. APPLICATIONS, with one copy of testimonials, to be sent by November 21st, to the Honorary Secretary, at the College, from whom all particulars may be obtained.

LUCY J. RUSSELL, Honorary Secretary.

GREEK AND LATIN AS LIVING LANGUAGES.

Arrangements have been made with a Greek Professor from Athens University to give Lessons in ANCIENT GREEK as a Living Language. Classes will be held at the Central School or elsewhere. Reduced fees for Classes of Eight Students and over. Similar lessons in LATIN given by a University Teacher. FRENCH, GERMAN, ITALIAN, RUSSIAN, HINDUSTANI, &c. Lessons are given weekly. Demonstrations free on application to SECRETARY, Central School of Foreign Tongues, Howard House, Arundel Street, Strand.

TYPE-WRITING.—AUTHORS' MSS.

15. per 1,000 words. Large quantities by arrangement. Circulars, &c., Replied.—F. W. DARTMOUTH, 88, Vernon Road, West Hampstead, N.W. (late 22, Wellington Street, W.C.).

TO AUTHORS.—The ROXBURGHE PRESS, 13, Victoria Street, Westminster, are OPEN to RECEIVE MSS. in all Branches of Literature for consideration with a view to publishing in Volume Form. Every facility for bringing Works before the Trade, the Libraries, and the Reading Public. Illustrated Catalogue post free on application.

THE EDITOR of a Journal shortly to be established on new lines desires to place himself in communication with young Literateurs of promise and Artistic Aspirants. Write, stating age and qualifications, to C. J., 30, Ludgate Hill, E.C.

TO NEWSPAPER EDITORS and PROPRIETORS.—Mr. J. F. SPRIGGS has a LIST of over ONE HUNDRED WORKS of FICTION (Unpublished or already published) which he can offer for Serial Publication. The Authors include the most popular Novelists of the Day. Every class of Fiction represented. List post free on application to J. F. SPRIGGS'S NEWSPAPER SERIAL AGENCY, 25, Paternoster Square, London, E.C.

IMPORTANT.—PRINTING AND PUBLISHING NEWSPAPERS, MAGAZINES, BOOKS, &c.—KING, SELL & RAILTON, Limited, high-class Printers and Publishers, 12, Gough Square, 4, Bolt Court, Fleet Street, E.C., have specially-built Rotary and other fast Machines for printing Illustrated or other Publications and specially-built Machines for fast folding and covering 8, 16, 24, or 32-page Journals at one operation. Advice and assistance given to anyone wishing to commence New Journals. Facilities upon the premises for Editorial Offices, free. Advertising and Publishing Departments conducted. Telephone 6121. Telegraph "Africanism, London."

THE AUTHOR'S HAIRLESS PAPER-PAD.

(The LEADENHALL PRESS, Ltd., 50, Leadenhall Street, London, E.C.)
Contains hairless paper, over which the pen slips with perfect freedom. Sixpence each. 3s. per dozen, ruled or plain.

MUDIE'S SELECT LIBRARY.

For the CIRCULATION and SALE of all the BEST

ENGLISH, FRENCH, GERMAN, ITALIAN AND SPANISH BOOKS.

TOWN SUBSCRIPTIONS from ONE GUINEA per annum.

LONDON BOOK SOCIETY (for weekly exchange of Books at the houses of Subscribers) from TWO GUINEAS per annum.

Town and Village Clubs supplied on Liberal Terms.

Prospectuses and Monthly Lists of Books gratis and post-free.

COUNTRY SUBSCRIPTIONS from TWO GUINEAS per annum. N.B.—Two or Three Friends may UNITE in ONE SUBSCRIPTION, and thus lessen the Cost of Carriage.

A LARGE COLLECTION of BOOKS in LEATHER BINDINGS suitable for CHRISTMAS PRESENTS

SCHOOL PRIZES

Is kept in STOCK in the SHOW ROOMS. A full and REVISED CLASSIFIED CATALOGUE sent post free on application.

A SELECTION of GOOD EDITIONS of FRENCH and GERMAN STANDARD AUTHORS in LEATHER BINDINGS is also kept in STOCK.

The Leading Books of the Present and Past Seasons are always on Sale, NEW and SECONDHAND.

MUDIE'S SELECT LIBRARY, Limited, 30—34, NEW OXFORD STREET; 241, BROMPTON ROAD, S.W.; 43, QUEEN VICTORIA STREET, E.C., LONDON; and at BARTON ARCADE, MANCHESTER.

CATALOGUES

FOREIGN BOOKS and PERIODICALS promptly supplied on moderate terms. CATALOGUES on application. DULAU & CO., 37, BOND SQUARE.

WILLIAMS & NORGATE, IMPORTERS of FOREIGN BOOKS,

14, HENRIETTA ST., COVENT GARDEN, 20, SOUTH FREDERICK STREET, EDINBURGH, AND 7, BROAD STREET, OXFORD.

CATALOGUES post free on application.

TH. WOHLLEBEN, FOREIGN BOOKSELLER,

45, GREAT RUSSELL STREET (Opposite the British Museum), Supplies all FOREIGN BOOKS and PERIODICALS at the most moderate prices. CATALOGUES on application.

H. GREVEL & CO, PUBLISHERS and IMPORTERS of FOREIGN BOOKS,

33, KING STREET, COVENT GARDEN, W.C. Daily Importations of all Prominent New Publications. The Catalogues of the Foreign Antiquarians on application.

FIRST EDITIONS of MODERN AUTHORS, including Dickens, Thackeray, Lever, Ainsworth; Books illustrated by G. and H. Cruikshank, Philz, Rowlandson, Leech, &c. The largest and choicest Collection offered for Sale in the World. Catalogues issued and sent post free on application. Books Bought.—WALTER T. SPENCER, 27, New Oxford Street, London, W.C.

MR. MOSHER'S NEW DESCRIPTIVE

LIST OF BOOKS is now ready, and will be mailed, post paid, on receipt of postcard, to any address.

It is a choice little affair, 40 pages, narrow octavo, printed on antique finish linen, uncut, with facsimile titles in red and black, and done up in French hand-made paper wrappers, with an original cover design.

To Book-lovers who already know the distinguishing features of these editions, Mr. Mosher does not hesitate to say that his forthcoming volumes will prove even more attractive, if possible, than any he has yet published.

THOMAS B. MOSHER,

PUBLISHER, PORTLAND, MAINE, U.S.A.

AGENCY FOR AMERICAN BOOKS.

G. P. PUTNAM'S SONS, PUBLISHERS

and BOOKSELLERS, of 27 and 29 West 23rd Street, New York and 24 BEDFORD STREET, LONDON, W.C., desire to call the attention of the READING PUBLIC to the excellent facilities presented by their Branch House in London for filling, on the most favourable terms, orders for their own STANDARD PUBLICATIONS and for ALL AMERICAN BOOKS and PERIODICALS—CATALOGUES sent on application.

MESSRS. HODGSON will SELL by AUCTION at their ROOMS, 115, CHANCERY LANE, W.C., at one o'clock each day, as under:—

On WEDNESDAY, NOVEMBER 18, and Following Day, MANY THOUSAND VOLUMES of MODERN PUBLICATIONS, in cloth and quires, comprising 50 Anderson's "Pictorial Arts of Japan" (25 6s.)—350 Selections from Artistic Japan (21 1s.)—200 Gerald Massey's "A Book of the Beginnings," 2 vols (21 10s.) and 715 "The Natural Genesis," a Sequel to the Preceding, 2 vols (21 10s.)—50 Gibson's "Happy Hunting Grounds" (21 11s. 6d.)—50 Gordon on Electricity, 2 vols (22 2s.) A variety of Popular Modern Books—Educational, School, and Juvenile Publications—Several hundred Bibles, Prayers, and Church Services, in handsome binding, &c. To be viewed and Catalogues had.

On FRIDAY, NOVEMBER 20, the Valuable LAW LIBRARY of the late Right Hon. GEORGE DENMAN (by Order of the Executors) including a Complete Set of the New LAW Reports up to the Present Time—the Common Bench Reports, both Series, and other Reports in the various Courts—Useful Practical Works—The Old Folio Reports, &c.—To which are added his Classical Library and some Books of General Interest.

Catalogues forwarded on application.

THE AUTOTYPE FINE ART GALLERY.

A NEW SERIES OF

PERMANENT AUTOTYPE PHOTOGRAPHS,

SUITABLE FOR WALL DECORATION,

OF IMPORTANT PICTURES IN THE NATIONAL GALLERY,

Price 12s. each.

Among recent additions are works by

BOTTICELLI.	A DEL SARTO.
FILIPPINO.	MORONI.
PERUGINO.	FRANCIA.

GAINSBOROUGH.	CRESWICK.
ROMNEY.	ROSSETTI.
TURNER.	F. WALKER.
CONSTABLE.	CECIL LAWSON.
LANDSEER.	MÜLLER.

Illustrated Catalogue of Autotype Reproductions of Ancient and Modern Masters, with 86 Miniature Photographs, price, post free, ONE SHILLING.

THE AUTOTYPE COMPANY,

74, NEW OXFORD STREET, LONDON, W.C.

MESSRS. J. C. DRUMMOND & CO., ART REPRODUCERS,

14, HENRIETTA STREET, COVENT GARDEN, W.C. Are the sole representatives in Great Britain of HERR HANFSTAENGL, of Munich, the well-known Artist in PHOTOGRAPHURE, now patronised by the leading London Art Publishing Firms. A large Collection of Important Plates always on view.

Process Blocks for the purpose of Ordinary Book Illustrations.

MESSRS. DRUMMOND & CO. supply the cheapest and best Processes in the market, which are specially adapted to meet the wants of Antiquarians, Archaeologists, and those engaged in the investigation and publication of Parochial and Diocesan Records.

J. C. DRUMMOND & CO. invite attention to their Improved Rapid Photo-Mechanical Process For the Reproduction of Works of Art, Original MSS., Designs, Lace Manufactures, Photographs, Fancs, Book Illustrations, Artistic Advertisements, Catalogues, &c., &c., at a moderate cost.

Specimens and Price List on application. Offices: 14, HENRIETTA STREET, COVENT GARDEN, LONDON

WM. & GEO. LAW.

COFFEE—SUGAR—TEA.

104, NEW OXFORD STREET, W.C.

VINOLIA CREAM

FOR

Itching, Face Spots, Eczema.

1s. 1d. a box.

TO AUTHORS.**Blaisdell Self-Sharpening Pencil.****MOST INGENIOUS THING OF THE HOUR.****What the Editors say:****"TRUTH,"** August 15th, 1895.

There is no limit to the ingenuity of the Americans in improving upon the ordinary paraphernalia of daily life. The other day I found my office table provided with a set of new editorial pencils—red, blue, and black. Being struck by something unusual in their appearance, I made enquiries and discovered that they represented the latest Yankee notion in lead pencils, the lead being mounted in a stick of tightly-packed paper instead of wood. The paper is laid on in layers, and the advantage of the arrangement is that when the point is broken or worn down, you tear off one layer of paper, and a new and perfectly symmetrical point is instantly produced without any further process of sharpening. This is called the "Blaisdell" pencil, and if Blaisdell is the inventor, I hope he may make a fortune out of it.

"THE QUEEN," August 10th.

New self-sharpening pencil. At first sight it does not appear to differ from the ordinary lead pencil, but on closer inspection it will be found that the lead, instead of being cased in cedar, is contained in a compressed paper covering so tightly rolled as to resemble wood in appearance and in hardness. When the pencil requires sharpening, all that has to be done is to break the outside layer of paper with a penknife or even a pin, take hold of the strip thus disclosed, unwind a few turns, and pull the strip off, when the lead appears ready for use. It will at once be seen what an improvement this is upon the old laborious process of pencil sharpening, and how much less extravagant with regard to the consumption of the lead, which cannot snap off when thus treated.

"WESTMINSTER GAZETTE," August 10th.

Has the death day of the cedar pencil arrived? It may be so. At any rate, the Blaisdell self-sharpening paper pencil is an ingenious innovation. In appearance this American new comer is like our old friends, but the place of the wood is taken by tightly-rolled paper wound in short strips, the width of each strip being marked down the side of the pencil by a slight perforation. When the pencil gets worn down one of these strips is torn off, and in this way a fresh piece of the lead is made available. It is decidedly an ingenious idea.

"BLACK AND WHITE," August 10th.

The "Blaisdell Self-Sharpening Paper Pencil" is a remarkably smart contrivance. The lead is encased in paper, which can easily be unrolled when a fresh point is required.

"THE LADY," August 8th.

A self-sharpening paper pencil does not sound a very promising invention, but anyone who becomes possessed of one of the Blaisdell variety will acknowledge at once that it is a very ingenious little article. These pencils need no knife to sharpen them, as, by simply tearing off a little roll of paper at the end, a new point appears. They are made in black, red, or blue, for office work, and are well worthy of a trial.

"LONDON MORNING LEADER," August 8th, 1895.

The ordinary black lead pencil in its wooden case if of good quality does not promise much scope to the inventive genius thirsting to discover a real improvement, but a clever American firm from Philadelphia have a design in lead pencils that deserves popularity for its ingenuity. The lead is as usual, but round it is wound a thin strip of paper to the ordinary pencil thickness and slightly notched at intervals, so that a small portion can be removed at a time as the lead wears down, producing an ever sharpened pencil, always in working order. The new device is known as the "Blaisdell Self-Sharpening Paper Pencil."

"THE EVENING NEWS AND POST" (London), August 10th.

One of the latest inventions that tend to make literary life better worth living is the Blaisdell Paper Pencil, brought out by an enterprising Philadelphia company. Penknives, blackened thumbs and unparliamentary language when the point snaps short at an important moment are now at a discount. All that the writer or reporter has to do is to insert a pin in a spot indicated on the pencil stem, and, lo! a little roll of paper unfolds like a diminutive shaving, or a released curl, and a fresh all ready sharpened point appears to gladden his eyes and stimulate his harassed brain.

If not obtainable at your Stationer's, send for Specimens—Black, Red, and Blue,
post free, Great Britain, 1s.

BLAISDELL PENCIL CO., LTD., 46, HOLBORN VIADUCT, LONDON, E.C.

LASTS TWICE AS LONG.

SAME LENGTH AS AN ORDINARY CEDAR PENCIL.

MR. MURRAY'S LIST.

With Portraits, 8vo, 16s.

THE LETTERS of FREDERIC. LORD BLACHFORD, Under-Secretary of State for the Colonies, 1868-1871. Edited by GEORGE EDEN MARINDIN.

"Sir Frederic Rogers, whom Mr. Gladstone raised to the peerage in 1871 under the title of Baron Blachford, was one of those men, rare everywhere, but commoner in England than in other countries, of whom the great newspaper-reading public knows little or nothing, but who hold none the less a great position and exert a most real influence upon their time."—*Times*.

"The Letters of Lord Blachford in their every page contain good store of wit and wisdom, narrative and anecdote, happy fancy and sturdy commonsense."—*Daily Telegraph*.

Crown 8vo, 7s. 6d.

RUNNING the BLOCKADE: a Personal Narrative of Adventures, Risks, and Escapes during the American Civil War. By THOMAS E. TAYLOR. With an Introduction by JULIAN CORBETT. Illustrations by R. T. PRITCHETT, and Maps.

"Blockade-running may be morally an improper proceeding, but such an account of it as this is calculated to stir the blood of every man worthy of the name."—*Land and Water*.

Daily Graphic.

"It is a work which every admiral and every torpedo-officer might study with advantage, giving as it does the practical experiences and conclusions of a practical man."—*Daily Graphic*.

"A book which has the plot, the incident, the action, the interests, of a first-class novel of adventure, but is actually a chapter from the early history of a well-known and much-respected Liverpool merchant."—*Liverpool Post*.

With Portraits, 2 vols. 8vo, 24s.

LIFE and LETTERS of SAMUEL BUTLER, D.D. (Headmaster of Shrewsbury

School, 1798—1836, and afterwards BISHOP of LICHFIELD), in so far as they illustrate the Scholastic, Religious, and Social Life of England, 1798—1840. By his Grandson, SAMUEL BUTLER, Author of "Erewhon," "Life and Habit," "Alps and Sanctuaries," "The Trajanese Origin of the 'Odyssey,'" &c.

"In the scholastic history of the present century no name deserves to occupy a more honoured place than that of Dr. Samuel Butler, who was headmaster of Shrewsbury School from 1798 to 1836, and made the school one of the most famous in the kingdom."—*Times*.

"The book is interesting, partly because interesting people are introduced upon the scene, and partly because Butler's own letters are extraordinarily outspoken and trenchant."—*Pall Mall Gazette*.

NOW READY. With Maps and Illustrations, medium 8vo, 21s.

THE JAPANESE ALPS: an Account of Climbing and Exploration in the Unfamiliar Mountain Regions of Central Japan. By the Rev. WALTER WESTON, M.A., F.S.A., Member of the Alpine Club, late British Chaplain, Kobe, Japan.

JUST OUT. With Portraits, 8vo, 14s.

THE LIFE of BRIAN HODGSON. By Sir William W. Hunter, K.C.S.I.

JUST OUT. Crown 8vo, 6s.

CAIRO FIFTY YEARS AGO. By the late Edward W. Lane, Author of "The Modern Egyptians." Edited by STANLEY LANE-POOLE.

JUST OUT. Medium 8vo, 12s.

HOOK'S CHURCH DICTIONARY. A New and Cheaper Edition of Dean Hook's Manual of Reference for Clergymen and Students.

Crown 8vo, 5s.

ELIZA PINCKNEY (wife of Chief Justice Pinckney). By Harriott Horry-RAVENEL. With a Facsimile. (Forming one of the Series of "Women of Colonial and Revolutionary Times.")

THE LIFE of the Rev. BENJAMIN JOWETT. By Evelyn Abbott, M.A., LL.D., and the Rev. LEWIS CAMPBELL, M.A., LL.D. With Portraits and Illustrations. 2 vols., demy 8vo. [Shortly.]

A MEMOIR of the late SIR JOHN DRUMMOND HAY, P.C., K.C.B., G.C.M.G., sometime Minister at the Court of Morocco. Based on his Journals and Correspondence. With a Preface by General Sir FRANCIS DE WINTON, K.C.M.G. With Portrait and Illustrations. 8vo. [Shortly.]

DR. SMILES'S WORKS.

With Portrait. Crown 8vo, 6s.

JOSIAH WEDGWOOD, F.R.S., the Great Artistic Potter: his Personal History. By SAMUEL SMILES, LL.D., Author of "The Lives of the Engineers," of "Self-Help," "Character," &c.

"A monograph which promises to be not the least popular of the author's already long list of works of this class."—*Daily News*.

"He has not failed to make us feel that the subject of his biography was a great man, almost worthy of the splendid compliment paid him by Novalis, when he said that Goethe played in the German world of letters the same part that Wedgwood played in the English world of art."—*Observer*.

LIVES of the ENGINEERS. Illustrated with 9 Steel Portraits and 342 Engravings on Wood. 5 vols., 7s. 6d. each.

LIFE of GEORGE STEPHENSON. With Illustrations. 21s.; 7s. 6d.; or 2s. 6d.

JAMES NASMYTH, ENGINEER. An Autobiography. Illustrated. 6s.

JASMIN: Barber, Poet, Philanthropist. 6s.

"Il rasait bien, il chantait mieux..... Si la France possédait dix poètes comme Jasmin, dix poètes de cette influence, elle n'aurait pas à craindre de révolutions."—*Sainte-Beuve*.

6s. each.

**SELF-HELP.
CHARACTER.**

**THRIFT.
DUTY.**

LIFE and LABOUR.

**INVENTION and INDUSTRY.
INDUSTRIAL BIOGRAPHY.**

SCOTCH NATURALIST.

THE HUGUENOTS: their Settlements, Churches, and Industries in England and Ireland. Crown 8vo, 7s. 6d.

ROBERT DICK: Geologist and Botanist. With Portrait etched by Rajon, and numerous Illustrations. Crown 8vo, 12s.

JOHN MURRAY, ALBEMARLE STREET.